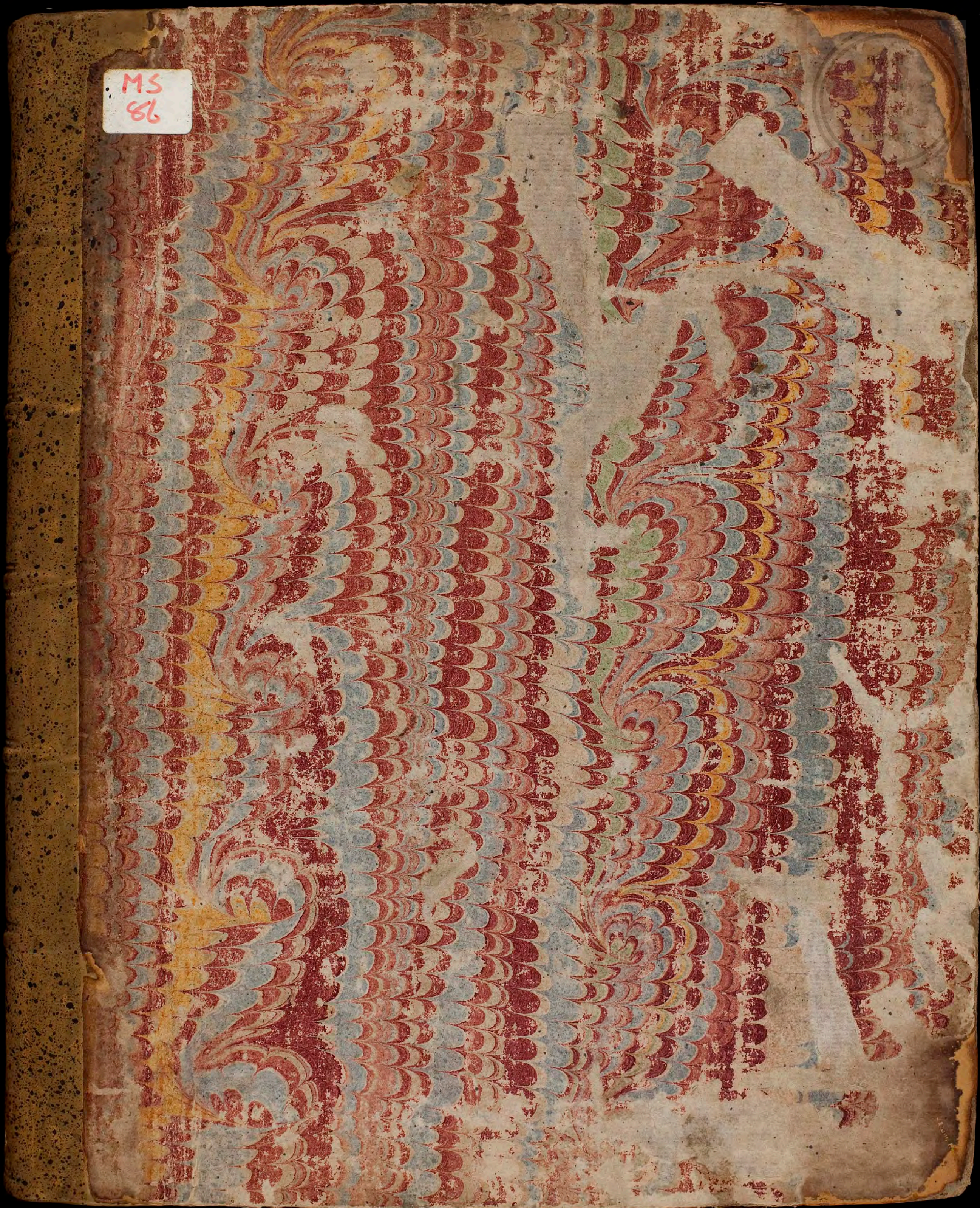


MS
86



Wm. B. Mumford
Charterhouse 1817

Savage



Dr. Papasch 2.

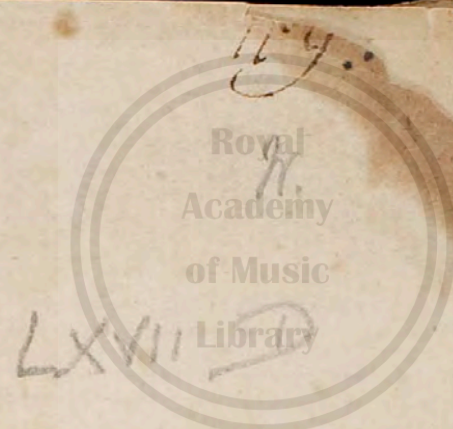


MS
86

RB03/55/002

Rosenm and rebacked (Middleton), 1993

86954-1001



Vol. II.



Anthem.

Mr Pepus cho.

Handwritten musical score for a choir. The score is written on ten staves, with the first two staves grouped by a brace and labeled 'Anthem.' and 'Mr Pepus cho.'. The music is in treble and bass clefs, with a key signature of one sharp (F#). The lyrics are written below the staves, including 'I will magnifie, I will', 'magnifie thee O! Lord for thou hast set me', and 'up, I will magnifie thee O! Lord for thou hast set me'. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and corrections, including '6 8', '5 #3 5', '4 #3', and '6 5 6 7 6 - 7'.

2)

I will magnifie I will magnifie thee O! Lord
up, I will magnifie thee O Lord
up set me up.

for thou hast set me up, = = = = =
for thou hast set me up I will magnifie thee O! Lord for thou
I will magnifie thee O! Lord for thou

and not made my foes to triumph o = = = = =
hast set me up, and not made my foes to triumph
hast set me up, = = = = = and not made my foes to

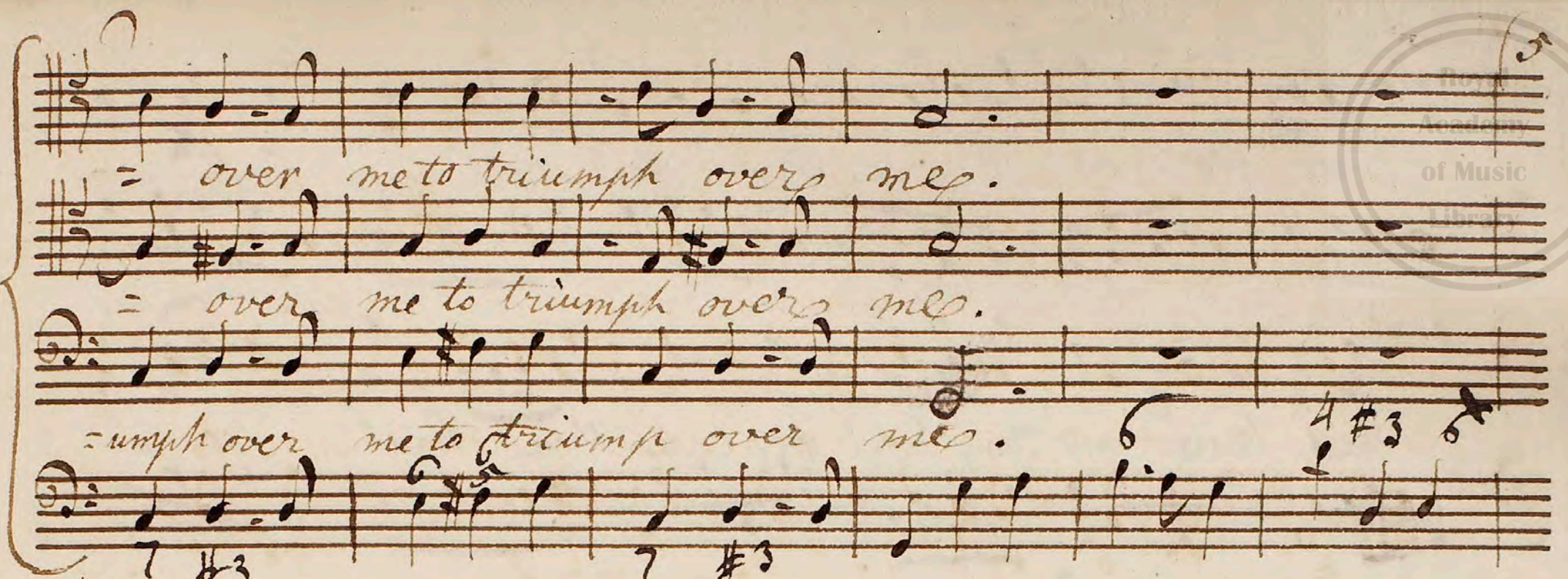
me o = = = = = over me and not made my foes to triumph
over over me and not made my foes to triumph
triumph over me and not made my foes to triumph

over me I will magnifie thee O! Lord I will
over me, O! Lord I will magnifie thee,
over me, O! Lord I will magnifie thee,
magnifie thee I will magnifie thee O! Lord
O! Lord I will magnifie thee O! Lord
O! Lord, O Lord I will magnifie thee
for thou hast set me up = = = = =
for thou hast set me up I will magnifie thee O! Lord for thou
for thou hast set me up I will magnifie thee O Lord for
and not made my foes to triumph O =
hast set me up, and not made my foes to
thou hast set me up and not made my

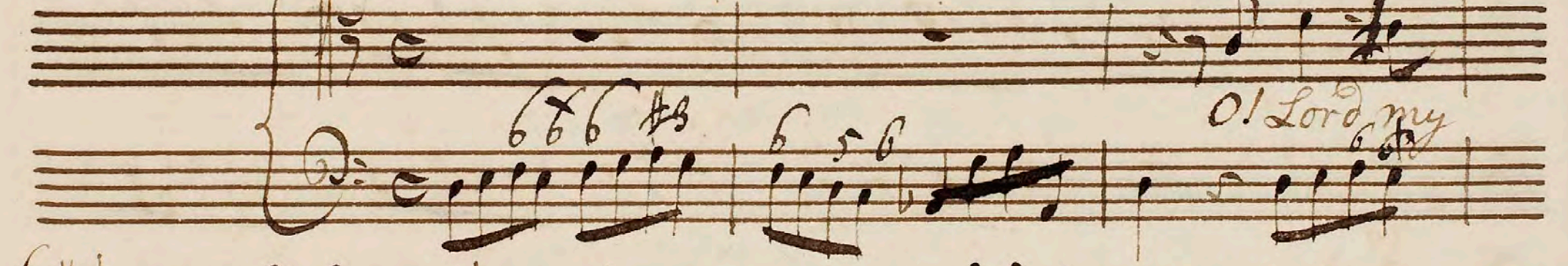
O! Lord
O! Lord
for thou
for thou
= vero
triumph
foes to
triumph
triumph
triumph

Handwritten musical score on a single page, featuring multiple staves with lyrics and musical notation. The lyrics are written in a cursive script, and the musical notation includes notes, rests, and bar lines. The score is organized into systems, with lyrics written below the corresponding musical staves. The lyrics are:
= ver me o = = ver me and not made my foes to triumph o = ver = over me and not made my foes to triumph over me and not made my Foes to triumph over me, no, no, no, triumph over me no no no no thou hast not made my foes to triumph o = ver no thou hast not made my Foes to triumph no thou hast not made my foes to me o = ver me hast not made my foes to triumph over = = over hast not made my foes to tri = triumph over me hast not made my foes to tri = = =
The musical notation includes various notes, rests, and bar lines, indicating a complex melodic structure. The page is numbered '4)' in the top left corner. A circular library stamp is visible in the upper right corner, reading 'Royal Academy of Music Library'.

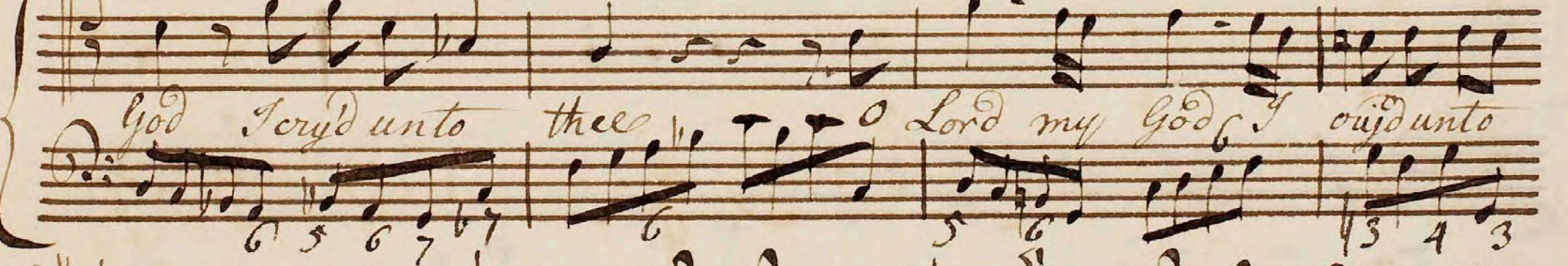
over me to triumph over me.
over me to triumph over me.
triumph over me to triumph over me.



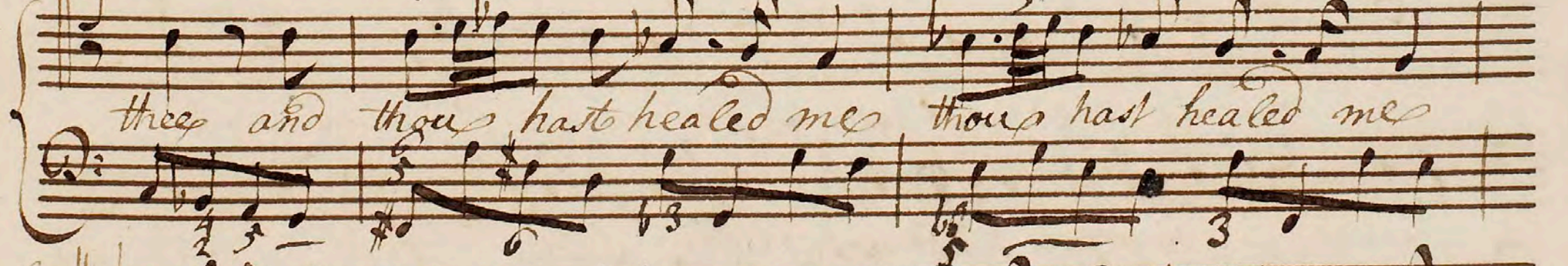
O! Lord my



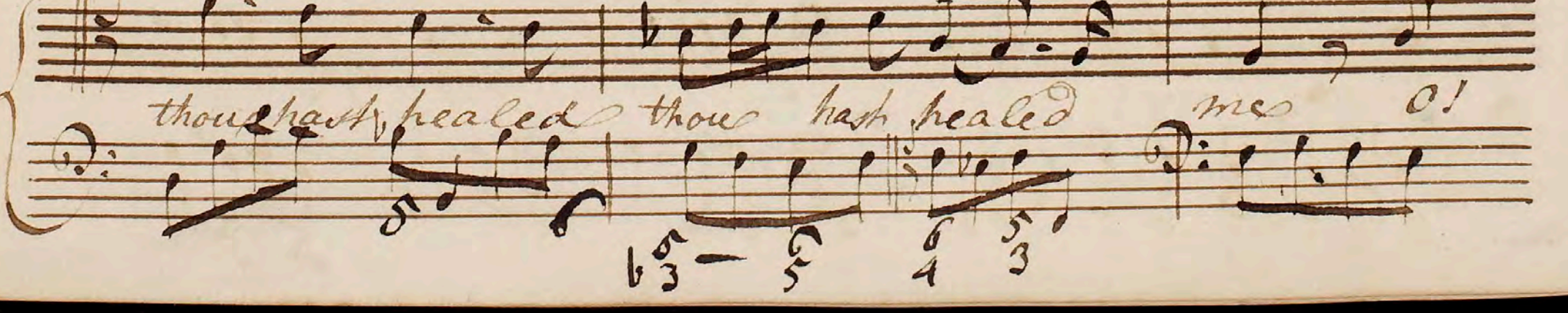
God I cry'd unto thee O Lord my God I cry'd unto



thee and thou hast healed me thou hast healed me



thou hast healed thou hast healed me O!



Lord my God, I cry'd unto thee, and thou hast healed me

thou hast healed me thou hast healed thou hast healed

meo.

Sing prai = = = = ses sing prai = = = =
Sing prai = = = =

= ses un = to the Lord unto the Lord o! ye Saints,
= ses un = to the Lord unto the Lord, o! ye

o! yes Saints, o! yes Saints of his o! yes Saints of
Saints = = o! yes Saints = = of his Saints o! yes Saints of

his. sing prai = = = = = ses,
his. sing prai = = = = = ses,

sing prai = = = = = ses un =
sing prai = = = = = ses un =

= to the Lord un = to the Lord o! yes Saints
= to the Lord un = to the Lord, o! yes
unto the Lord un = to the

of = his o! ye Saints o! = ye = Saints of
Saints = of his o! ye Saints o! = ye Saints of
o! ye Saints = of = his o! ye Saints of

his, o! ye Saints = of his o! ye Saints of
his o! ye Saints o! ye Saints = of his o! ye
his, o ye Saints o! ye Saints = of =

his o! ye Saints o! = ye Saints of his, o! ye Saints of
Saints o! ye Saints o! ye Saints of his o! ye Saints of
his o! ye Saints o! ye Saints of his, o! ye Saints of

his and give thanks unto
his
his

him gives thanks unto him for a remembrance of his holiness

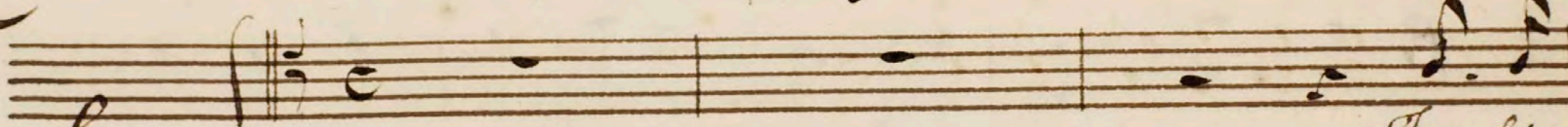
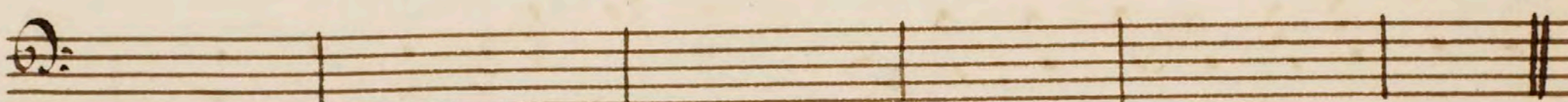
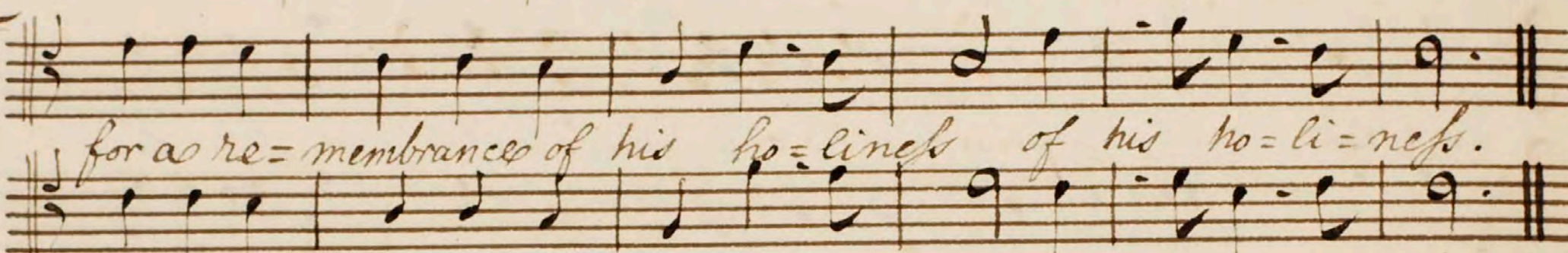
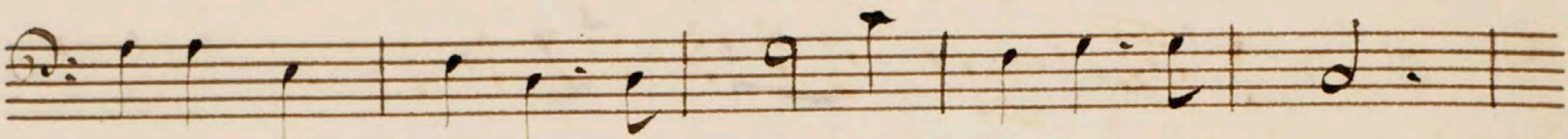
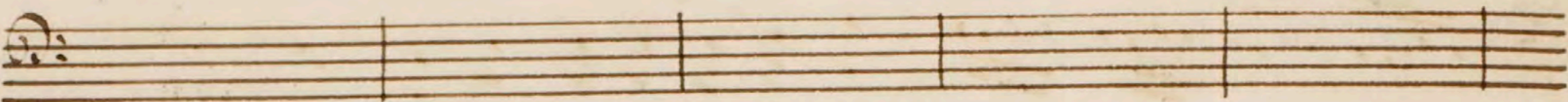
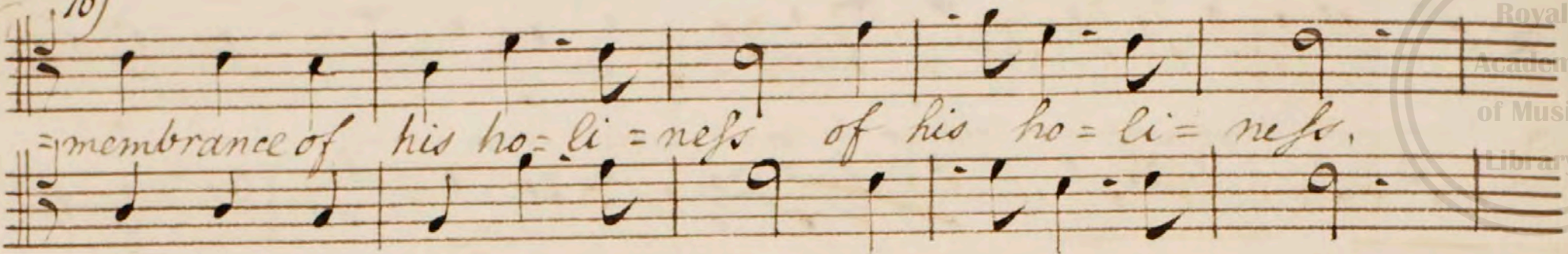
for a re = = membrance of his ho = li = ness of his ho = li =

= ness of his holin = = ness, and gives thanks unto

him for a remembrance of his ho = li = ness for a re = =

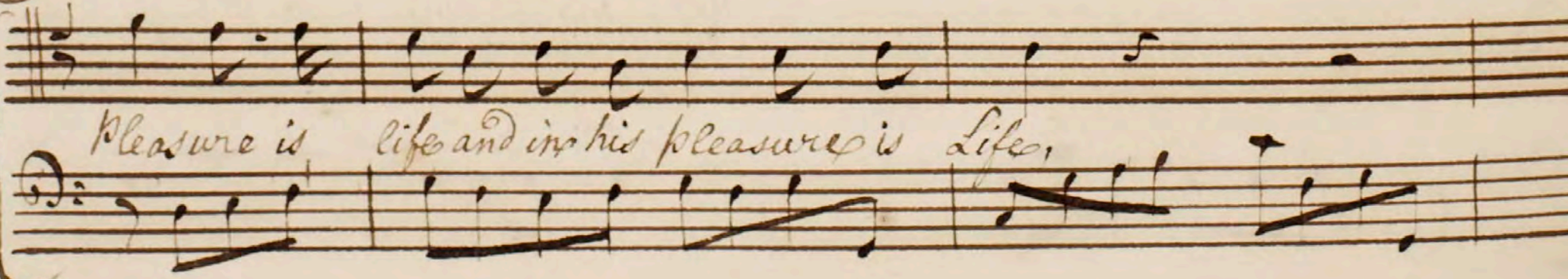
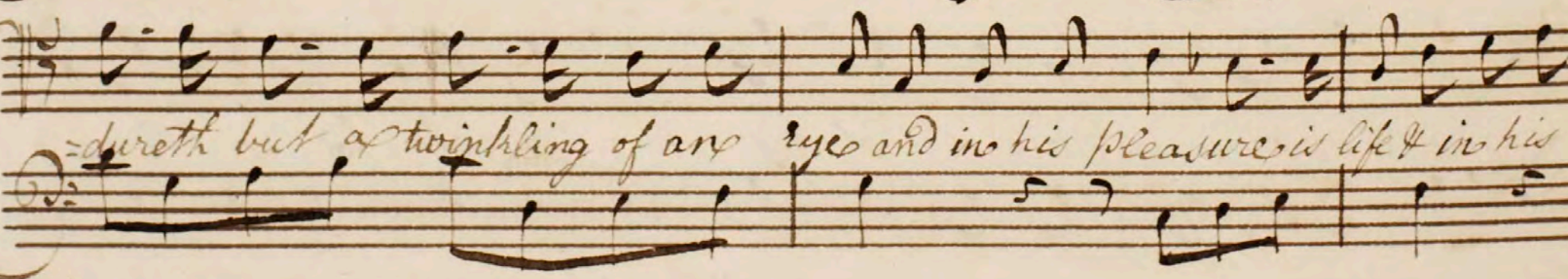
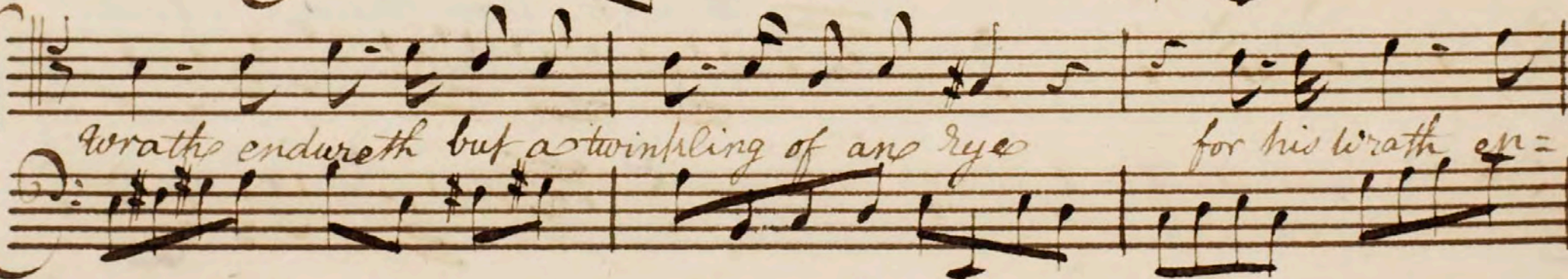
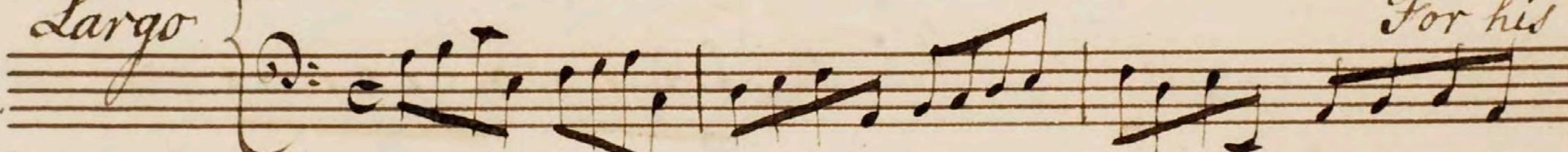
10)

Royal
Academy
of Music
Library



Largo

For his



hea = vine's may endure for a Night But

vivace

Joy = = = = cometh in the morning,

vivace. But Joy = = = = cometh in the morning,

vivace But Joy cometh in the morning,

Joy cometh in the morning, Hea = vine's may en =

Joy cometh in the morning,

Joy cometh in the morning *Largo.*

= dure for a night, but Joy = = = = cometh in the

vivace But Joy = = = = cometh in the

But Joy cometh in the

Morning Joy cometh in the morning Joy = = Joy = =
Morning morning, But Joy = = = =

= = Joy = = = cometh in the morning in the Morning joy
Joy, Joy cometh in the morning in the morning joy
= = = = = cometh in the morning in the morning Joy

Adagio
cometh in the morning.
cometh in the morning.
cometh in the morning.

Adagio
Thou hast turned my

heaviness into Joy,

thou hast put off thou hast put off my sackcloth and girded me with

gladness with gladness with gladness, and

girded me with gladness

thou hast turned my heaviness into Joy.

thou hast turned my heaviness into Joy,

thou hast put off thou hast put off my sackcloth, and

girded me with glad = = = = = ness with gladness, with
 gladness, and girded me with gladness, and girded me with
 glad = = = = = ness and girded me with glad = =
 = = = = = ness and girded me
 with glad = ness

Therefore shall ev=ry good man

Handwritten musical score on ten staves, featuring lyrics and musical notation. The lyrics are:

sing of thy praise without ceasing without ceasing without
sing of thy praise without ceasing without = = ceasing = = without
sing of thy praise of thy praise = = = = without
cea = = = = = sing. Therefore shall
ceasing without ceasing without cea = = = = sing.
ceasing without cea = = = sing.
ev'ry good man sing of thy praise without ceasing without = = = cea = =
without ceasing with = =
of thy praise = = = = =
= = sing = = without ceasing without cea = =
= out ceasing without cea = = = = =
= = = = without ceasing without cea = =

16)

== sing. O! my God I will give thanks unto

== sing.

== sing.

thee for e = = ver I'll give thanks O my God I'll give

I'll give thanks O! my God I'll give

O! my God I = = will give

thanks unto thee for e = = = = ver I'll give thanks unto

thanks unto thee for e = = = = ver

thanks unto thee for = = e = ver I'll give thanks unto

thee I'll give thanks unto thee for

O! my God I will give thanks unto thee for

thee, O my God I'll give thanks unto thee for

e = = = vero. amen a = = = = = men,

e = = = vero. amen a = = = = =

e = = = vero. amen a = = = = =

amen a = = = = = men, a = = = = = men,

= men amen a = = = = = men a = = = =

= = = = = men amen a = = = = =

a = = = = = men

amen a = = = = =

= = = = = men amen, a = = = = =

O! my god I = = will give thanks unto thee for e = =

= men O! my god I'll give thanks unto thee for e = = = = =

= men I'll give thanks unto thee for e = = = =

181

ver amen a = = = = = men, a =

ver amen a = = = = = men, a =

ver amen a = = = = = men, amen,

a = = = = men a = = = =

= men a = = = =

= = = = men, amen a = = = =

= men a = = = = = men a = = = = men,

men a = = = = = men

= men amen a = = = = = men.

O! my

I'll give thanks unto thee, I'll give thanks unto

God = = = = = I'll give thanks = = = =

I'll give thanks unto thee I'll give thanks unto

Handwritten musical score on page 119, featuring lyrics and musical notation. The lyrics include:

thee O! my God I'll give thanks unto thee amen
O my God I will give thanks unto thee for e e e
thee O my God I'll give thanks unto thee for e e e
a = = = = mens, ap = = = = mens,
= ver amen a = = = = mens, a = = = =
= ver amens ap = = = = mens, a = = = =
= mens. amen a = = mens.
= mens a = = = mens amen a = = mens.
= mens amen a = mens.

The score is written on multiple staves, with lyrics placed below the notes. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink, and the paper shows signs of age.

Empty musical staves at the bottom of the page, consisting of five sets of five-line staves.

O! praise the Lords O! praises

O! praise the Lord O! praise

O! praises = = = = = the Lord O! praise the

O! praises = = = = = the Lord O! praise the

O! praise the Lord O! praise the Lord O! praise the

O! praise = = = = = the Lord O! praise the

Lord. Laud ye the name of the Lord. Laud

Lord. Laud ye the name of the Lord. Laud

Lord. Laud ye the name of the Lord. Laud

Lord. Laud ye the name of the Lord. Laud

ye, the Names of the Lord praises it

ye the Names, of the Lord praise = = =

O ye servants of the Lord O! ye servants of the Lord,
O! ye servants of the Lord of the Lord,
ye servants of the Lord of the Lord,
= it O ye servants of the Lord of the Lord,

prais it praise it O ye servants O ye servants
Ser = = =

praise it O ye servants
praise it O ye servants O ye ser = = =

22

of the Lord, o ye Servants of the Lord o ye Servants,
 =vants of the Lord, o! ye ser = = vants of the Lord o ye ser = =
 of the Lord, o ye Servants of the Lord o ye Ser = vants
 = vants of the Lord o ye Ser = = vants of the Lord o ye ser = =
 of the Lord; laud yes the Names
 =vants of the Lord, laud yes the Names
 of the Lord, laud yes the Names
 =vants of the Lord, laud yes. the Names
 of the Lord, praise it praise = = =
 of the Lord, praise it, praise = = =
 of the Lord, praises it praise it o ye servants of the
 of the Lord, praise = = = = =

Handwritten musical score, first system. The lyrics are: "O ye servants of the Lord, of the Lord, O ye servants of the Lord, of the Lord." The music is written on five staves with treble clefs and a key signature of one sharp (F#).

Handwritten musical score, second system. The lyrics are: "Praise it O ye servants, O ye servants, Praise it O ye servants, O ye servants." The music is written on five staves with treble clefs and a key signature of one sharp (F#).

Handwritten musical score, third system. The lyrics are: "O ye servants of the Lord, O ye servants of the Lord, O ye servants of the Lord, O ye servants of the Lord." The music is written on five staves with treble clefs and a key signature of one sharp (F#).

24)

Servants of the Lord, O! ye Servants of the Lord.

Servants of the Lord, O! ye Servants of the Lord.

Servants of the Lord, O! ye Servants of the Lord.

Servants of the Lord, O! ye Servants of the Lord.

Servants of the Lord, O! ye Servants of the Lord.

O praise = = = the Lord for the Lord is gracious,

O praise = = = the Lord = = = for the Lord is

O! praise = = = the Lord for the Lord is gra = cious

Handwritten musical score on page 25, featuring multiple systems of staves with lyrics and musical notation.

System 1:

- Staff 1: *gra = = = = = cious is gra = = = cious*
- Staff 2: *the Lord is gra = = = = = tious is gra = = = cious*

System 2:

- Staff 1: *O! sing prai = = = = =*
- Staff 2: *ses to his name for it is lovely*

System 3:

- Staff 1: *ses to his name for it is lovely*
- Staff 2: *O sing prai = = = = =*

System 4:

- Staff 1: *ses to his name*
- Staff 2: *ses to his name for it is lovely;*

System 5:

- Staff 1: *prai = = = = = ses to his name for it is*
- Staff 2: *ses to his Names,*

26

love = = = ly, for it is love = = = = = ly, it is

for it is love = = = = = = = = = = = ly it is

love = = = ly, for it is love = = = = =

love = = = ly, for it is love = = = = =

= = ly it is love = = = ly & it is lovely

= ly it is love = = = ly it is lovely

o! praises o! praises = = the

it is love = = = ly o! praises = = = = = the

o! praises = = = = = the

it is love = = = ly o! praises = = = = = the

Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in cursive below the notes.

System 1 (Staves 1-3):

- Staff 1: Lord for = the Lord is gra = = = =
- Staff 2: Lord for the Lord is gracious the Lord is gra = = = =
- Staff 3: Lord for the Lord is gra = = = = tious is gracious is

System 2 (Staves 4-6):

- Staff 4: = = cious O! praise the
- Staff 5: = = cious O! praises = = = the Lord
- Staff 6: = = cious, O praises = = = the Lord for the

System 3 (Staves 7-9):

- Staff 7: = = cious O praise the Lord, O! praise the Lord for the
- Staff 8: Lord for the Lord is gra = cious = = the Lord is
- Staff 9: = for = the Lord is Gra = = = = = tious is

System 4 (Staves 10-12):

- Staff 10: Lord is gracious the Lord is gra = = = = tious is
- Staff 11: Lord is gracious, the Lord is gra = = = = tious
- Staff 12: (Empty staff)

gracious O! sing prai = = = = =

gra = = = = cious, sing

gra = = = = cious O! sing prai = = = = =

is gra = = = = cious, sing

= = ses to his Name for it is lovely it is lovely,

praises to his Names for it is lovely O! sing

= ses to his Names for it is lovely ~~for~~ it is lovely,

praises to his Names for it is lovely, O! sing

sing praises to his names for it is

prai = = = = = ses to his Names for it is

sing praises to his Names for it is

prai = = = = = ses to his Names for it is

lovely it is lovely for it is love =

lovely for it is love =

lovely it is lovely, for it is lovely for it is

lovely it is lovely for it is lovely

= ly it is love = ly it is lovely it is love =

ly it is love = ly it is lovely it is love =

lovely it is love = = ly it is love = = = ly it is love =

for it is love = = ly it is love = = = = ly it is love =

= ly, for it is lovely.

= ly, for it is love = ly.

= ly, for it is lovely.

= ly, for it is lovely.

for I know I know that the Lord is
For I know that the Lord is
the Lord is great, For I know I know that the
great the Lord is great, For I know that the
For I know that
great the Lord is great,
Lord is great the Lord is great.
Lord is great the Lord is great,
the Lord is great the Lord is great, and that our
the Lord is great and that our God

of our

our

god is = above all gods, our god is a = boves all gods, our
is above all gods and that our god is a = boves all gods, our

god is above all gods. and that our god is above
and that our god is above all gods

god is above all gods.

all gods our god is a boves all gods, our god is above all
and that our god is above all gods, our Yes

our god Yes
our god Yes

Gods above all gods and that our God is a =

Gods, above all gods and that our God is a =

=bove all gods.

=bove all gods.

Thy Name O Lord Ten =

= dureth for ever en = = dureth for ever, for

e = : = : = : = : = : = : = : = : =

Handwritten musical score on page 33, featuring ten systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in cursive below the vocal line.

Lyrics:

... = ver, en = dureth for e = = ver, =

Thy Names O! Lord en =

= dureth for ever en = = dureth for ever, for

e = = = ver, en = dureth for e = = ver

Doth thy me = mori = al O! Lord, from one generations

to = = anothers from one gene = ration to an =

= no = = = ther to ano = = = ther, so

34)

Doth thy me = mo = rials O! Lord so Doth thy me =

= morials O! Lord, from one generations to = = a =

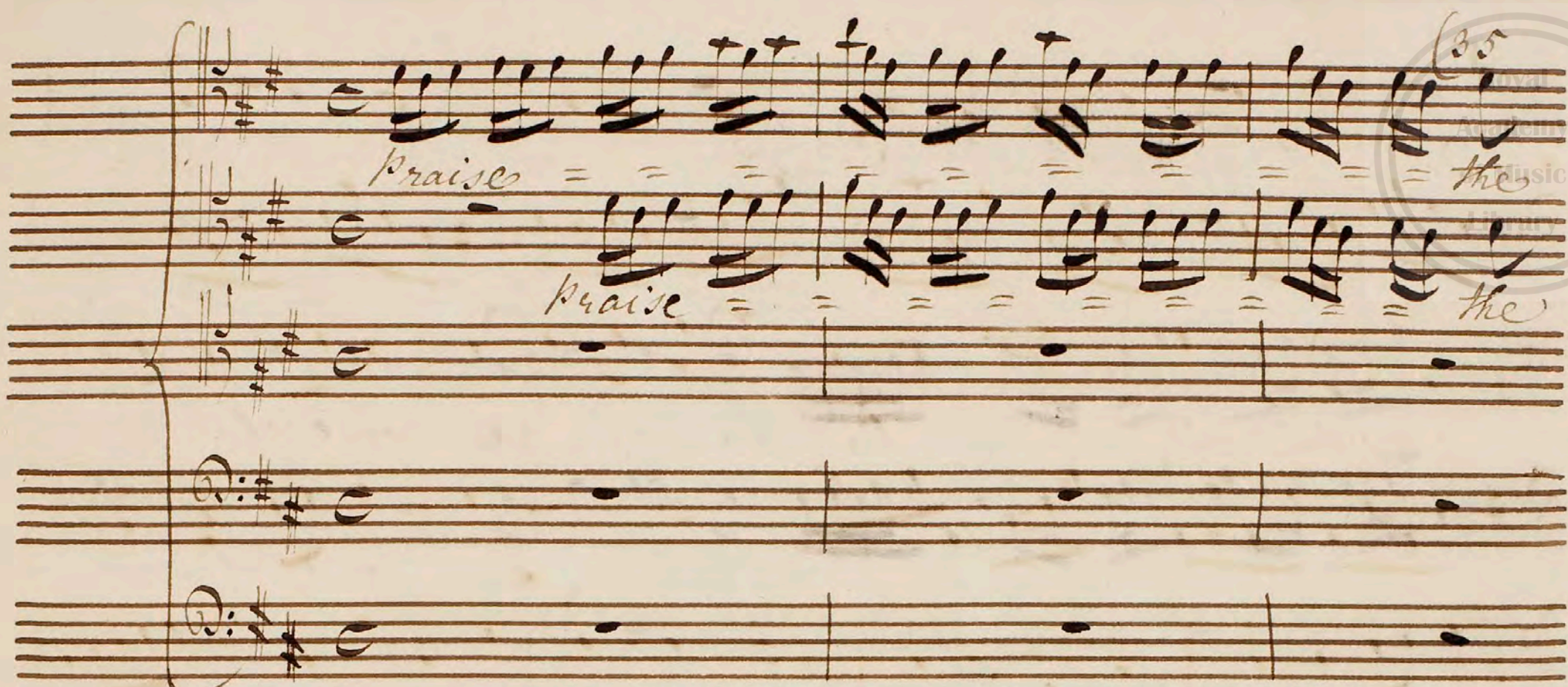
= no = = = = ther from one Gene = rations to ano = = =

= = = = = ther to a no = = =

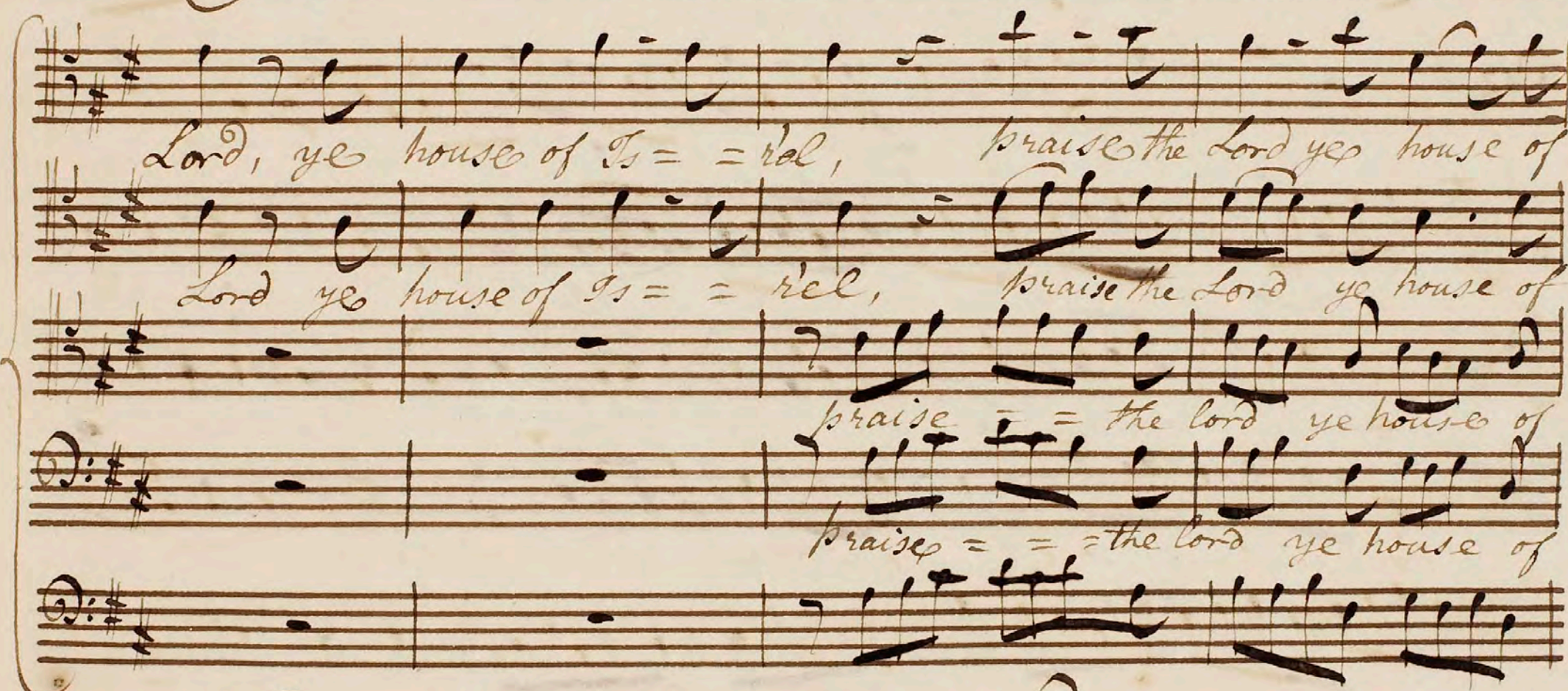
= ther from one Gene = ration to a = no = = =

= ther:

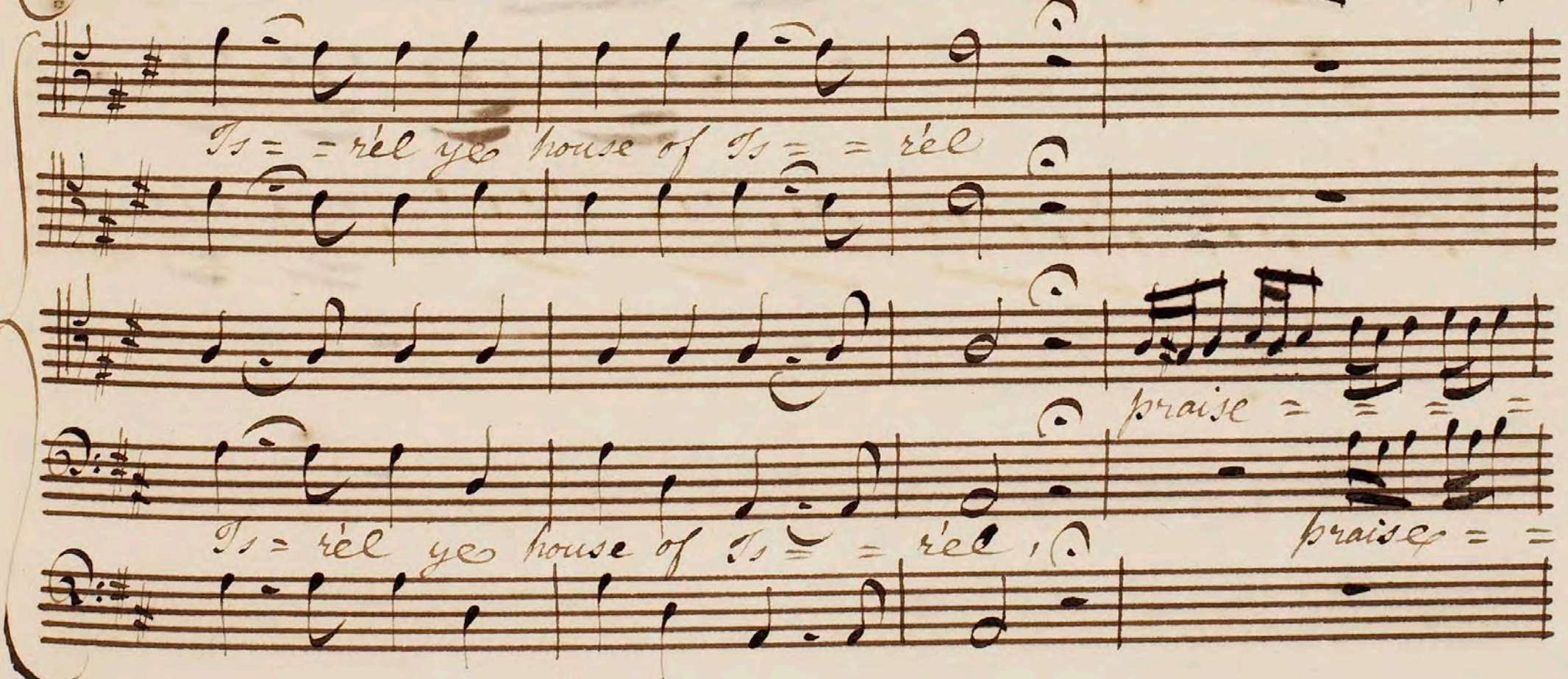
praises = the
praise = the



Lord, ye house of Is = = rel, praise the Lord ye house of
Lord ye house of Is = = rel, praise the Lord ye house of
praise = the lord ye house of
praises = = the lord ye house of



Is = = rel ye house of Is = = rel
praise =
Is = rel ye house of Is = = rel, praise =



3=6

the Lord, ye house of Aa =

the Lord, ye house of Aa =

Praises the Lord ye house of Aa = ron ye

praise = the Lord ye house of Aa = ron ye

= ron praise the Lord ye house of Aa = ron ye

= ron praises = the Lord ye house of Aa = ron ye

house of Aa = ron praises =

house of Aa = ron praises =

the lord ye house of Le =

the lord ye house of Le =

= vi praise the lord ye house of Le = vi ye house of Le =

= vi, praise the lord ye house of Le = vi ye house of Le =

praise = the lord ye house of Le = vi ye house of Le =

praise = the lord ye house of Le = vi ye house of Le =

= vi praise the lord ye house of Le = vi, praise the lord ye house of Le =

Handwritten musical score for "Hallelujah" in G major, 3/2 time. The score is written on 15 staves, with lyrics in Hebrew and English. The lyrics are: "vi ye house of Le-vi. Hallelujah", "vi ye house of Levi. Hallelujah", "Hallelu-jah", "Hallelujah", "Halle-lu-jah", "Halle-lu-jah", "Halle-lu-jah", "Halle-lu-jah", "Halle-lu-jah", "Halle-lu-jah", "Halle-lu-jah", "Halle-lu-jah", "Halle-lu-jah", "Halle-lu-jah", "Halle-lu-jah". The score includes a key signature of one sharp (F#) and a time signature of 3/2. The music is written in a cursive style with various note values and rests.

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Latin, including "jah", "hallelujah", and "hal-le-lujah". The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics visible on the staves:

- Stave 1: = jah
- Stave 2: = jah =
- Stave 3: = jah.
- Stave 4: = jah.
- Stave 5: = = halle = lujah hal = le = lujah.
- Stave 6: = =
- Stave 7: halle = lujah hal = le = lujah,
- Stave 8: halle lujah hal = le = lujah
- Stave 9: halle = lu = jah,
- Stave 10: hal = le = lu = jah,
- Stave 11: halle = lu = jah,
- Stave 12: hal = le = lu = jah,
- Stave 13: = = halle = lujah = jah,
- Stave 14: halle = lu =
- Stave 15: = = halle = lu = jah
- Stave 16: halle = lu =

40)

hal-le = lu-jah hal-le = lu-jah.

hal-le = lu-jah hal-le = lu-jah.

hal-le = lu-jah.

hal-le = lu-jah.

hal-le = lu-jah.

hal-le = lu-jah.

hal-le = lu-jah.

Finis: Dr. Pepasch. 1757

sch. 1757



Handwritten musical notation for five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, arranged in a structured manner across the staves.

Handwritten musical notation for three staves. The lyrics are written below the notes: "joyful in God be joyful in God in God all of lands O be joyful". The notation includes various note values and rests.

Handwritten musical notation for three staves. The lyrics are written below the notes: "God be joyful in God be joyful in God all of lands O be joyful O be joyful O be joyful". The notation includes various note values and rests. Performance markings "tutti" and "fili" are present.

joyful be joyfull in God be joyfull in God be joyfull in God all ye lands O be joyfull O be joyfull

be joyfull in God be joyfull in God in God all ye lands O be joyfull O be joyfull

tutti

O be joyfull in God be joyfull all ye lands

be joy =

O be joyfull in God all ye lands be joyfull all ye lands

lo li

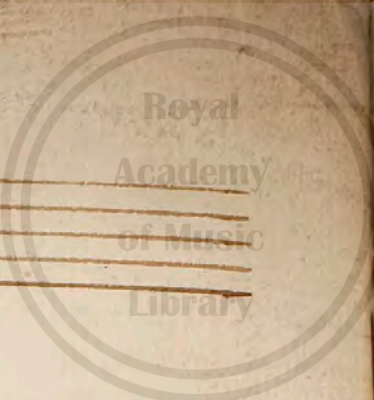
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

O be joyfull in God

*f*all

O be joyfull O be joyfull O be joyfull in God all ye

*f*all



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The key signature is one sharp (F#).

Handwritten musical notation on two staves. The lyrics "be joyful all ye lands" are written below the first staff.

Handwritten musical notation on four staves. The lyrics "lands be joyful all ye lands" and "and sing praise" are written below the staves. The notation includes various note values, rests, and bar lines. The word "pian:" is written below the third staff, and "lo li" is written below the fourth staff.

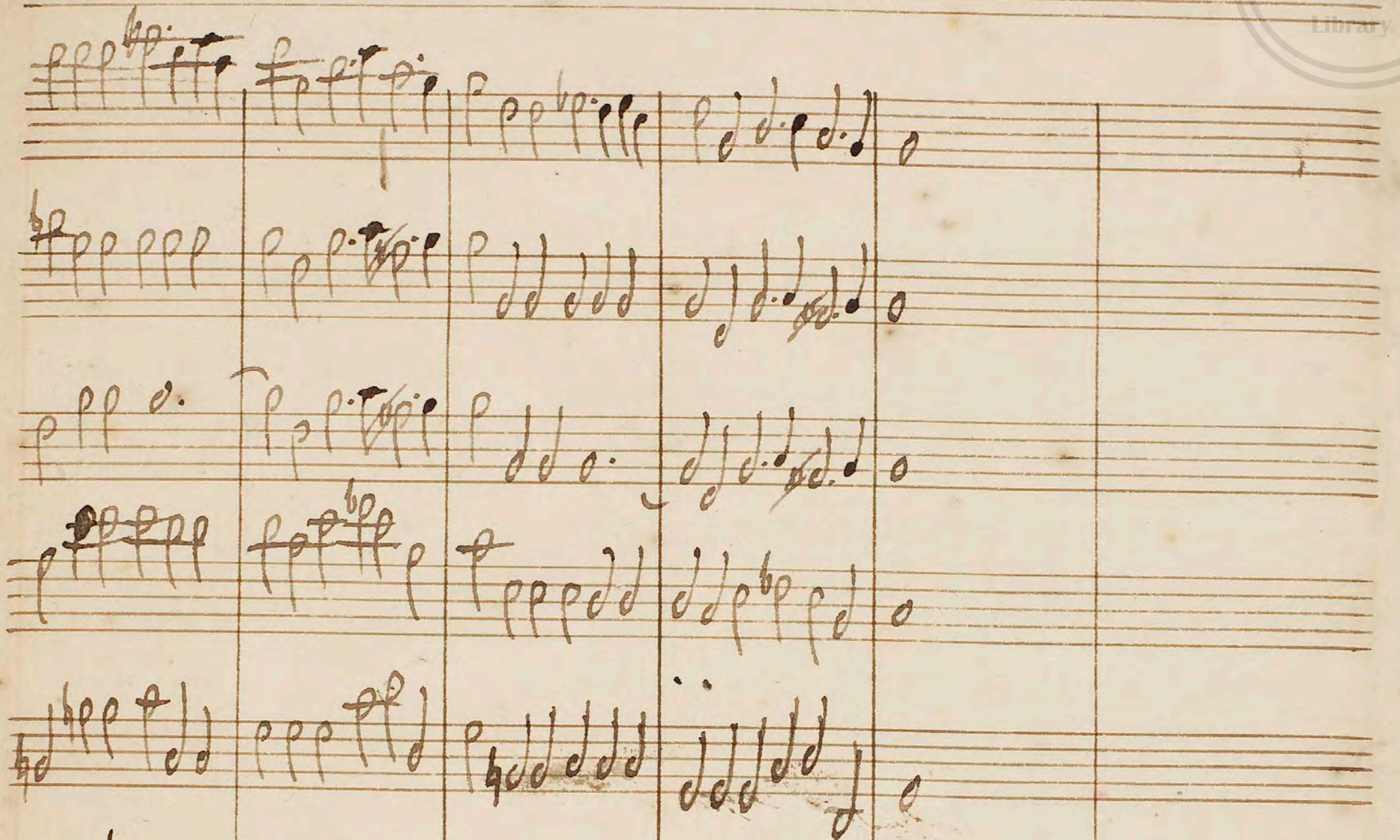
Handwritten musical notation on five staves. The notation includes various rhythmic patterns, such as groups of eighth and sixteenth notes, and rests. The staves are connected by a vertical line on the left.

Handwritten musical notation on two staves. The notation includes various rhythmic patterns and notes. Below the notes, the lyrics "make his praise to be glo rious make his praise to be" are written in a cursive hand.

Handwritten musical notation on three staves. The notation includes various rhythmic patterns and notes. Below the notes, the lyrics "Les us to the honour of his name." and "make his praise to be glo - rious make his praise" are written in a cursive hand. The word "Tutti" is written at the bottom of the staves.

Handwritten musical score on five staves. The first four staves contain rhythmic notation with notes and rests. The fifth staff has lyrics "to be glorious make his praise" written below it. The sixth staff continues the musical notation.

to be glorious make his praise to be glorious make his praise to be glorious make his praise



to be glo-rious to be glorious

and sing prai

and sing prai

to be glorious be glorious to be glorious

loli

Handwritten musical notation on five staves. The notation consists of rhythmic patterns represented by vertical lines and dots, with some notes and rests. The staves are organized into two systems of four staves each.

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. The lyrics "Let us to the honour of his name" are written in cursive below the second and third staves.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings. The lyrics "Make his praise to glo-" are written in cursive below the first staff. The word "Tutti" is written below the second staff.

Handwritten musical score on ten staves. The first five staves are crossed out with a large 'X'. The sixth staff contains the lyrics: "make his praise to be glorious make his praise to be". The seventh staff contains the lyrics: "rious make his praise to be glo-". The eighth staff contains the lyrics: "ous make his praise to be glo-". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "glorious", "to be glorious to", and "rious make his praise to be glorious make his praise to be glorious be glorious to".

glorious

to be glorious to

rious make his praise to be glorious make his praise to be glorious be glorious to

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

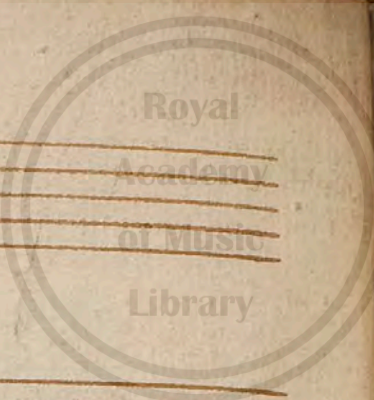
be glorious

be glorious

O be joyfull O be

pia

forte



Handwritten musical notation on five staves, each containing two measures of music. The notation consists of vertical stems and horizontal beams, typical of early printed music notation.

Handwritten musical notation on five staves, each containing two measures of music. The notation includes notes with stems and beams, and some notes are decorated with flourishes. The lyrics are written below the staves.

O be joyful be joyful in God be joyful in God be joyful in
joyfull O be joyful be joyful in God be joyful in God in
lo li

Handwritten musical notation on five staves, consisting of rhythmic patterns of notes and rests.

Handwritten musical notation with lyrics in German. The lyrics are: "Gott alle Lande O be joyful", "Gott alle Lande O be joyful O be joyful O be joyful be joyful in", and "Gott alle Lande O be joyful". The notation includes notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in cursive below the staves.

joyful in God be joyful in God in God al ye lands O be joyful

God be joyful in God be joyful in God al ye lands O be joyful O be joyful

And

Handwritten musical notation on five staves, featuring various rhythmic patterns and notes.

O be joyful in God all ye lands be joyful all ye lands
O be joyful in God be joyful all ye lands
O be joyful in God all ye lands be joyful all ye lands
lo li

Handwritten musical score for the hymn "O be joyful in God". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The lyrics "O be joyful in God" are written in a cursive hand below the staves, with some words appearing multiple times across different parts of the score. The manuscript is on aged, slightly yellowed paper.

Handwritten musical score for a hymn, featuring ten staves of music and four lines of lyrics in cursive script. The music is written in a single system across the page. The lyrics are:

lands be joyful all ye lands
be joyful all ye lands
lands be joyful all ye lands
lands be joyful all ye lands

The word "min" is written below the final line of music.

Viol. Unit: $\text{G} \frac{3}{2}$

Viola. $\text{G} \frac{3}{2}$

$\text{G} \frac{3}{2}$ $\text{G} \frac{3}{2}$ $\text{G} \frac{3}{2}$ $\text{G} \frac{3}{2}$ $\text{G} \frac{3}{2}$

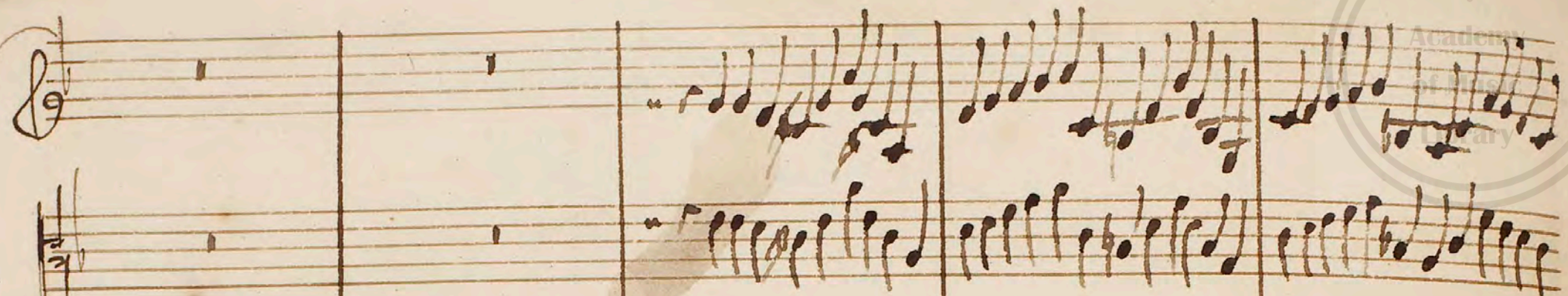
$\text{D} \frac{3}{2}$

*Sing unto God O how wonderful O how wonderful art thou in thy
O how wonderful O how wonderful art thou
O how wonderful O how wonderful art thou*

Handwritten musical notation on two staves, featuring treble and bass clefs and various musical notes.

works = in thy works
in thy works in thy works
in thy works in thy works
Lay unto God how wonderful
O how
O how

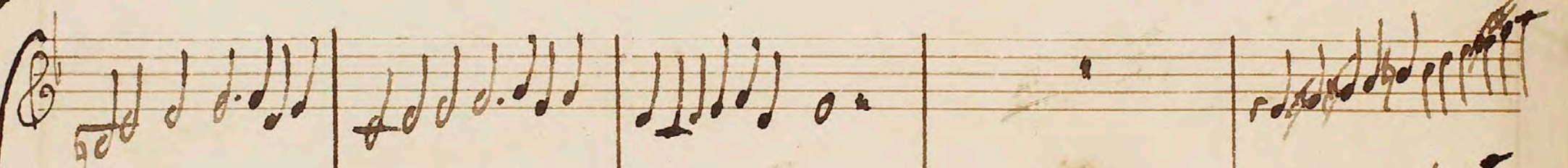
O how wonderful art thou in thy works = in thy works O how wonderful O how
wonderful O how wonderful art thou in thy works in thy works O how wonderful O how
wonderful O how wonderful art thou in thy works in thy works O how wonderful O how wonderful



wonderful Oh how wonderful art thou in thy works O O O O O how

wonderful Oh how wonderful art thou in thy works O O O O O how

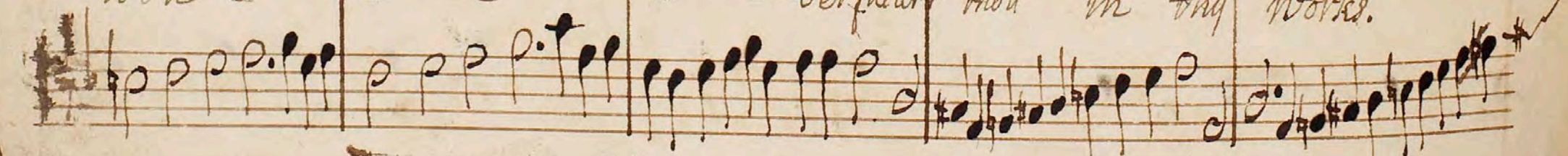
O how won- derful art thou in thy works O O O O O how



won- = = = = = derful art thou in thy works

won- = = = = = derful art thou in thy works

won- = = = = = derful art thou in thy works.



Handwritten musical score for the first system. It consists of a treble staff and a bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a cursive hand. The bass staff provides a harmonic accompaniment. The lyrics are written between the staves.

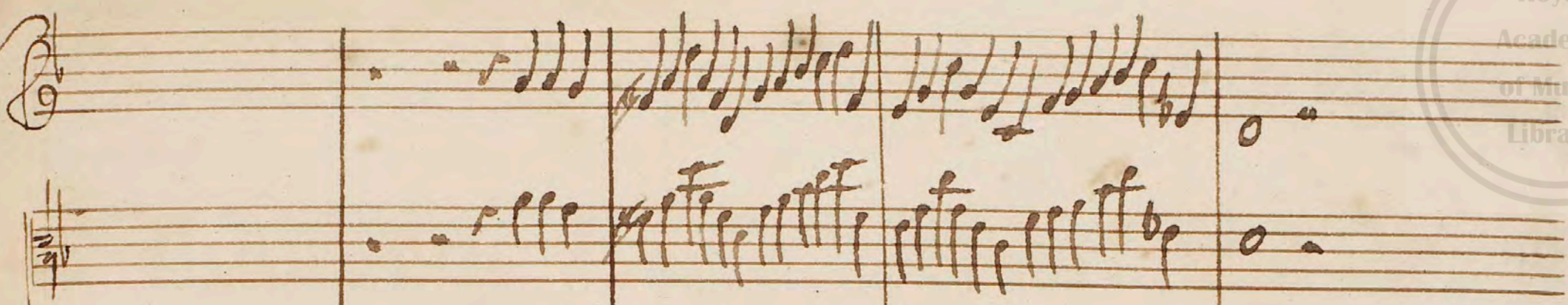
Through the greatness of thy power through the greatness
 through the greatness of thy power of thy power through the greatness
 through the greatness of thy power through the great-ness

Handwritten musical score for the second system. It continues the melody and accompaniment from the first system. The lyrics are repeated and then conclude with a new phrase.

of thy power through the greatness of thy power Shall thy Enemies be found Liars Shall thy
 of thy power through the greatness of thy power Shall thy Enemies be found Liars Shall thy
 of thy power through the greatness of thy power Shall thy Enemies be found Liars Shall thy

Enemies be found Liar unto thee be found Liar unto thee
 Enemies be found Liar unto thee be found Liar unto thee
 Enemies be found Liar unto thee be found Liar unto thee

through the greatness of thy power of thy power through the greatness of thy
 through the great-ness of thy power through the greatness of thy
 through the greatness of thy power through the great-ness of thy

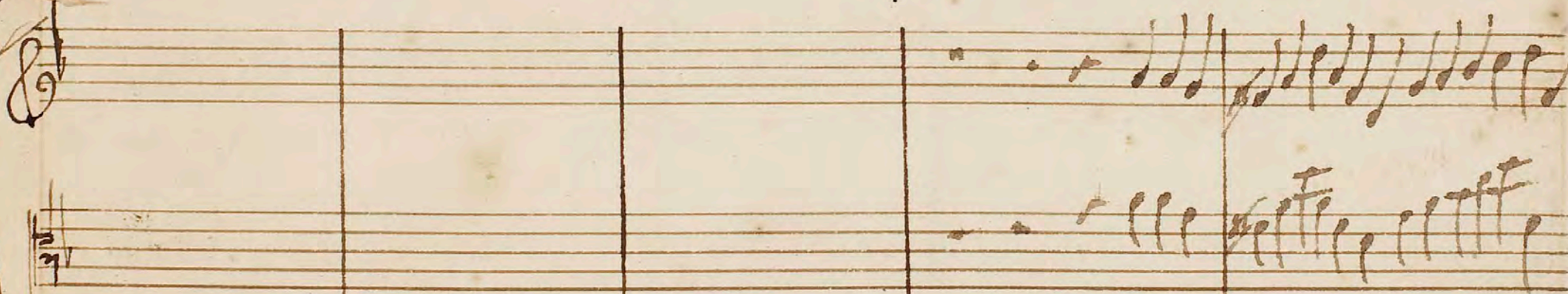


power through the greatness of thy power Shall thy enemies be found Liars Shall thy enemies

power through the greatness of thy power Shall thy enemies be found Liars Shall thy enemies

power through the greatness of thy power Shall thy enemies be found Liars Shall thy enemies

power through the greatness of thy power Shall thy enemies be found Liars Shall thy enemies



be found Liars unto thee be found Liars unto thee unto thee Shall thy enemies

be found Liars unto thee be found Liars unto thee unto thee Shall thy enemies

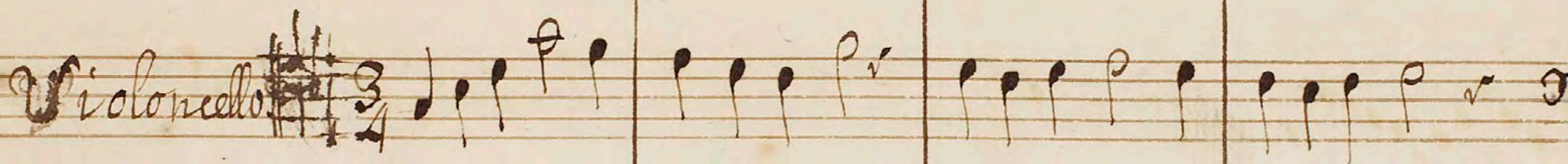
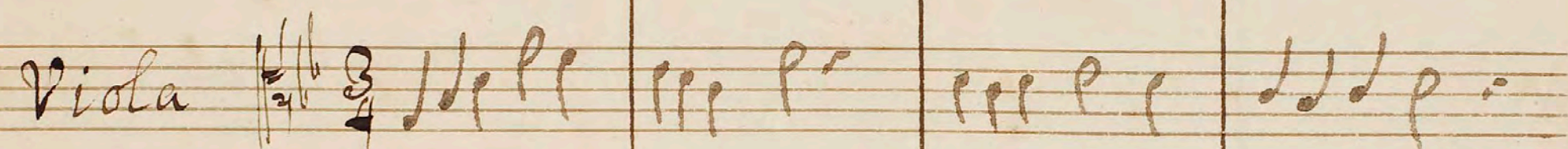
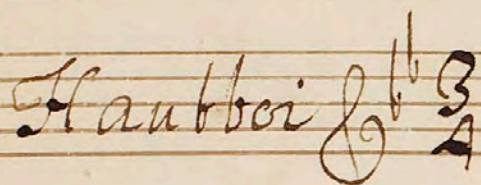
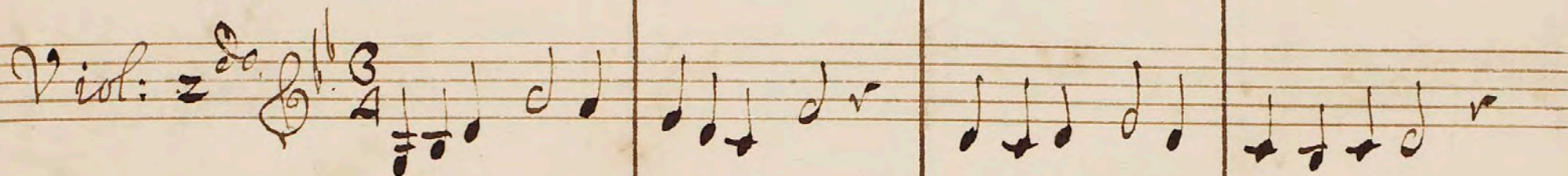
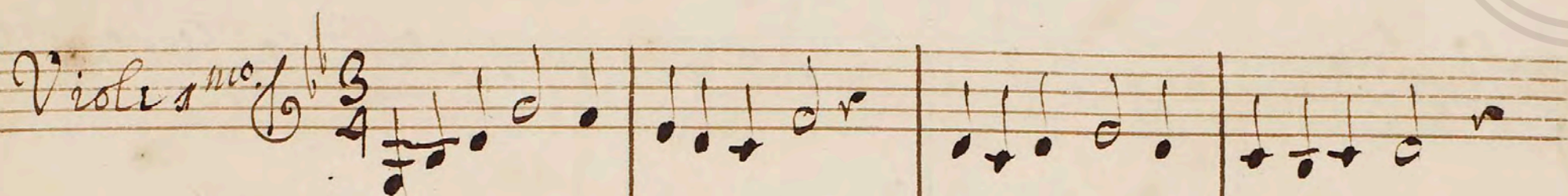
be found Liars unto thee be found Liars unto thee unto thee Shall thy enemies

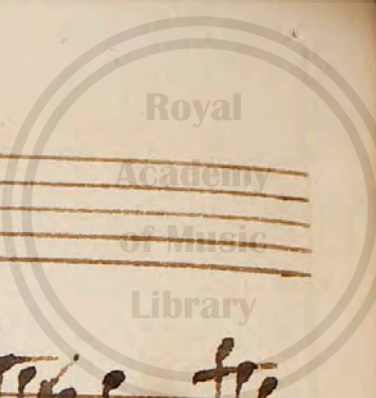
be found Liars unto thee be found Liars unto thee unto thee Shall thy enemies



Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are: "be found Liar shall thy Enemies be found Liar unto thee be found Liar unto thee be found Liar unto thee". The music is written in a 17th-century style with a treble clef and a key signature of one sharp (F#).

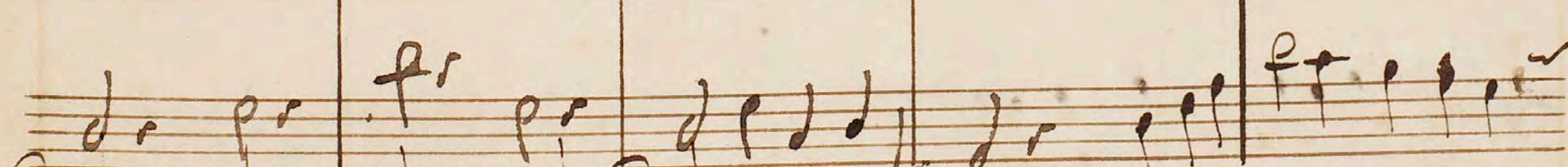
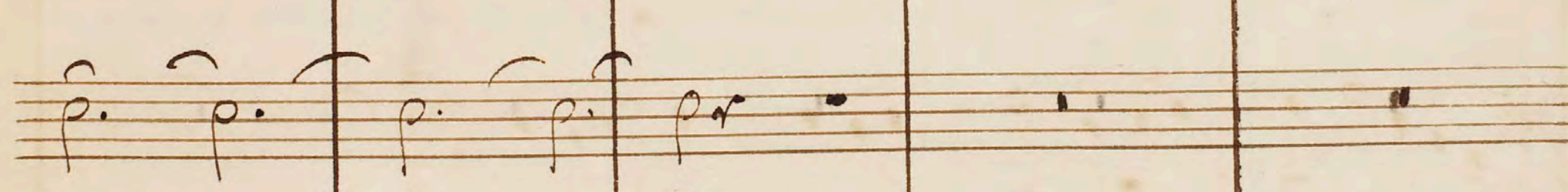
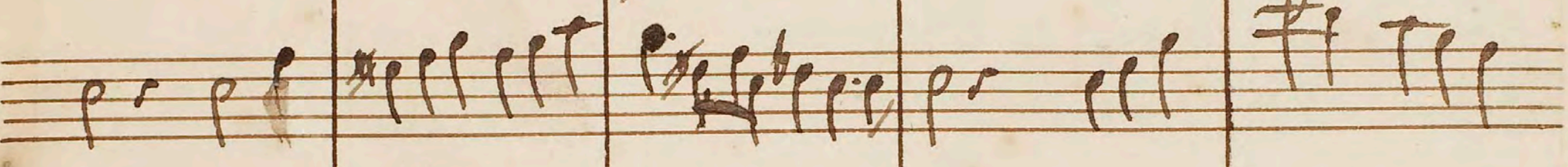
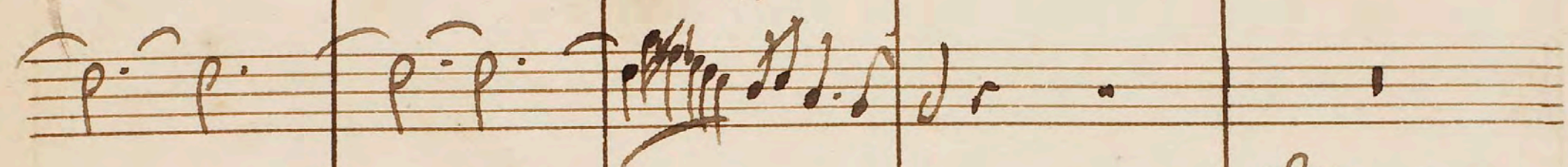
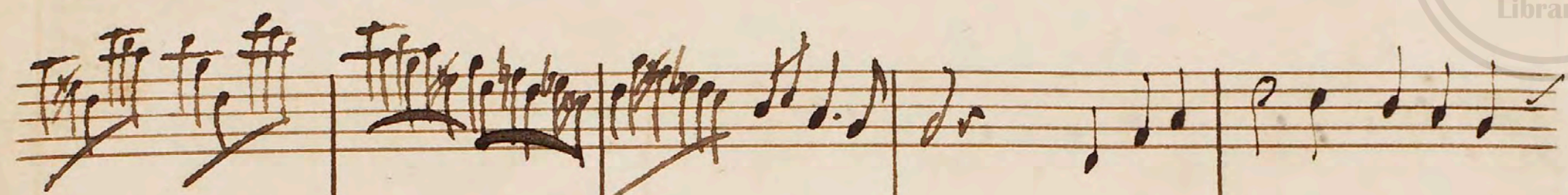
Continuation of the handwritten musical score. The lyrics are: "Thee be found Liar unto thee". The music is written in a 17th-century style with a treble clef and a key signature of one sharp (F#). The word "piano." is written at the bottom of the page.

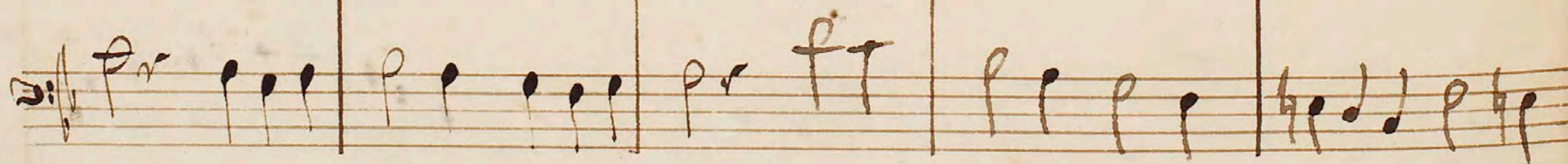
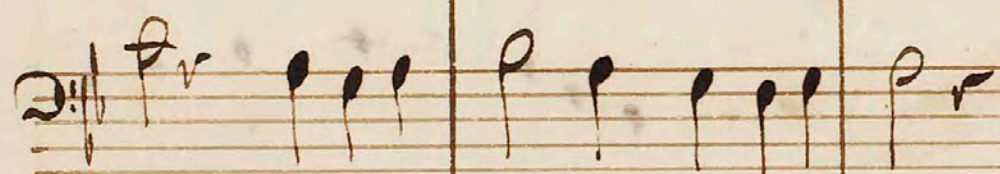
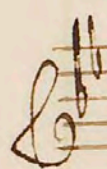
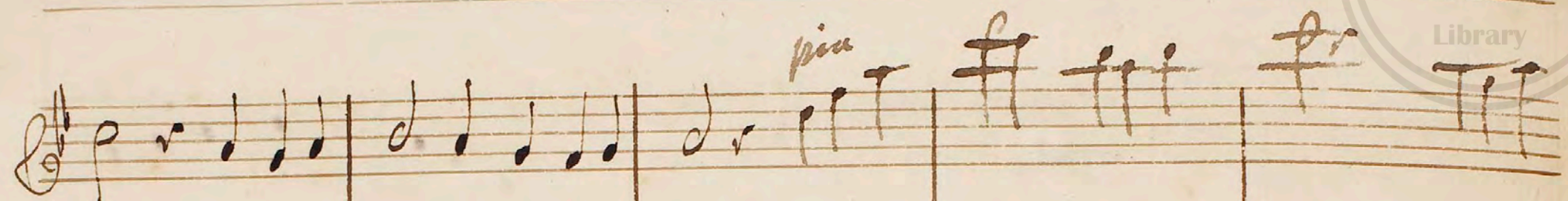


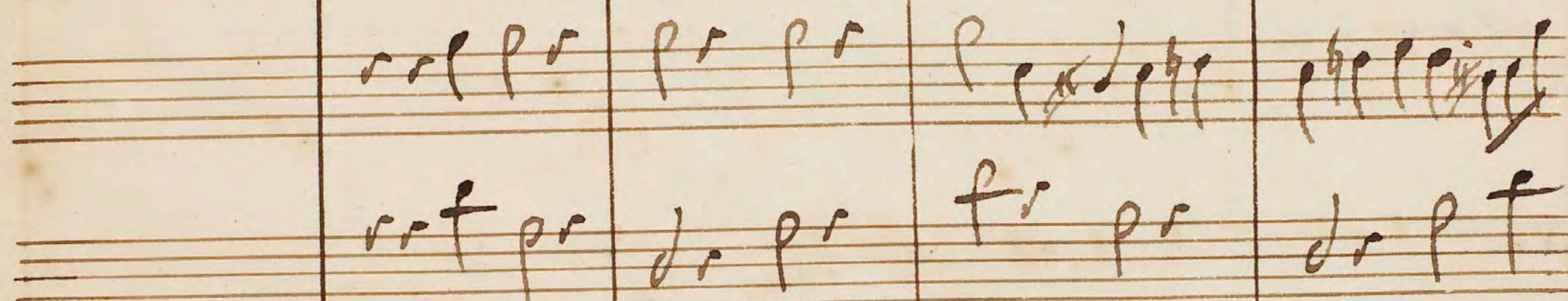
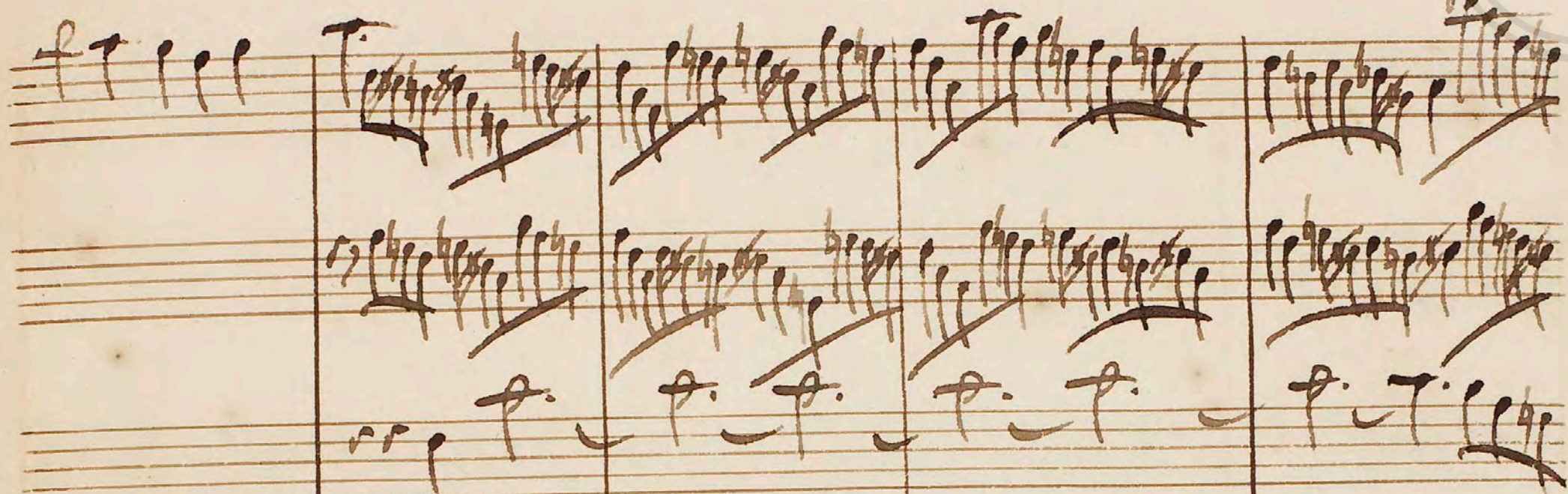


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive script across the staves.

For all the world shall worship thee King of thee & praise thy name







thee and praise thy name



all the world shall sing of thee & praise thy name & praise

Handwritten musical notation on five staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff has a series of eighth notes followed by a half note. The fourth and fifth staves contain rhythmic notation consisting of eighth and sixteenth notes.

Handwritten musical notation on five staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff has a series of eighth notes followed by a half note. The fourth and fifth staves contain rhythmic notation consisting of eighth and sixteenth notes.

thy name and praise



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is arranged in a multi-measure format across five measures.

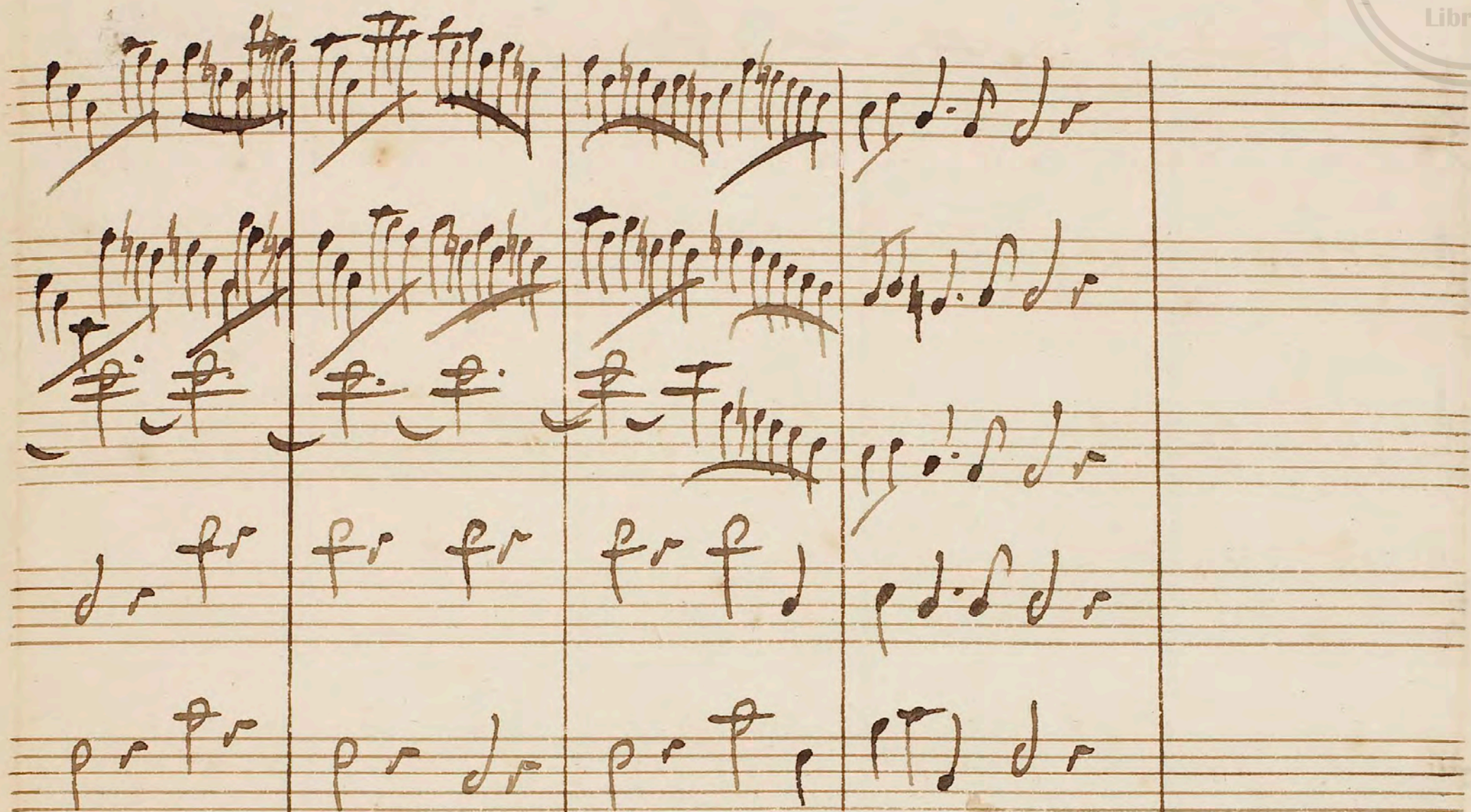
Handwritten musical score with lyrics. The lyrics are written in cursive and are repeated across several staves. The lyrics are: "for all the world shall worship thee" and "and praise thy name all the world shall worship thee for all the world shall worship". The music is written in a multi-measure format across five measures.

Thee shall sing of thee & praise
 Thee shall sing of thee and praise
 Thee shall sing of thee and praise
 Thee shall sing of thee and praise

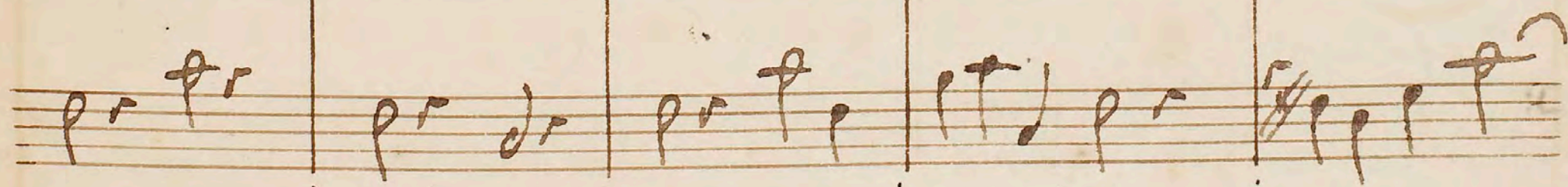
praise thy name & praise thy ^{name} all the world shall sing of thee & praise thy name

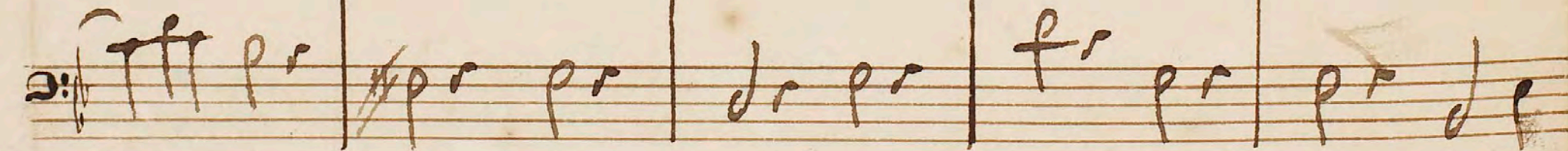
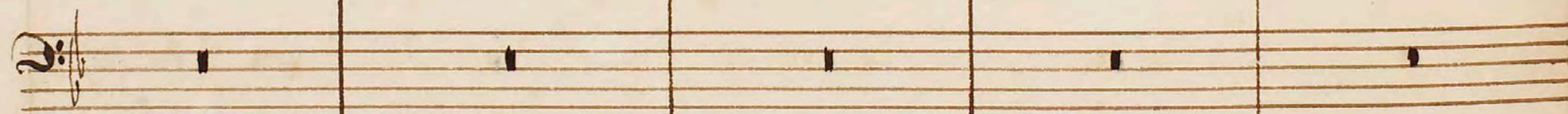
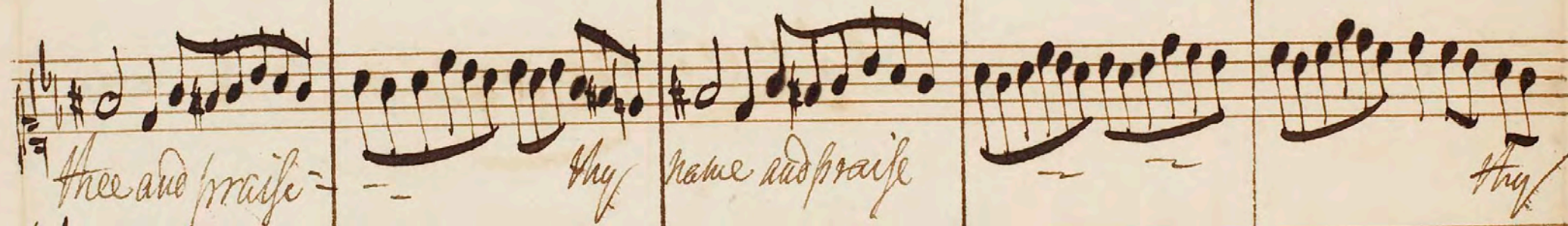
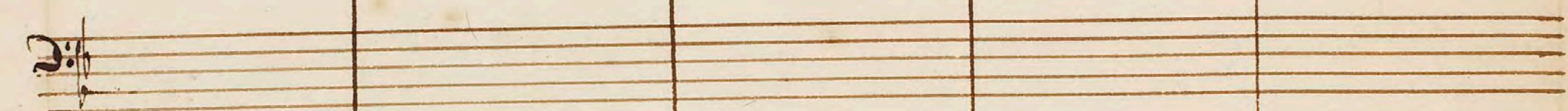
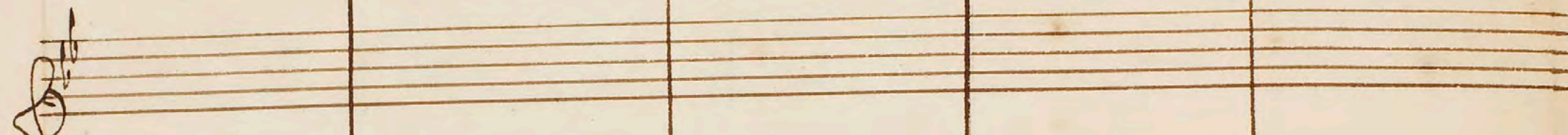
praise thy name & praise thy name all ye world

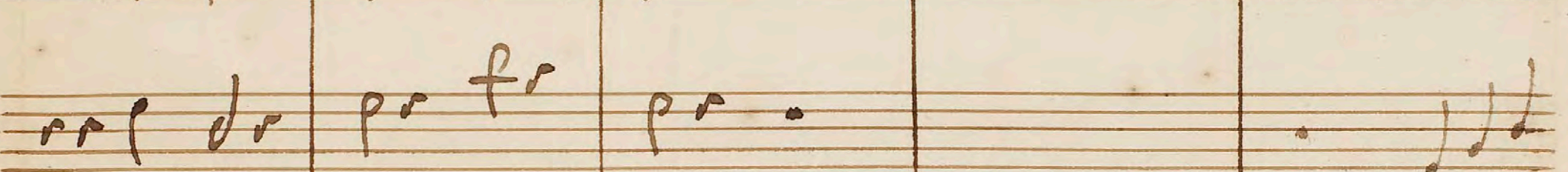
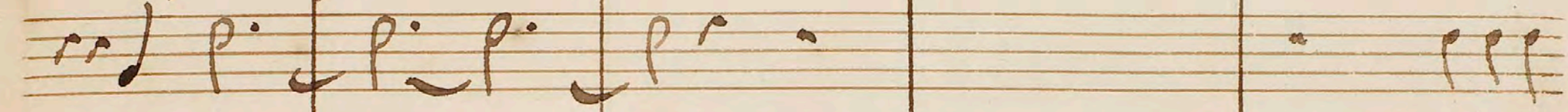
- and praise thy name all the world shall sing of thee and praise thy name.



all the world shall sing of







name

and praise

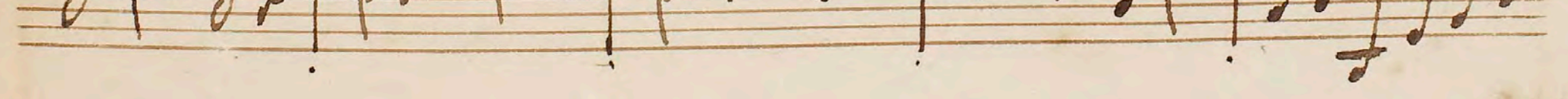
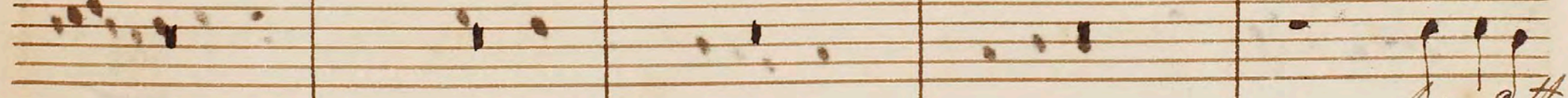
= and

praise thy name all the

for all the

for all the

for all the



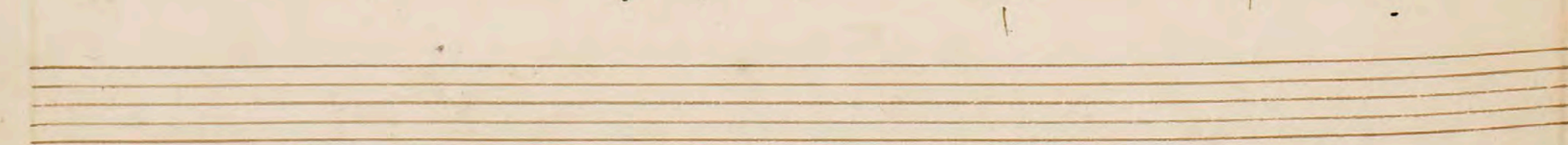
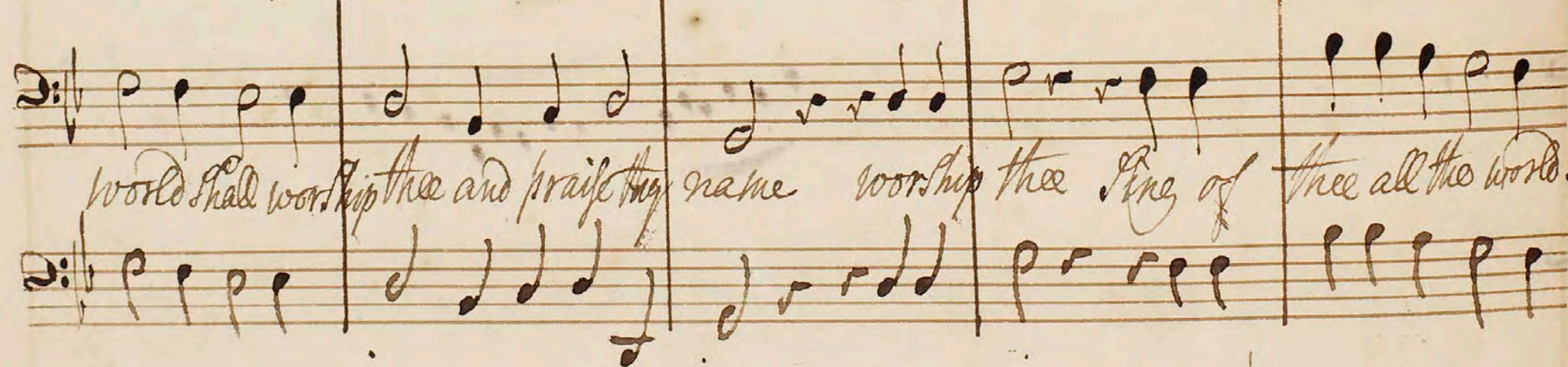
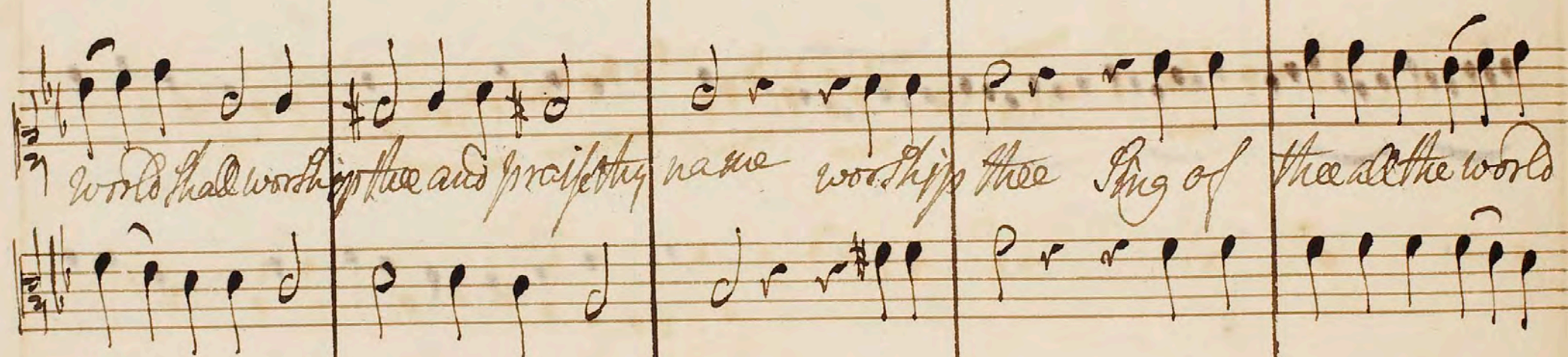
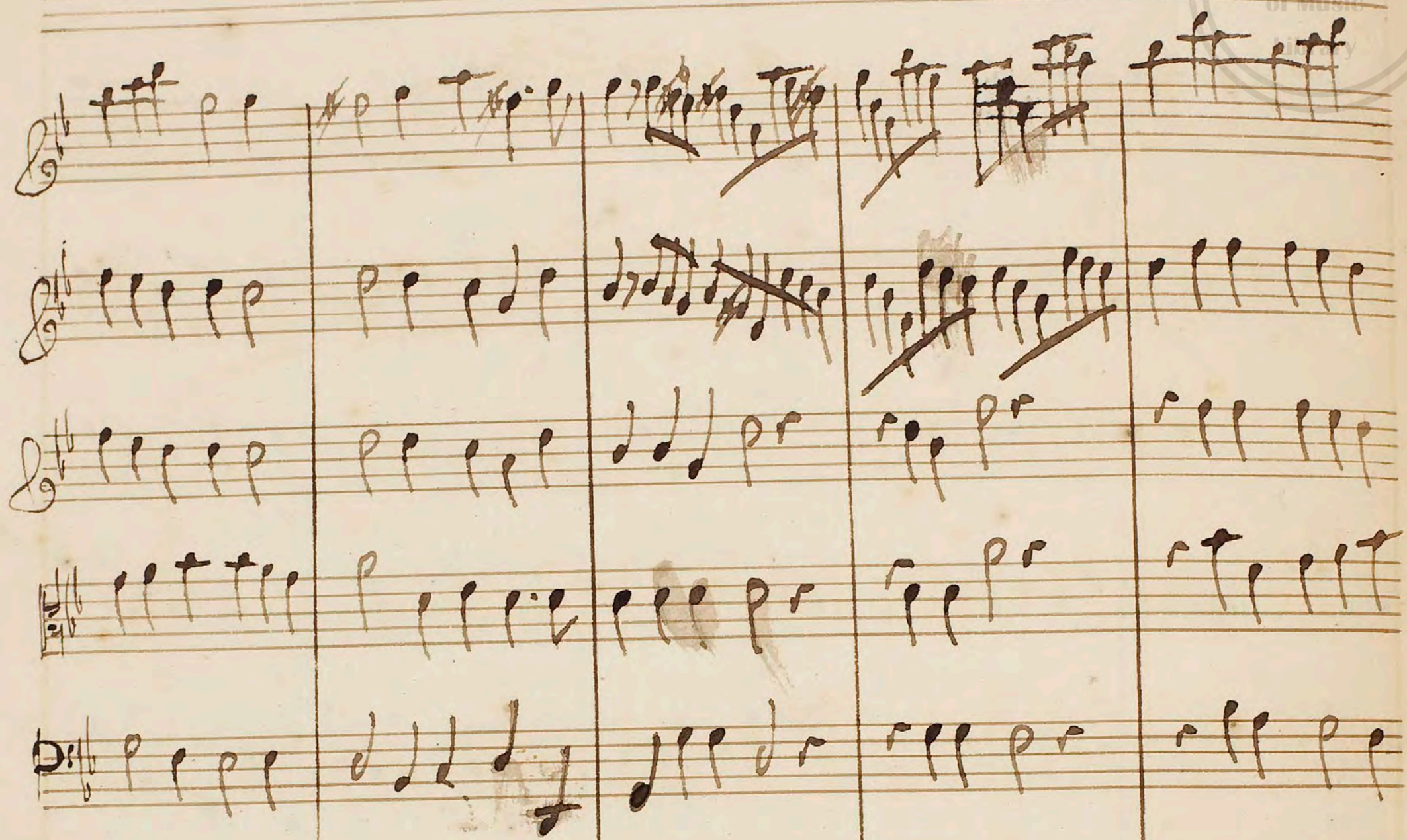
worlds shall worship thee for all the worlds shall worship thee shall sing of thee and praise

worlds shall worship thee for all the worlds shall worship thee shall sing of thee and praise

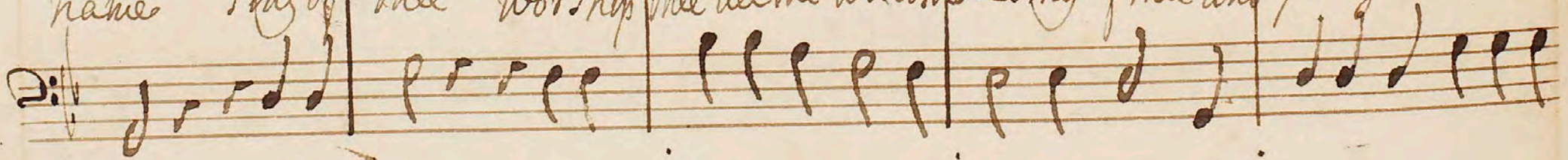
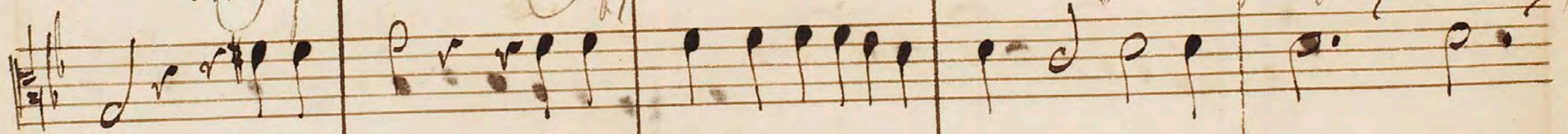
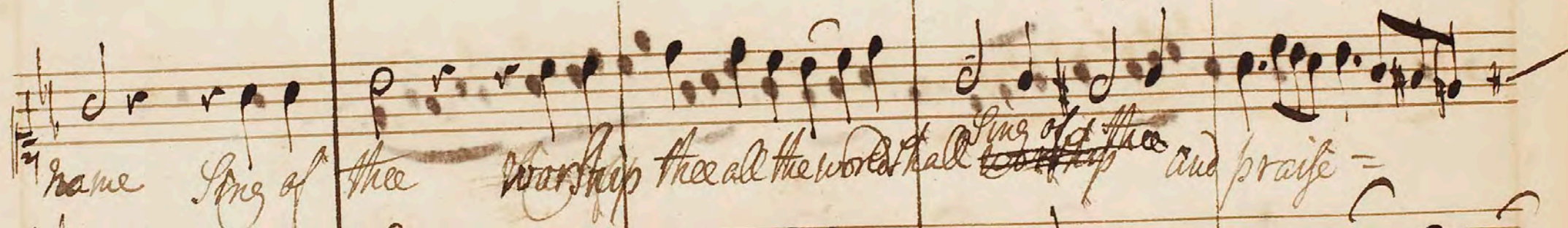
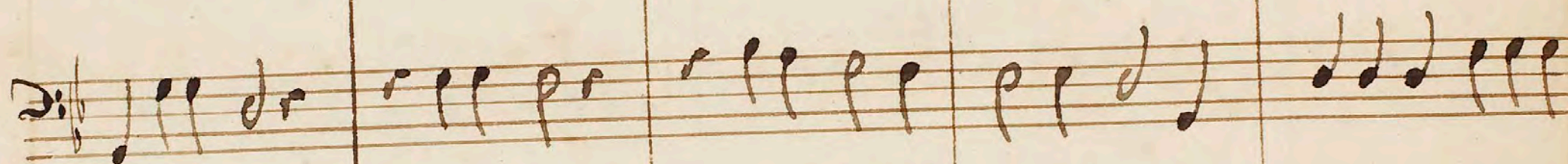
Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The music is written in a historical style, likely 18th or 19th century. The staves are numbered 1 through 10. The notation is dense, with many beamed notes and slurs. The ink is dark brown on aged, slightly yellowed paper.

and praise thy name and praise thy name all the

and praise thy name all the



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). The music is written in a historical style with some ink bleed-through from the reverse side. The lyrics "worship thee and praise" and "worship" are written in cursive below the staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and complex rhythmic patterns. The manuscript is written in brown ink on aged, slightly stained paper. The first two staves feature dense, rapid passages. The third staff begins with a melodic line. The fourth and fifth staves continue with rhythmic patterns. The sixth staff has a melodic line with a handwritten annotation "and praise thy name" written below it. The seventh staff continues the melodic line. The eighth staff has a melodic line with a handwritten annotation "and praise thy name & praise thy name" written below it. The ninth and tenth staves conclude the page with rhythmic patterns.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are in bass clef with a key signature of one sharp. The seventh and eighth staves are in alto clef (C-clef on the third line) with a key signature of one sharp. The ninth and tenth staves are in bass clef with a key signature of one sharp. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some ink smudges and a large, dark, scribbled-out area on the right side of the page, possibly indicating a correction or a deletion. The paper shows signs of age, including foxing and slight discoloration.

Viol: 1^{mo} & 3rd 4

Viol: 2^{da} & 4

Alto. 3

I will go in to thine

Organo 2: 3

house with burnt offerings with burnt offer

offerings with burnt offer

ings and will pay thee thy vows which I promised with my lips w^{ch} I pro =

ings and will pay thee thy vows which I promised with my lips w^{ch} I pro =

ings and will pay thee thy vows which I promised with my lips w^{ch} I pro =

ings and will pay thee thy vows which I promised with my lips w^{ch} I pro =

ings and will pay thee thy vows which I promised with my lips w^{ch} I pro =

ings and will pay thee thy vows which I promised with my lips w^{ch} I pro =

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include: "mid with my lips and spoke with my mouth and = when I was in trouble in", "trou = 5/4 7/4 = 5/4 7/4 = ble when I was in trouble when I was". The notation includes treble and bass clefs, and various musical symbols.

Continuation of the handwritten musical score, showing further staves with notes and lyrics. The lyrics include: "when I was in trou = - - ble when I was in trouble when I was in trou =". The notation includes treble and bass clefs, and various musical symbols.

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, various note values, rests, and a double bar line. The word "ble" is written below the third staff.

Viol: *ms*

Viol: *2^{da}*

Hautboi

Viola

Violoncello

Soprano
e Alto.

Tenore
e Basso.

Organo

A handwritten musical score on aged, yellowed paper. The score is organized into ten horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The second staff continues the melodic line. The third staff also features rapid sixteenth-note passages. The fourth staff is characterized by frequent beamed sixteenth notes, some with slurs. The fifth staff continues the melodic development. The sixth staff contains a single whole note followed by rests. The seventh staff contains a single half note followed by rests. The eighth staff contains a single quarter note followed by rests. The ninth staff contains a single eighth note followed by rests. The tenth staff continues the melodic line with various note values and rests. The paper shows signs of age, including foxing and some staining. A circular library stamp is visible in the upper right corner.

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. The second staff continues the melody, with some notes beamed together. The third staff shows a change in the melodic line, with more frequent note values. The fourth staff contains a series of notes, some of which are crossed out or corrected. The fifth staff concludes the piece with a final cadence. The paper is aged and shows signs of wear, including foxing and staining.



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The first four staves contain continuous melodic lines, while the fifth staff has some notes followed by a long rest.

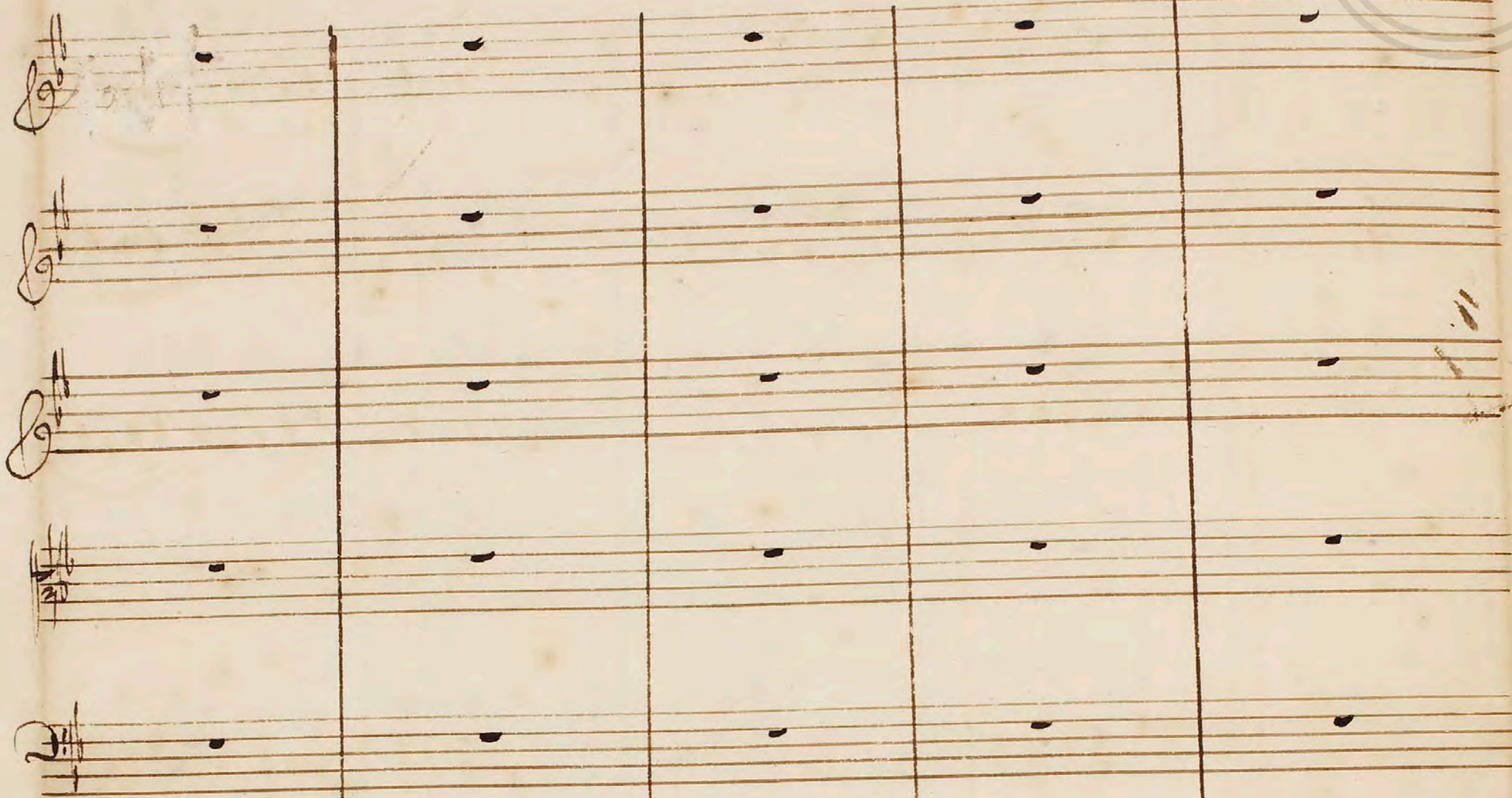
Handwritten musical notation on five staves, featuring lyrics in Italian. The lyrics are written in a cursive hand and are partially obscured by the musical notes. The lyrics are:

O come hither and behold the works of
O come hither come hither and behold the works of
O come hither and behold the works of

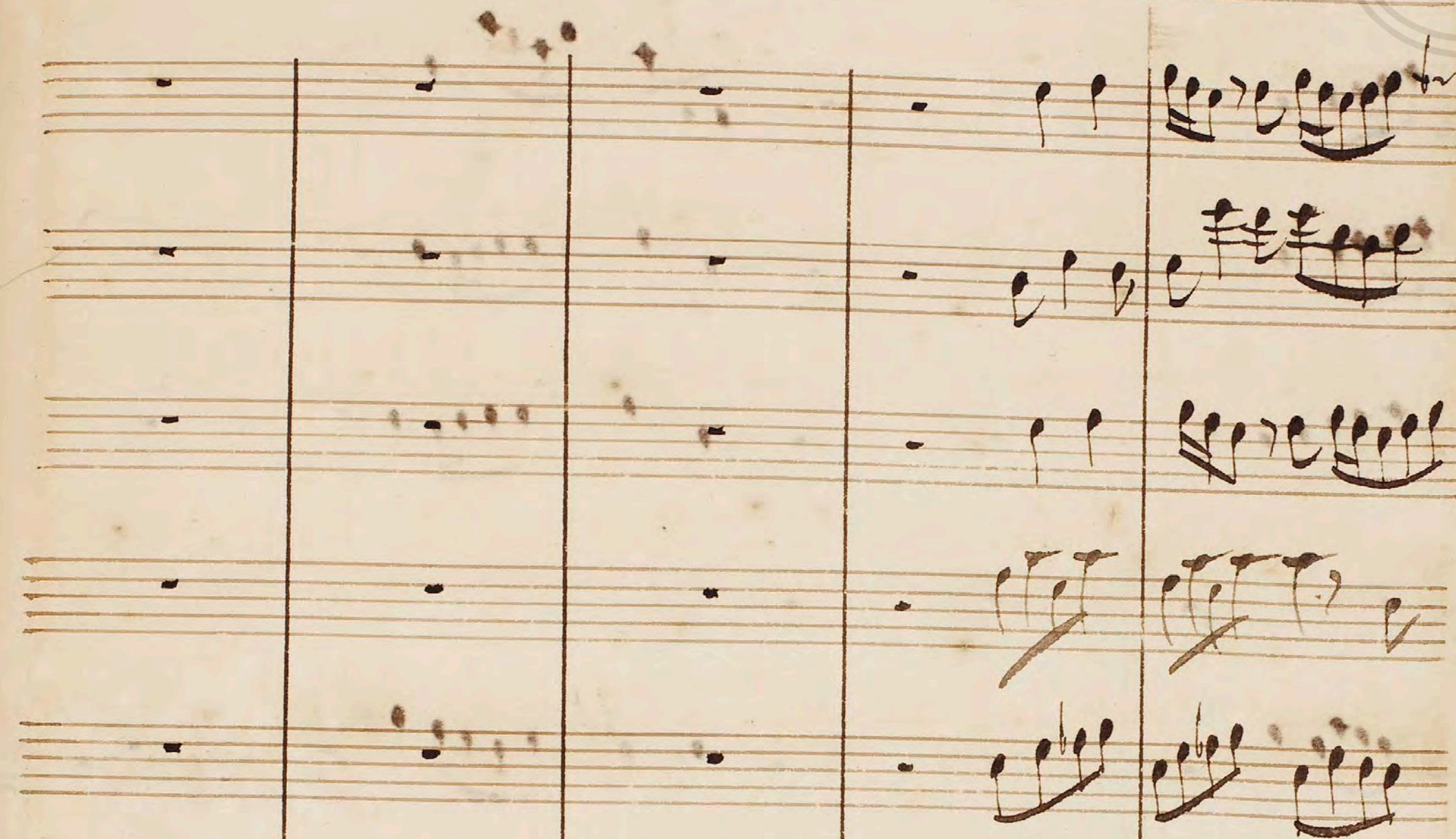
Handwritten musical notation on a single staff, continuing the melodic line from the previous section. It includes various note values and rests.

Handwritten musical score on five staves. The lyrics are written below the notes in cursive script.

God behold y^e works of God O come hither and behold the works of God behold the works of God y^e works of
God behold y^e works of God y^e works of God O come hither and behold the works of God behold the works of God how
God behold y^e works of God y^e works of God
O come hither and behold the works of God behold the works of God how won.



God how wonderful is he in his doing. Toward the children toward y^e children y^e children of men how
how wonderful is he in his doing in his doing toward y^e children y^e children y^e children of men how wonderful he
how wonderful he is in his doing toward y^e children y^e children of men toward y^e children of men how won-
derful he is in his doing in his doing toward the children the children of men how wonderful he

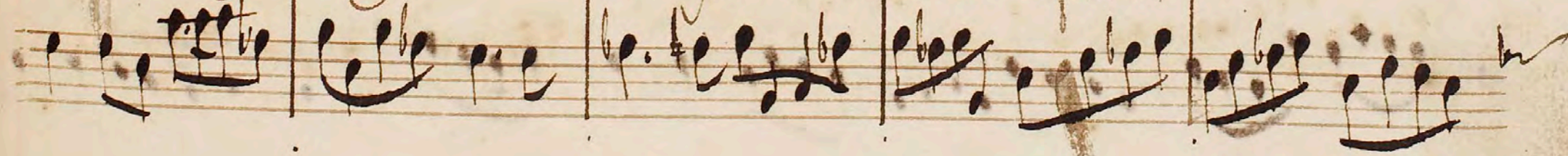


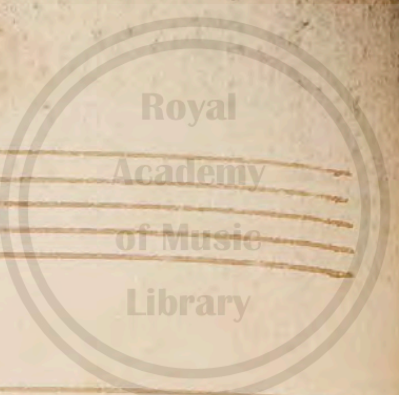
wonderful he is in his doing toward the children toward y^e children the children of men

is in his doing his doing toward y^e children of men toward y^e children of men

for he is in his doing toward y^e children y^e children of men toward the children of men,

is his doing in his doing toward y^e children the children of men,





Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The manuscript is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score with lyrics in Latin. The lyrics are written in a cursive script below the notes.

O come hither and behold the works of God

Behold the works of God how

O come hither come hither and behold the works of God

Behold the works of God how

O come hither and behold the works of God

Behold the works of God how

O come hither come hither and behold the works of God

Behold the works of God how

Handwritten musical notation on five staves. The notation includes various note values (eighth, sixteenth, and thirty-second notes) and rests, organized into measures by vertical bar lines. The ink is dark brown on aged, slightly yellowed paper.

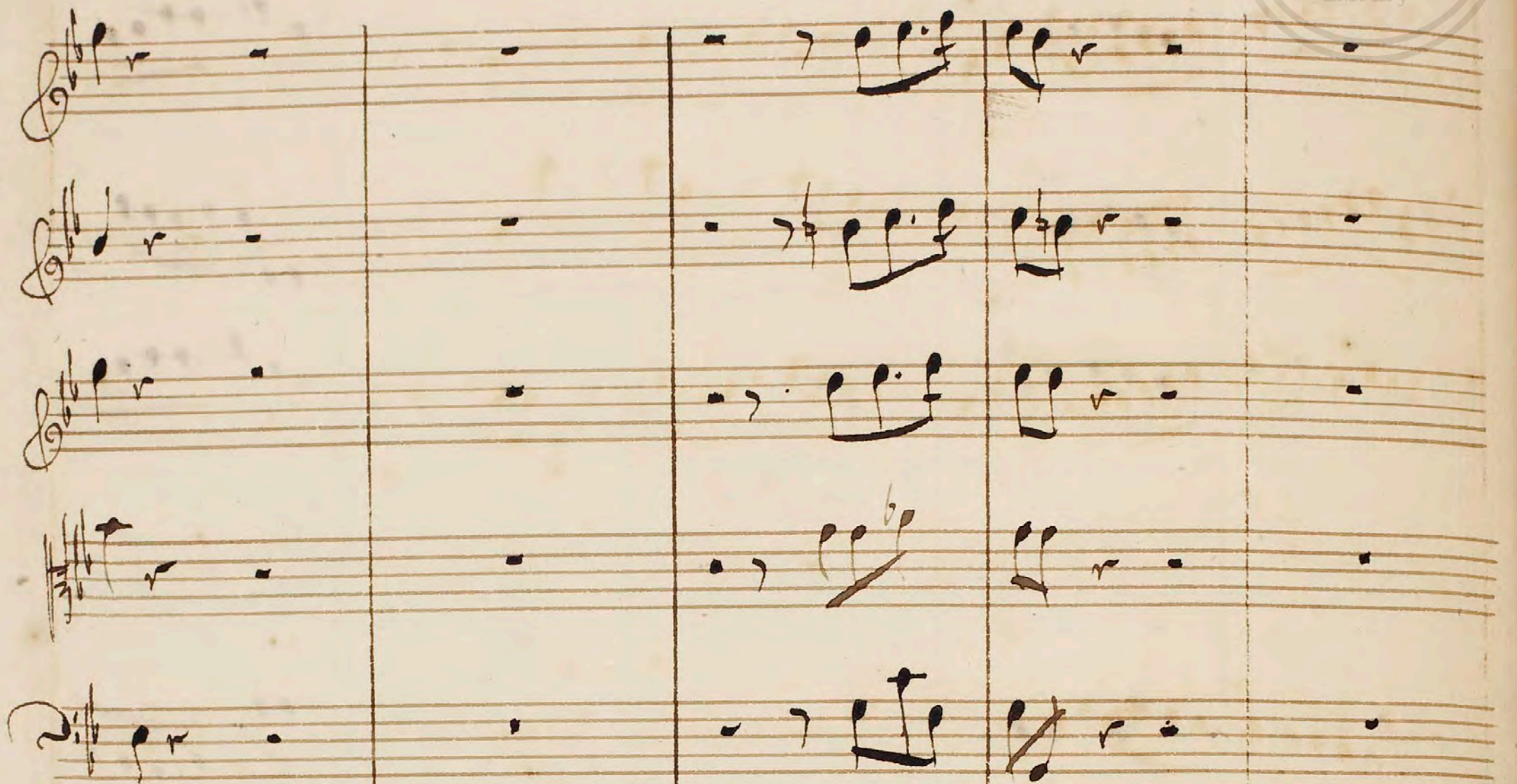
Handwritten musical notation with lyrics. The lyrics are written in a cursive script below the notes. The text is: "Wonderful he is in his doing" repeated four times, followed by "toward the children" and "toward the children of men" repeated four times. The notation includes various note values and rests, with some notes beamed together.

Wonderful he is in his doing toward the children toward the children of men

Wonderful he is in his doing toward the children toward the children of men

Wonderful he is in his doing toward the children toward the children of men

Wonderful he is in his doing toward the children toward the children of men



Behold the works of God how wonderful he is in his doing
toward the children toward the

Behold the works of God how wonderful he is in his doing
toward the children toward the chil

Behold the works of God how wonderful he is in his doing
toward the children toward the

Behold the works of God how wonderful he is in his doing
toward the children toward the children

This block contains five staves of handwritten musical notation for a hymn. The notation is in a historical style, likely from the 18th or 19th century. The first four staves begin with a treble clef and a key signature of one flat (B-flat). The fifth staff begins with a bass clef and the same key signature. The notation includes various note values, including minims, crotchets, and quavers, as well as rests. The staves are organized into measures by vertical bar lines. The lyrics are written below the notes in a cursive hand.

Children of men

How wonderful he is in his doing toward the children toward the

Children of men

How wonderful he is in his doing toward the children of

Children of men

How wonderful he is in his doing in his doing toward the chil-

Children of men

How wonderful he is in his doing in his doing toward the children the children of

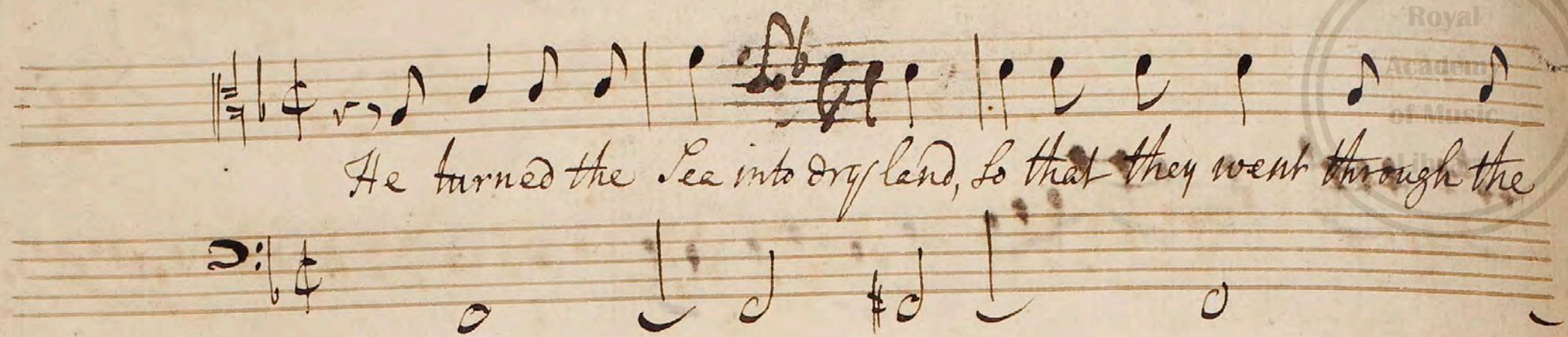


Handwritten musical score for five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first four staves begin with a common time signature and a key signature of one flat. The fifth staff begins with a different clef and key signature. The music is written in a fluid, cursive hand.

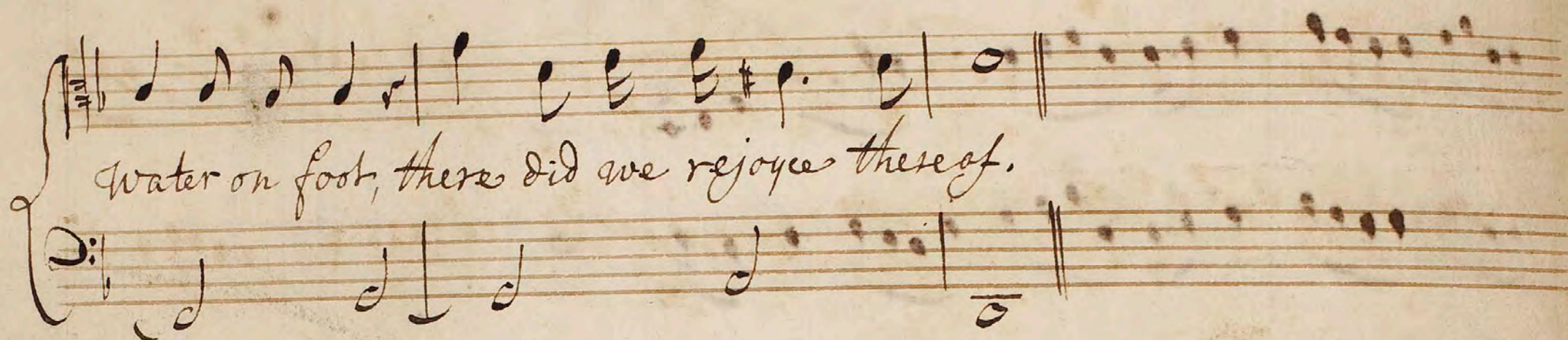
Handwritten musical score for five staves, continuing the piece. The first four staves contain vocal lines with lyrics written below the notes. The fifth staff is an instrumental line. The lyrics are:

Children the Children of men.
men toward the children of men.
men toward the children of men.
men toward the children of men.

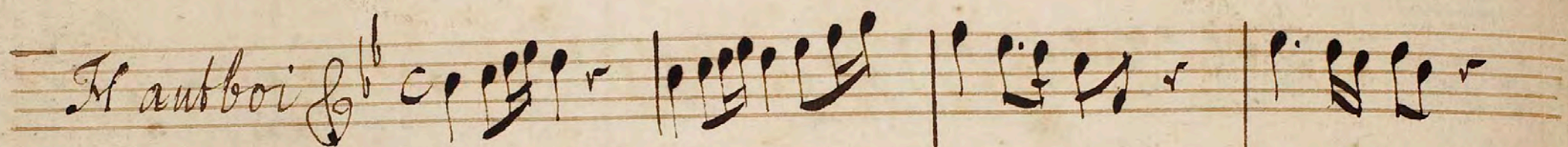




He turned the Sea into dry land, so that they went through the



water on foot, there did we rejoice thereof.

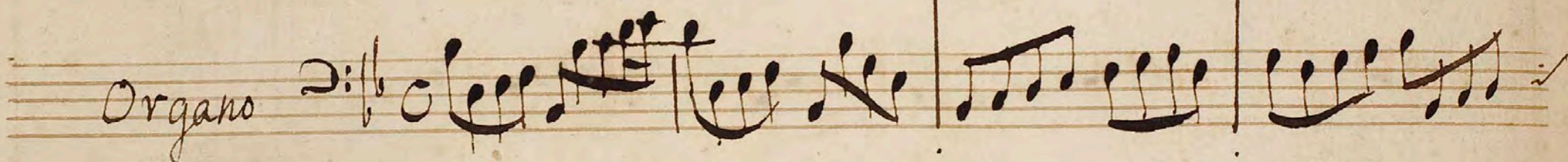
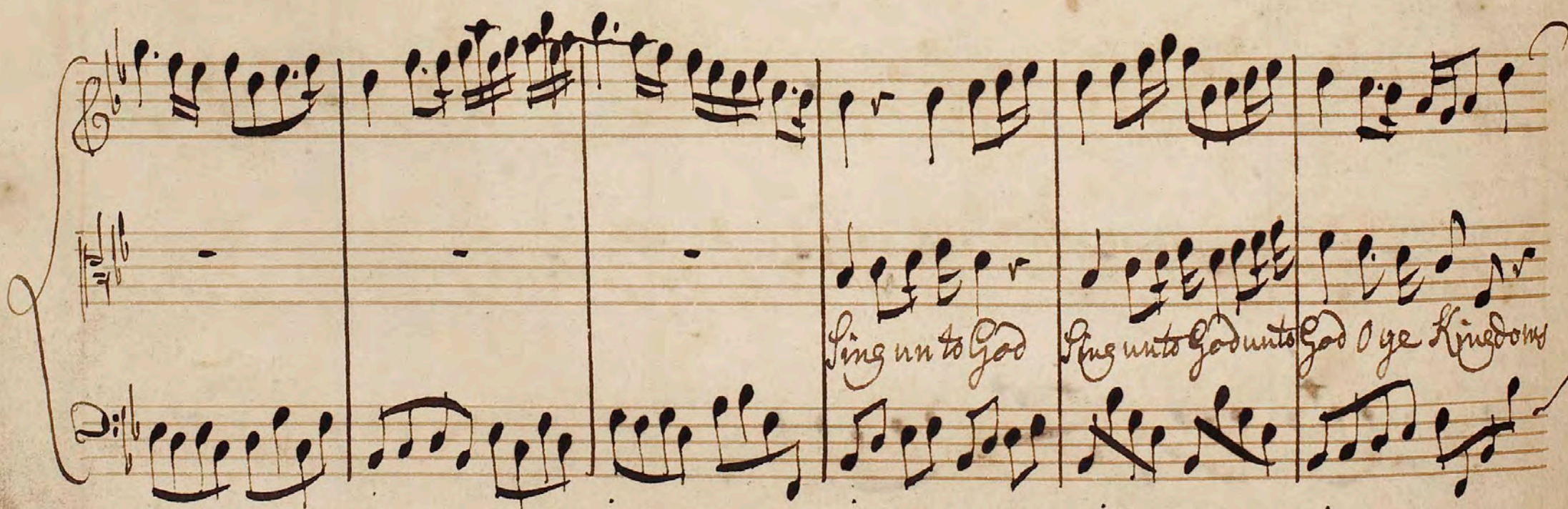


M'autboi

Aria Alto



Organo

Sing unto God Sing unto God unto God O ye Kingdoms

O ye Kingdoms O ye Kingdoms of y^e earth O ye Kingdoms O ye Kingdoms of y^e earth Sing prai= ses

O Sing prai= ses Sing praises unto the Lord Sing praises Sing praises unto the Lord Sing unto

God Sing unto God unto God O ye Kingdoms O ye Kingdoms O ye Kingdoms of the earth Sing praises

O Sing prai= ses Sing praises unto the Lord O Sing prai= ses Sing prai= ses

Handwritten musical score for three staves. The lyrics are written below the middle staff: *Les Sing praises unto the Lord Sing praises Sing praises unto the Lord*. A circular library stamp is visible in the upper right corner.

Handwritten musical score for two staves. The first staff is labeled *Ritmo Viol. 1^{mo}* and the second staff is labeled *Viol. 2^{da}*.

Handwritten musical score for two staves. The first staff is labeled *Ritmo Hautboi* and the second staff is labeled *Clarin*.

Handwritten musical score for one staff, labeled *Ritmo* on the left.

Handwritten musical score for four staves. The first staff is labeled *Viol. e Hautboi*. The staves contain complex musical notation with many beamed notes.

A handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system across the six staves.

A handwritten musical score on six staves, continuing from the previous system. The notation includes lyrics written below the staves. The lyrics are in a historical script, likely from a 17th or 18th-century manuscript.

He ruleth with his power forever his

Eyes be hold the people and such as will not believe

Shall not be able to exalt themselves.

Violins^{mo.}

Violins^{2^{do}}

Hautbois.

Viola:

Violoncello.

Soprano
O praise our God ye peo- ple O praise

Alto
O praise our God ye peo- ple O praise

Tenore
O praise our God ye

Basso
O praise our

Organo

our God ye peo = ple praise our God ye peo = ple
our God ye peo = ple ye peo = ple praise our God ye peo = ple
peo = ple praise our God ye peo = ple praise our God
God ye peo = ple ye peo = ple praise

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Latin below the staves.

ye peo = ple and maketh the voice of his praise to be heard to

ple ye peo = ple maketh voice of his praise to be heard make his

praise our God ye peo = ple and maketh the voice of his praise to be heard

our God ye peo = ple ye people

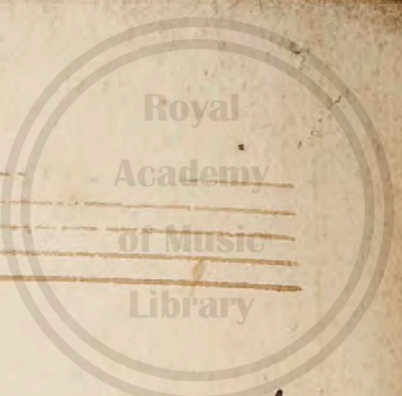
Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in cursive script below the staves. The text is as follows:

he heard to be heard to be heard and make the voice of his praise to be
 voice to be heard to be heard and make the voice of his praise to be heard to
 and make the voice of his praise to be heard to be heard make it, voice to be heard his praise to
 and make the voice of his praise to be heard and make the voice of his praise to

At the bottom of the page, there are some numbers: 6, 4, 6, 7, 6, 7, 6.

Handwritten musical score on ten staves. The first two staves feature a treble clef and a key signature of one sharp (F#). The remaining eight staves feature a bass clef and a key signature of one flat (Bb). The music is written in a cursive, handwritten style. The lyrics "heard to be heard" are written under the fifth, sixth, seventh, and eighth staves. The word "Hallelujah" is written under the fourth, sixth, and eighth staves. The score is divided into measures by vertical bar lines. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* (pianissimo). The lyrics "Hallelujha" are written in cursive below the staves, with some words split across lines (e.g., "Hal-le-lu-jha"). The score is organized into measures by vertical bar lines.



Handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes, and rests) and rests. The score is organized into measures by vertical bar lines. The lyrics "Halle lu-jha" are written in cursive below the staves, with some notes aligned to the text. There are also some handwritten annotations and symbols, such as "4 6 7 8" and "5 6 7 8", which appear to be fingerings or performance instructions. The paper is aged and shows some staining.

Handwritten musical notation on five staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The ink is dark brown on aged, slightly stained paper.

O praise ~~our~~ God ye peo = ple Hallelujah =

and make the voice of his praise to be heard Hallel

praise our God ye

O praise our

Handwritten musical notation on a single staff at the bottom of the page, continuing the piece with various note values and a key signature change to D major.



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves with lyrics in Dutch and English. The lyrics are written in a cursive hand below the notes.

Halles luy ha *praise the Lord ye peo- ple*

le = luy jha *praise our God ye peo ple* *and make the voice of his*

peo = ple ye peo = ple *and make ye voice of his praise to be heard*

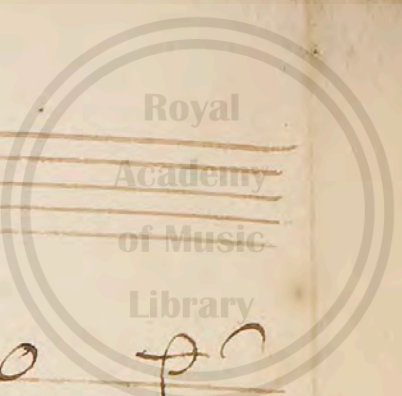
God ye peo- ple Halles luy ha *= make the voice of his*

Below the final staff, there are numerical figures: 7, 7, 3, 4, 4, 6, 4, 5, 5, 6, 4, 6.

Handwritten musical score for a hymn, likely "Hallelujah". The score is written on ten staves, with lyrics in English and Dutch. The music is in a common time signature (C) and features a variety of note values, including minims, crotchets, and quavers. The lyrics are written below the staves, with some words in Dutch (e.g., "Hallelujah", "Hallehijha") and others in English (e.g., "praise to be heard", "praise the Lord"). The score is divided into four measures by vertical bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Lyrics (English):
 praise to be heard to be heard
 to be heard
 praise of his praise to be heard
 praise the Lord

Lyrics (Dutch):
 be heard hallelujah
 hallelujah
 hallelujah
 hallelujah

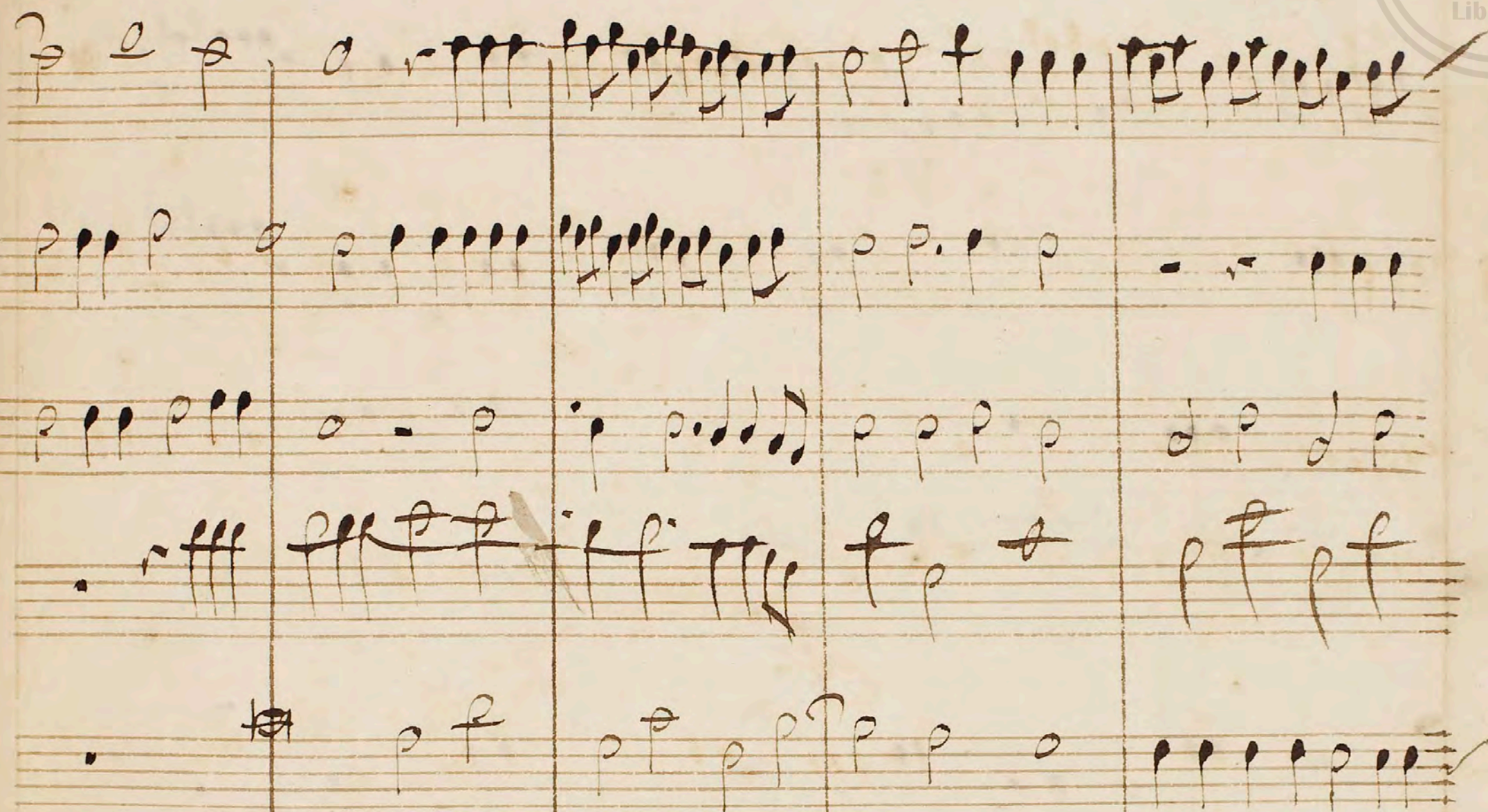


Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style.

Handwritten musical notation with lyrics on five staves. The lyrics are written in a cursive hand and include the following text:

praise to be heard hallelujah - - - make his praise to be heard
ye peo - ple o praise our God ye peo - ple make the voice of his
hallelujah o praise our God ye peo - ple make the voice of his
peo - ple and make the voice of his to be heard

The musical notation continues on the staves, with some numbers (4, 3, 6, 4, 6, 7, 6) written below the notes in the first staff of this section.



to be heard Halleluja = Halle lu = jha make the voice of his

praise to be heard to be heard Halleluja = Halle lu = jha make the voice of his

praise to be heard: ~~praise~~ praise our God ye peo - ple praise our God and make the voice of his

A praise our God ye peo - ple and make the voice of his

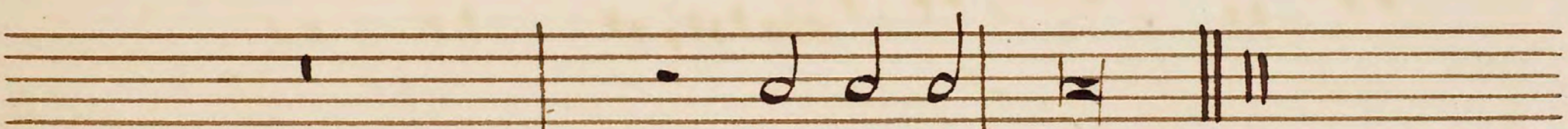
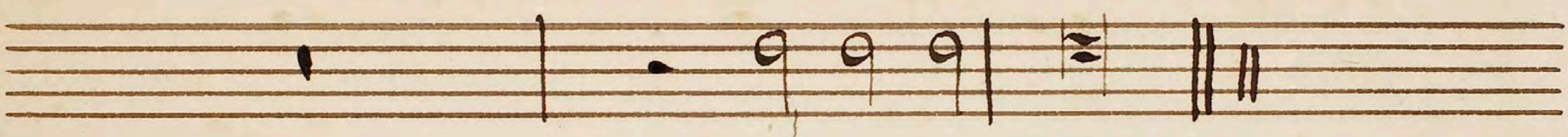
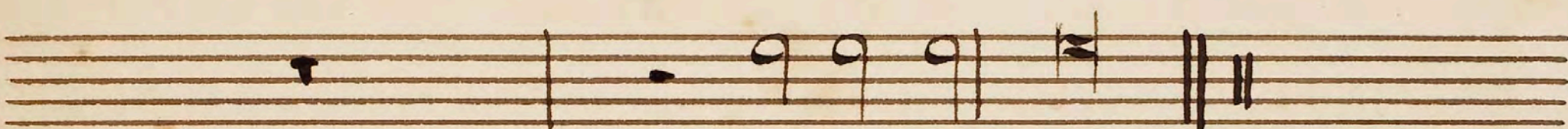
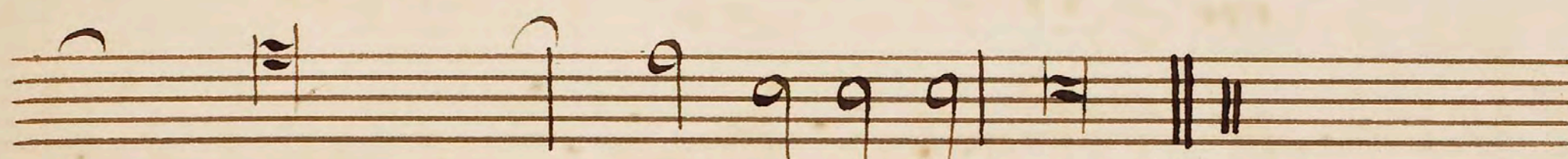
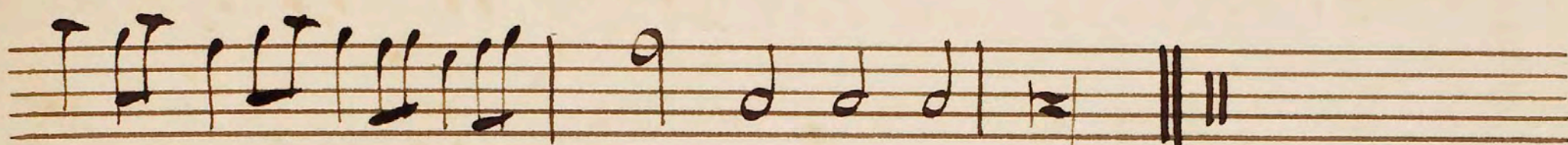
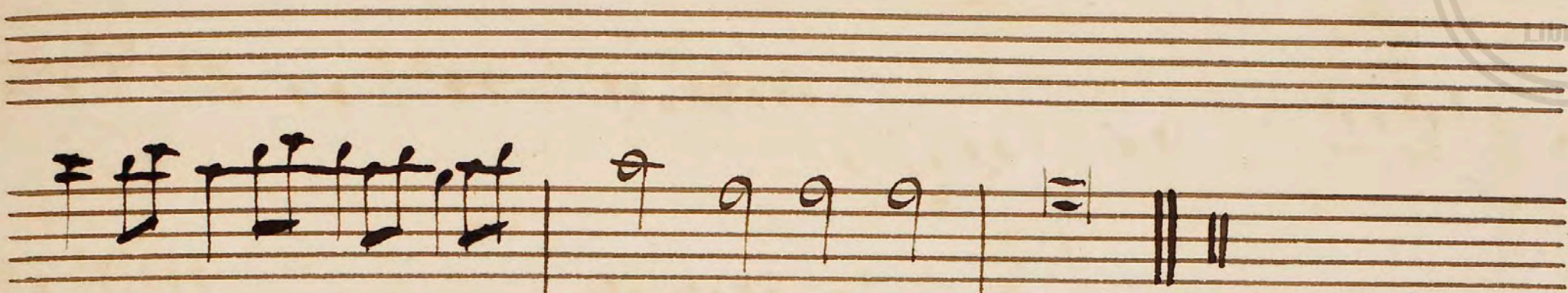


Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics, written in cursive below the staves, are:

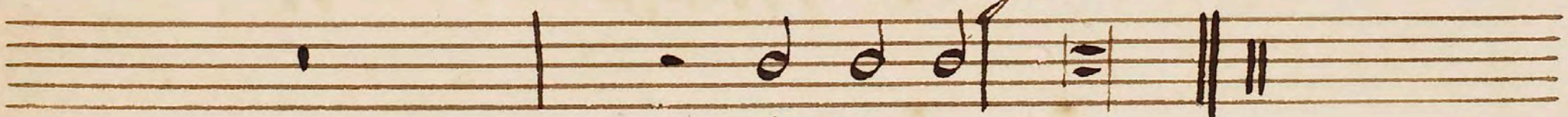
praise to be heard make the voice of his praise to be heard Hallelujah make his praise to be heard

praise to be heard make the voice of his praise to be heard Hallelujah make his praise to be heard

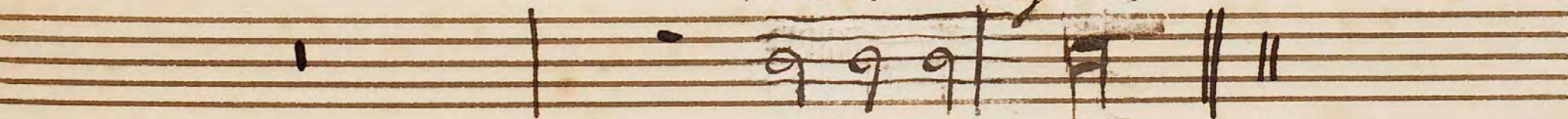
praise to be heard make the voice of his praise to be heard make his praise to be heard



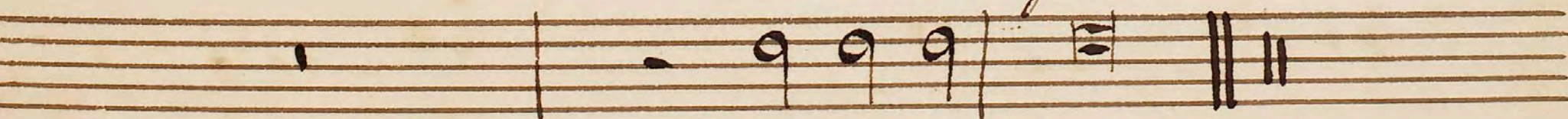
hallelu-jah.



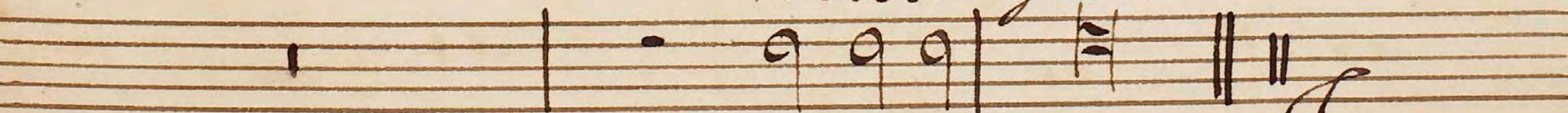
hallelu-jah.



hallelu-jah.

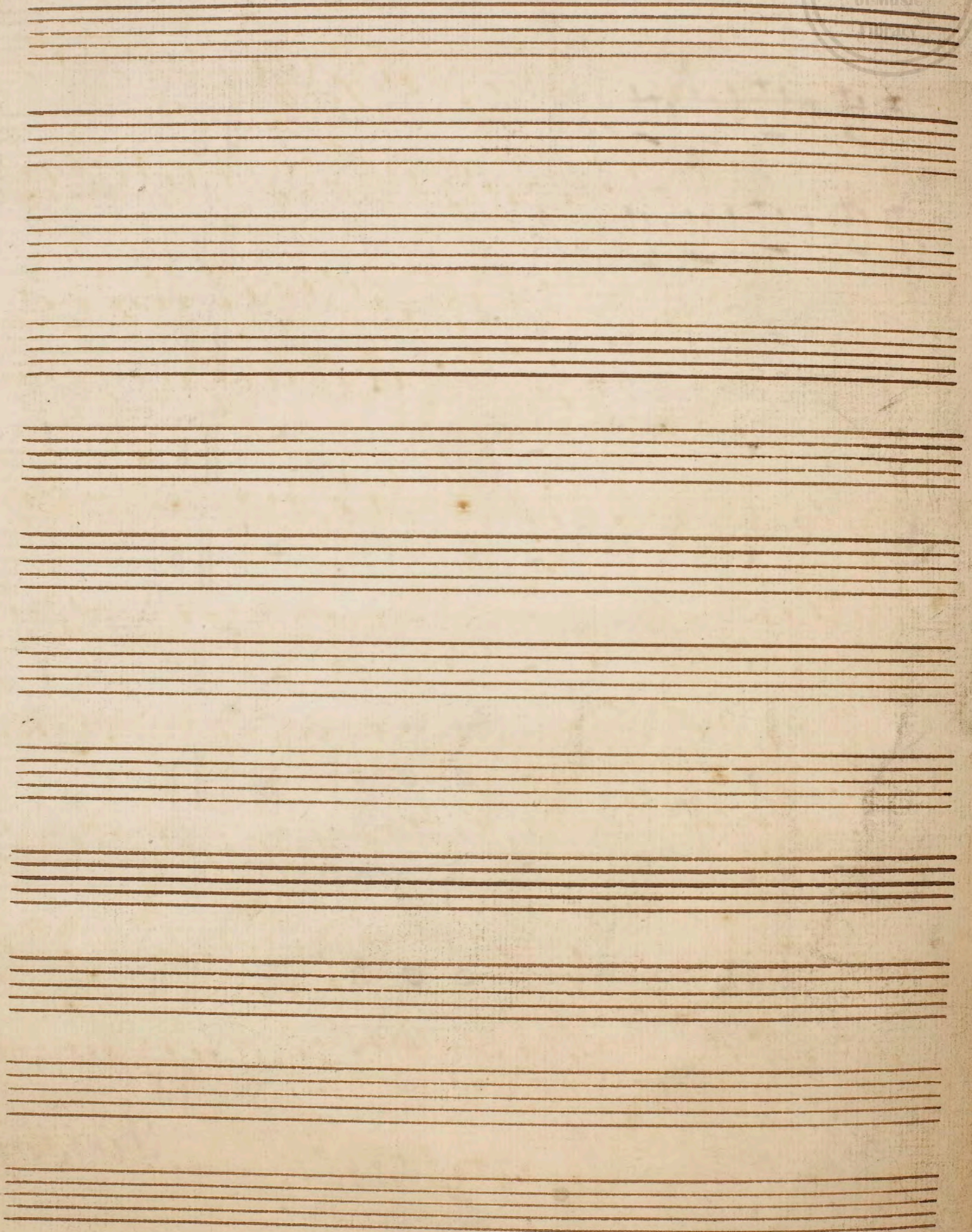


hallelu-jah.



Finis.

Royal
Academy
of Music



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123
Academy
of Music
Library

Tromba $\text{G}^{\#}$ $\frac{12}{8}$

Hautbois $\text{G}^{\#}$ $\frac{12}{8}$

Viol. 1 $\text{G}^{\#}$ $\frac{12}{8}$

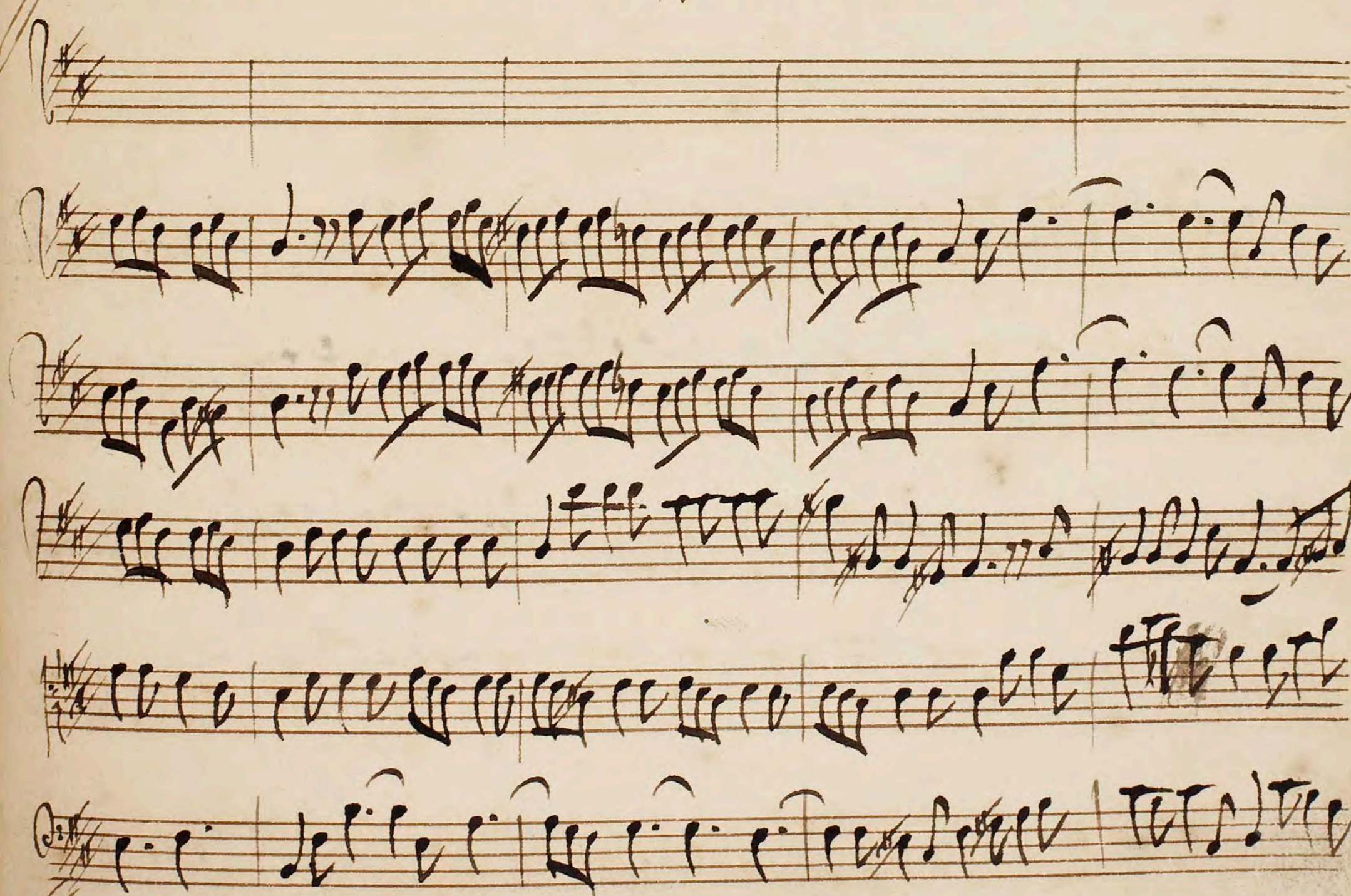
Viol. 2 $\text{G}^{\#}$ $\frac{12}{8}$

Viola $\text{G}^{\#}$ $\frac{12}{8}$

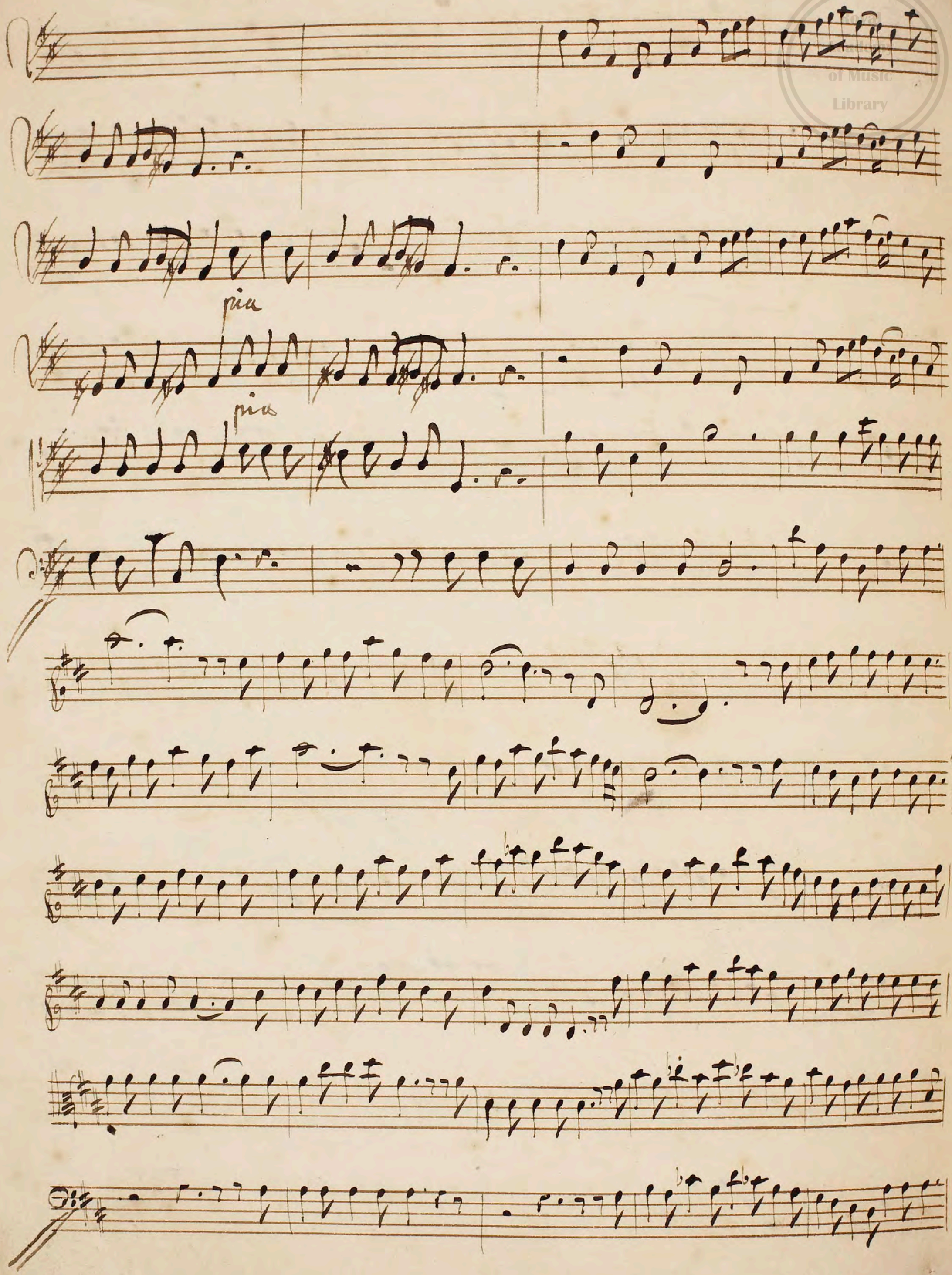
Basso $\text{G}^{\#}$ $\frac{12}{8}$ *Affettuoso*



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a double bar line after the third staff. The second system begins with a new staff that has a different clef and key signature. The manuscript is written in dark ink on aged, slightly discolored paper.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The word "pica" is written in small script above the third and fourth staves. A circular library stamp is visible in the upper right corner, partially overlapping the first staff.



The musical score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is handwritten in dark ink. The word "pica" is written in small, cursive script above the third and fourth staves. A circular library stamp is located in the upper right corner, with the text "of Music" and "Library" visible. The paper is aged and shows some discoloration and wear along the edges.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

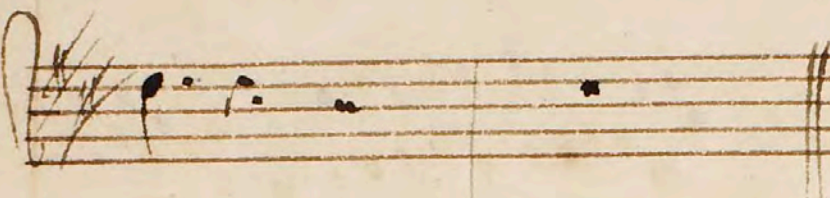
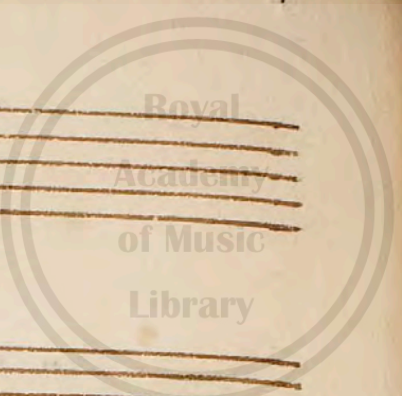
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

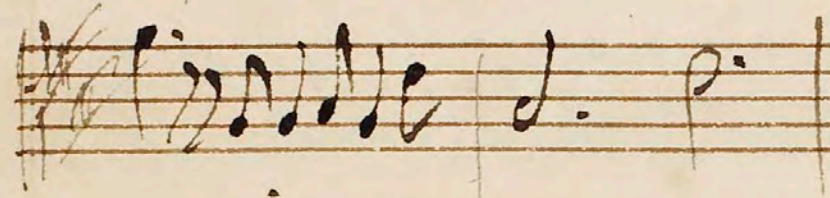
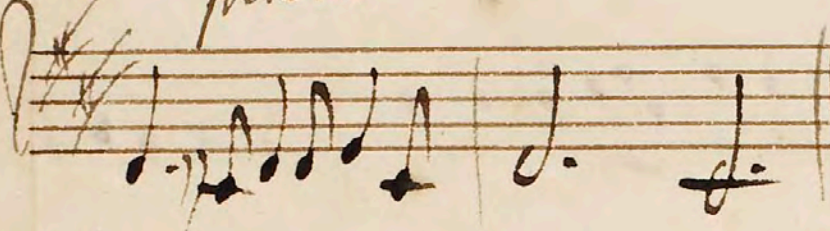
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

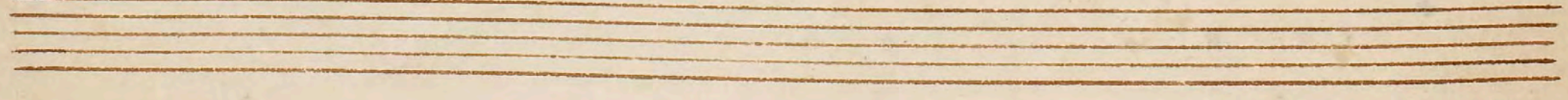
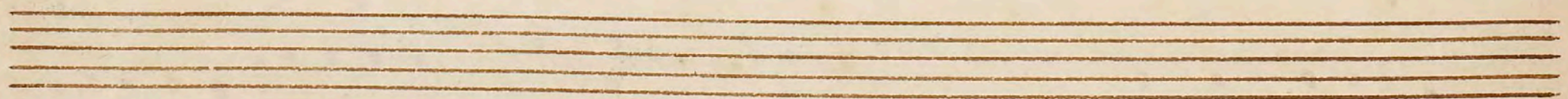
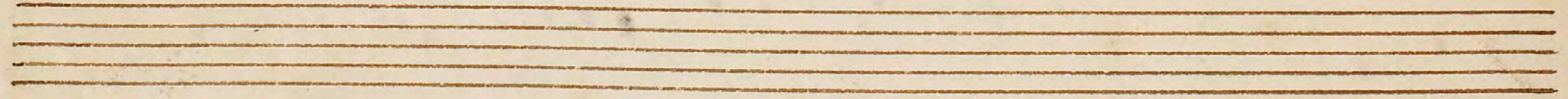
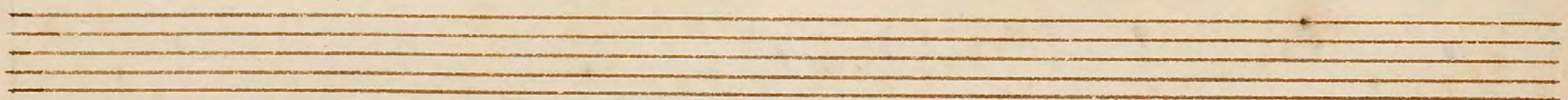
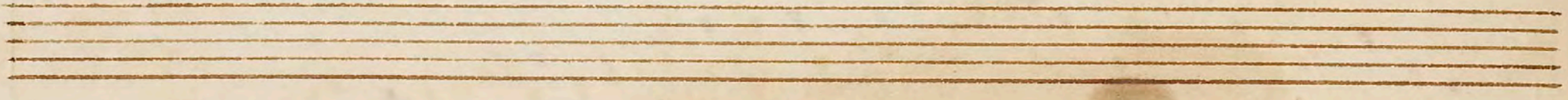
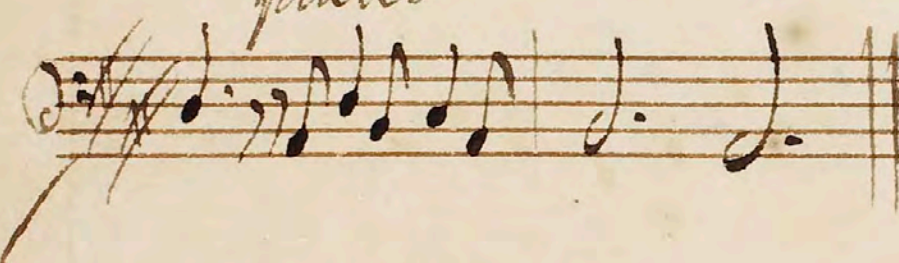
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a repeat sign.

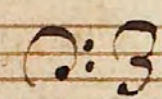
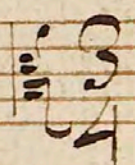
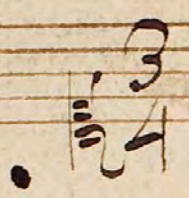
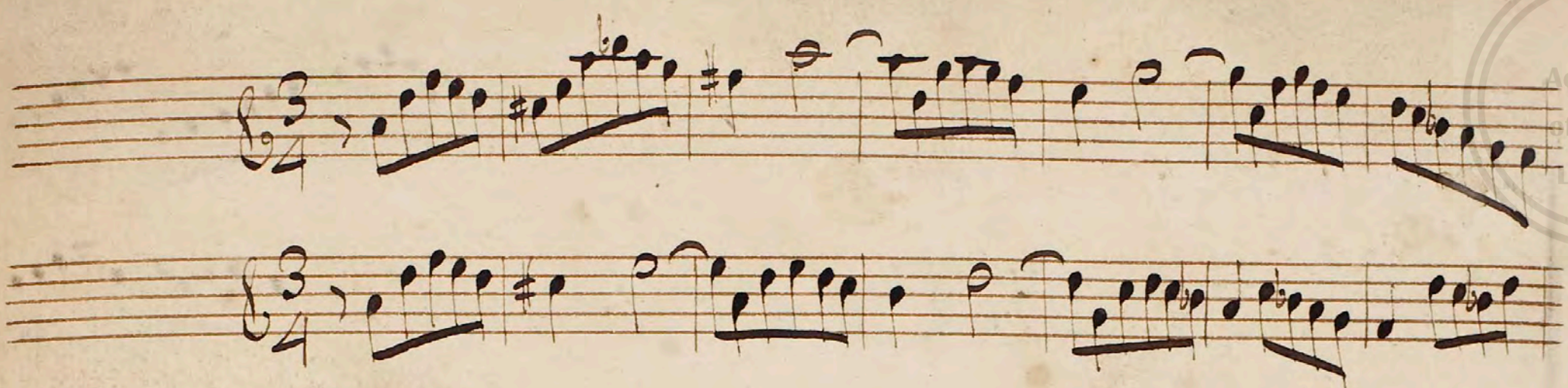


piano

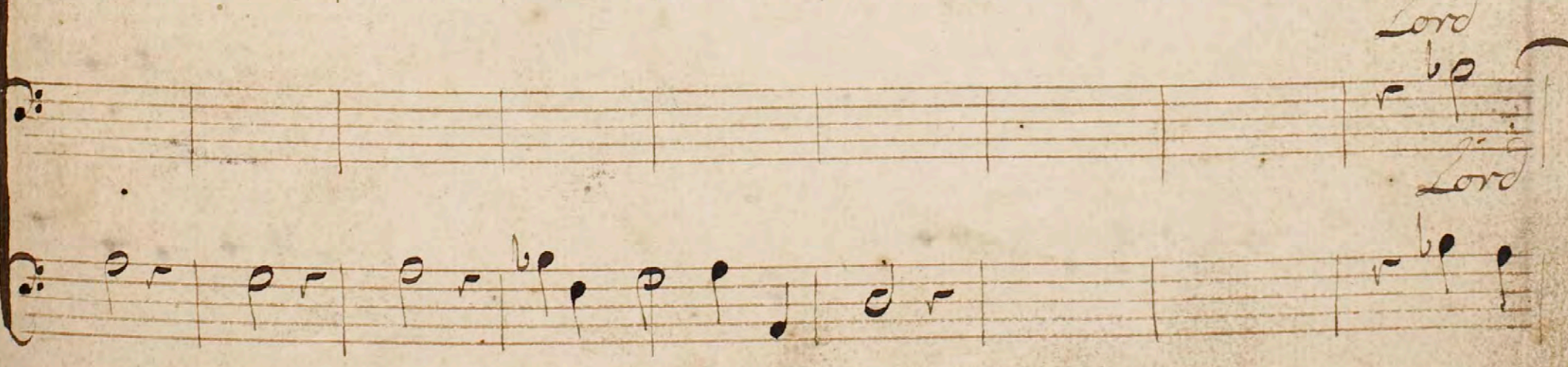
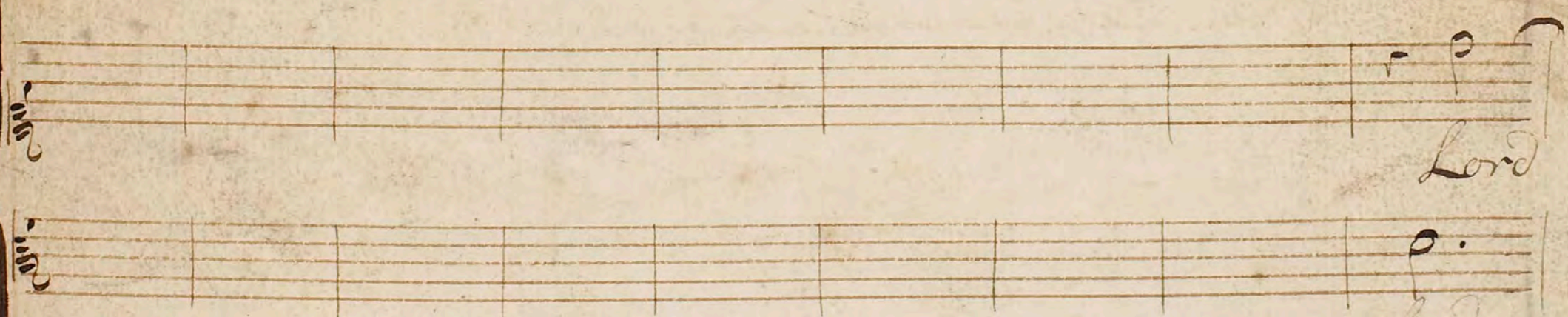


piano





Trivace



Lord

Lord

Lord



Handwritten musical notation on two staves, featuring treble and bass clefs and various note values.

Handwritten musical notation on a single staff with the lyrics: *thou art become gracious unto thy Land unto thy Land*

Handwritten musical notation on a single staff with the lyrics: *thou art become gracious unto thy Land unto thy Land*

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Handwritten musical notation on two staves, featuring treble and bass clefs and various note values.

Handwritten musical notation on a single staff with the lyrics: *Lord thou*

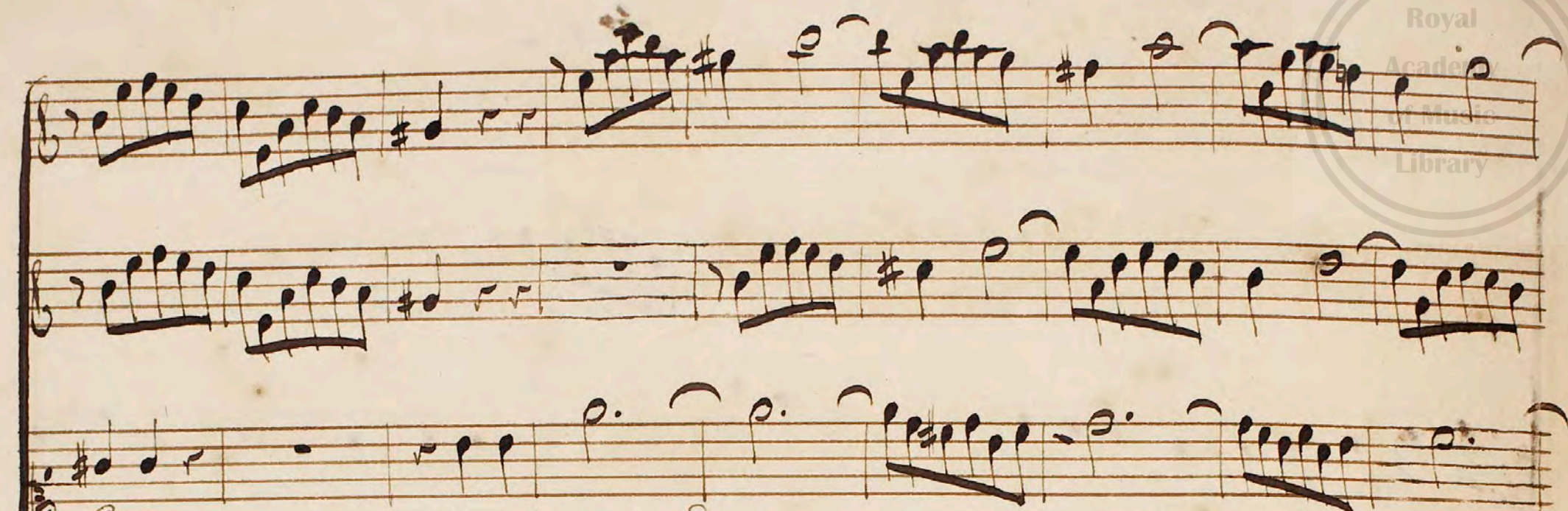
Handwritten musical notation on a single staff with the lyrics: *Lord thou*

Handwritten musical notation on a single staff with the lyrics: *Lord thou*

art become gracious unto thy Land unto thy Land thou hast turn'd a way the cap,
art become gracious unto thy Land unto thy Land thou hast turn'd away the cap,
art become gracious unto thy Land unto thy Land thou hast turn'd away the cap,

76
34

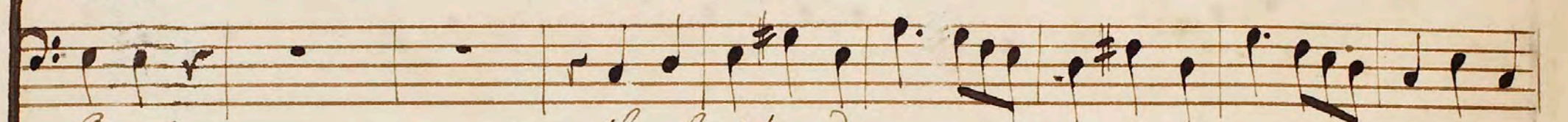
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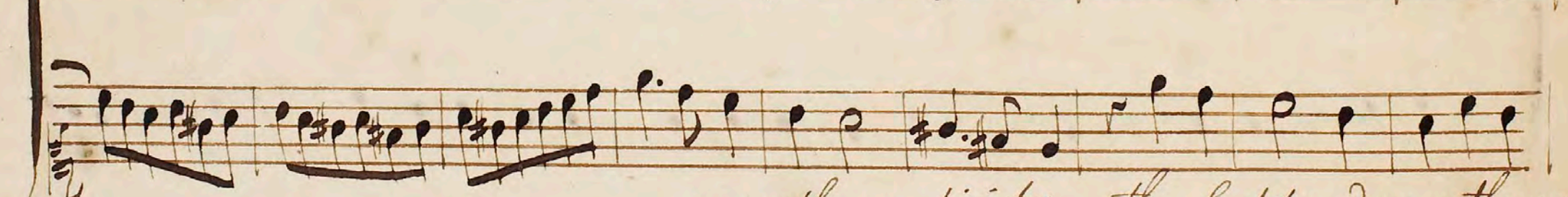
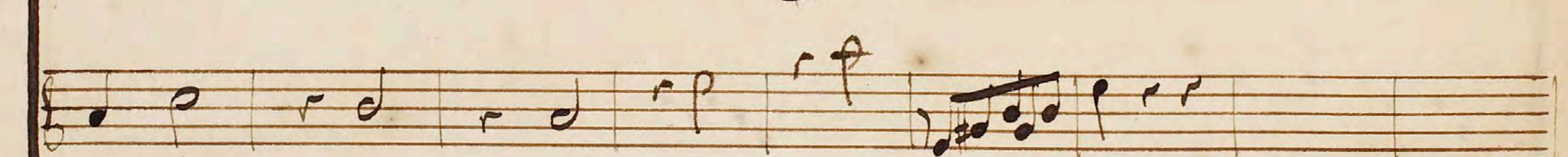
Jacob Thou hast turn'd



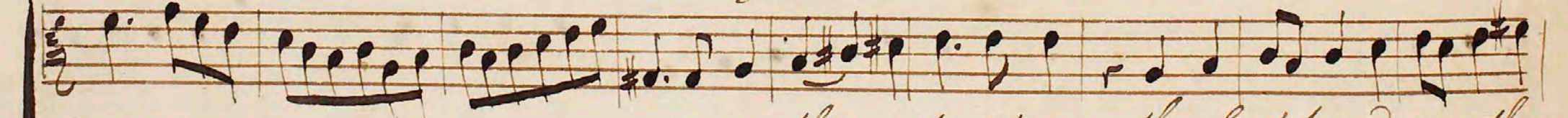
Jacob thou hast turn'd



Jacob thou hast turn'd =



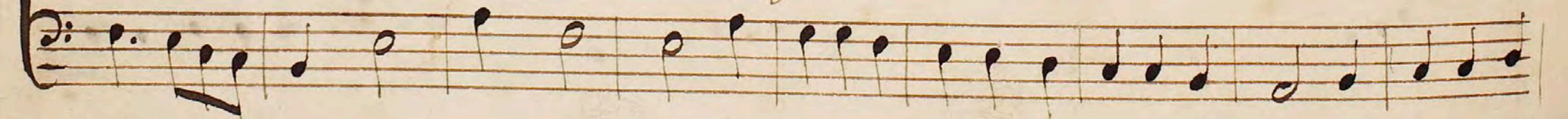
away the captivity thou hast turn'd away the cap,

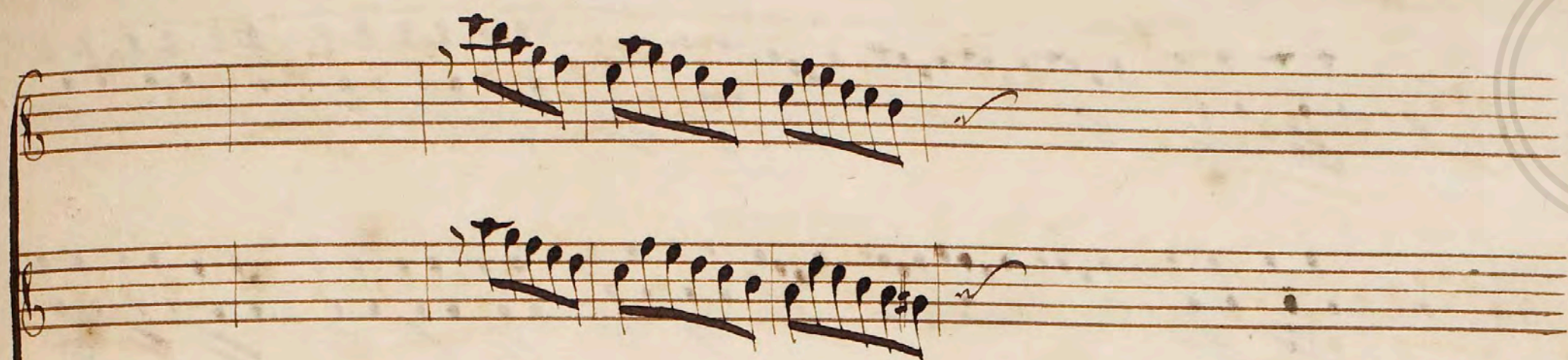


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away the captivity thou hast turn'd away the cap,





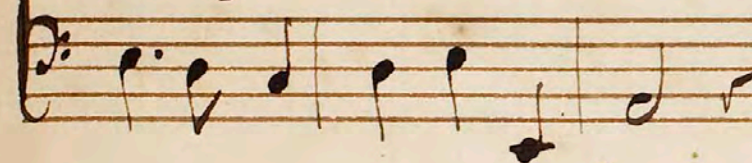
tivity of Jacob



tivity of Jacob



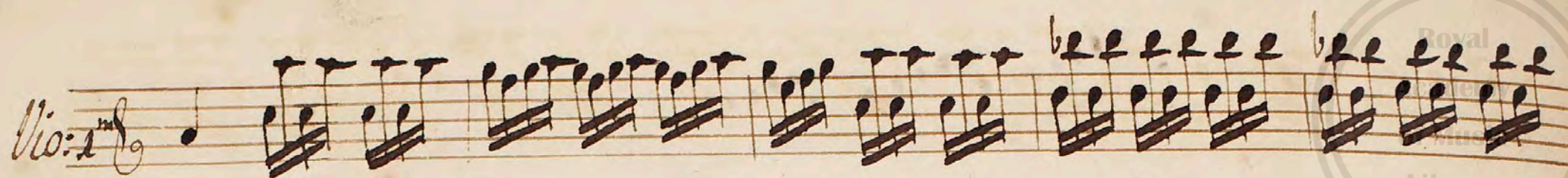
tivity of Jacob



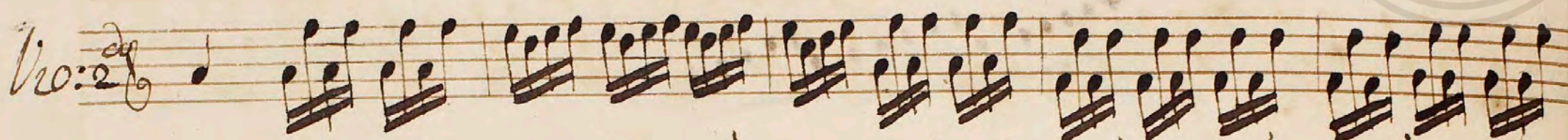
Velli subito.



Vio: 1st



Vio: 2nd



Flaut:



Ten:



Sop:

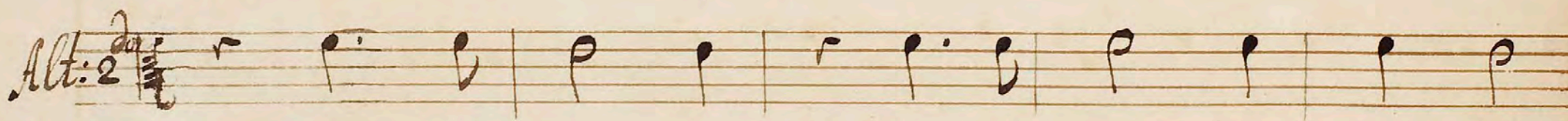


Alt: 1st

Glory Glory Glory be to



Alt: 2nd



Tenor



Basso



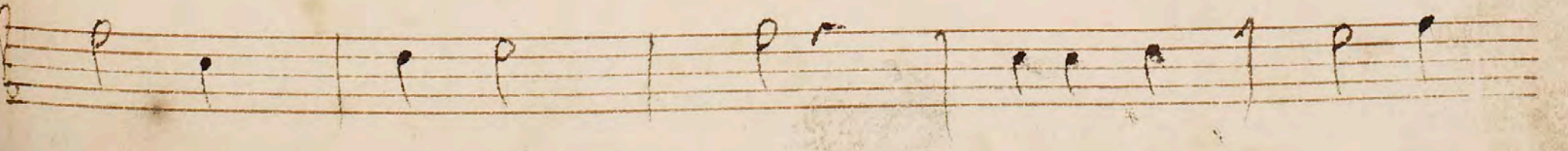
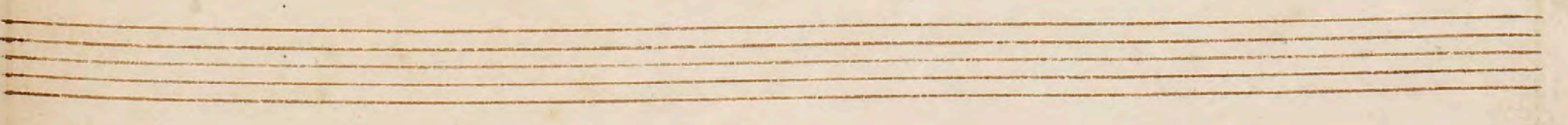
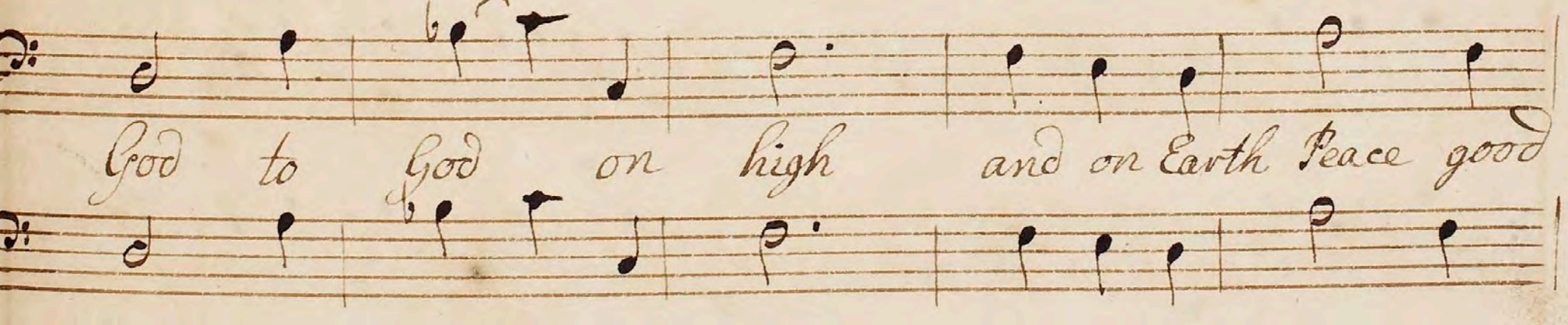
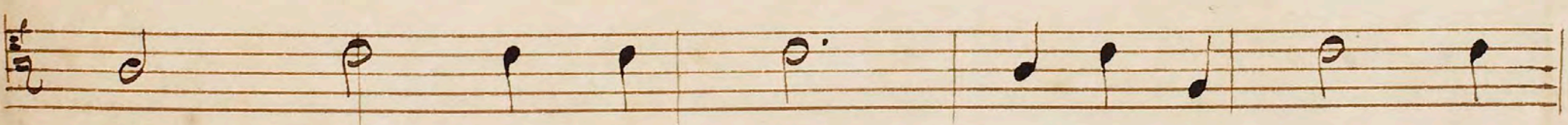
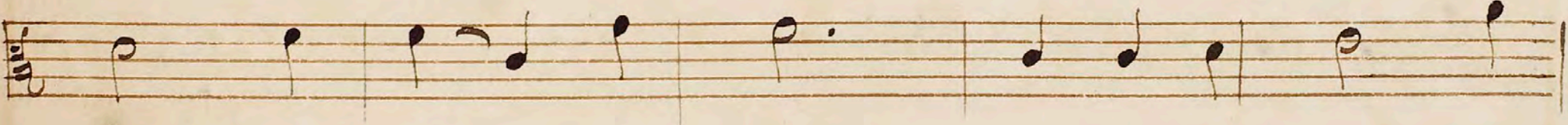
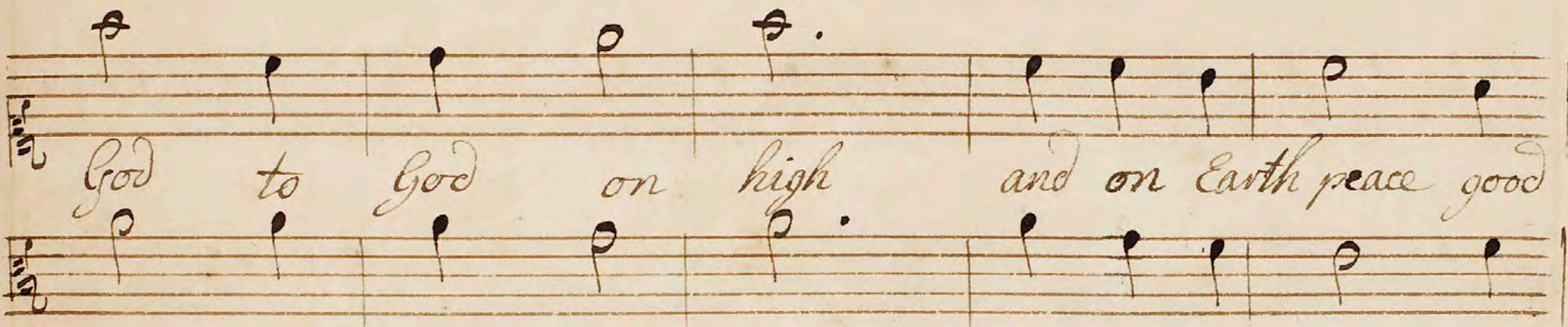
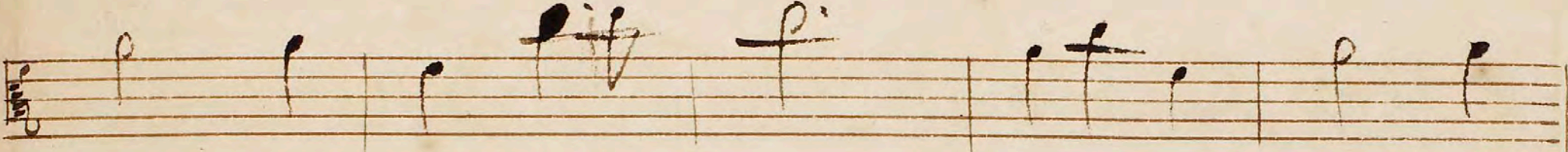
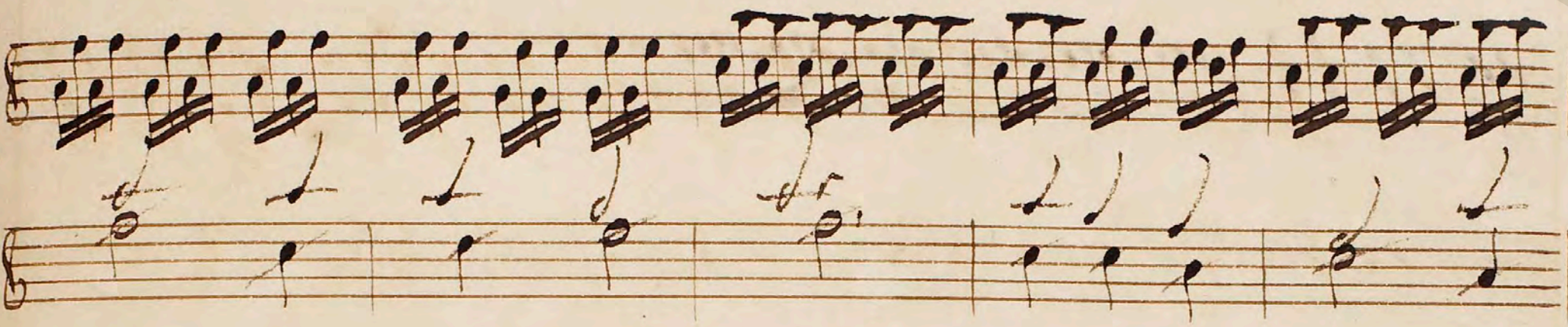
Violon: & Organo

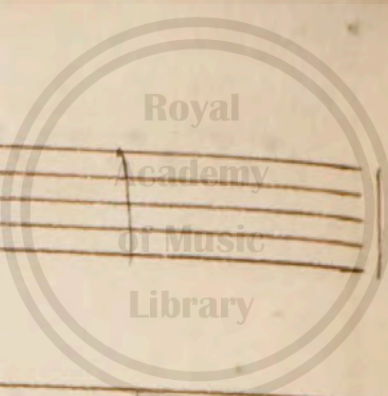
Glo ry Glory Glo- ry Glory be to



Tron:





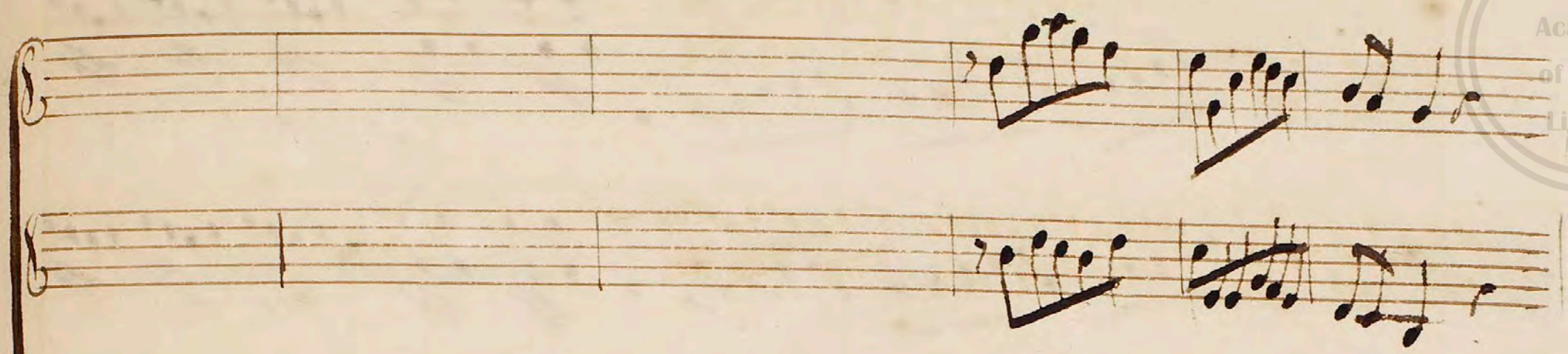


Handwritten musical notation on two staves. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff contains a simpler line with a few notes and rests.

Handwritten musical notation on two staves. The first staff includes the lyrics "will towards Men" and "Thou thou hast forgiven". The second staff includes the lyrics "Thou thou hast forgiven the offences".

Handwritten musical notation on two staves. The first staff includes the lyrics "will towards men" and "thou hast forgiven the offences". The second staff includes the lyrics "Thou".

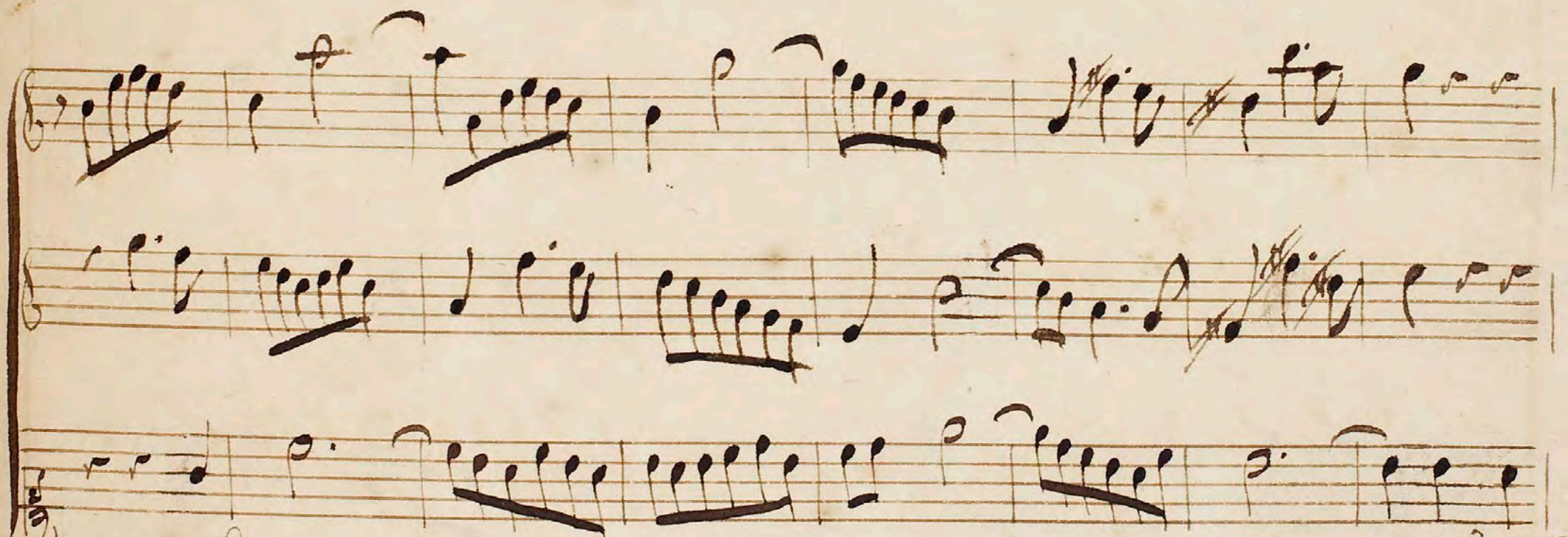
Handwritten musical notation on a single staff at the bottom of the page, consisting of a few notes and rests.



the offences thou hast forgiven the offences of thy people

Thou thou hast forgiven the offences of thy people and

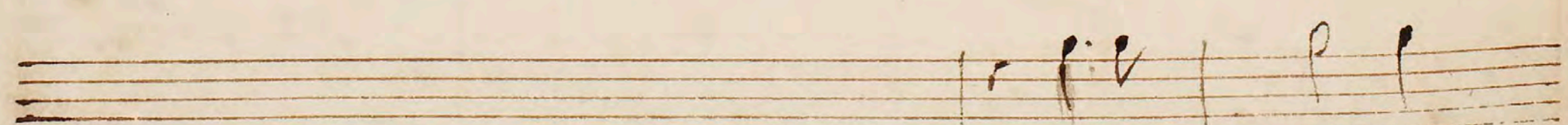
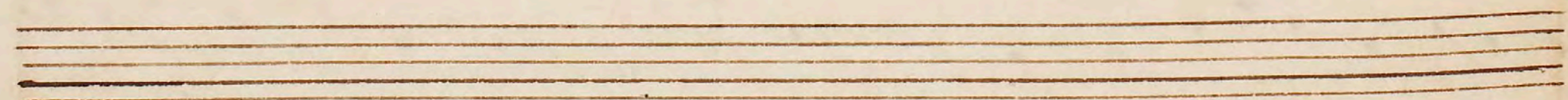
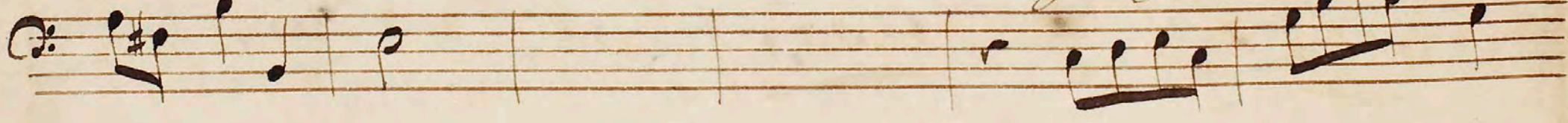
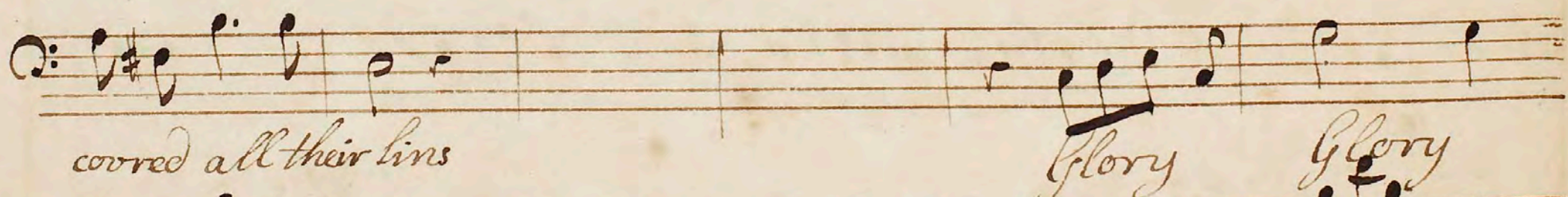
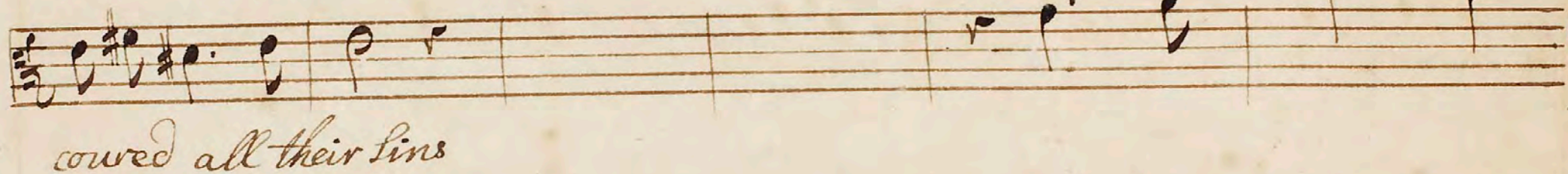
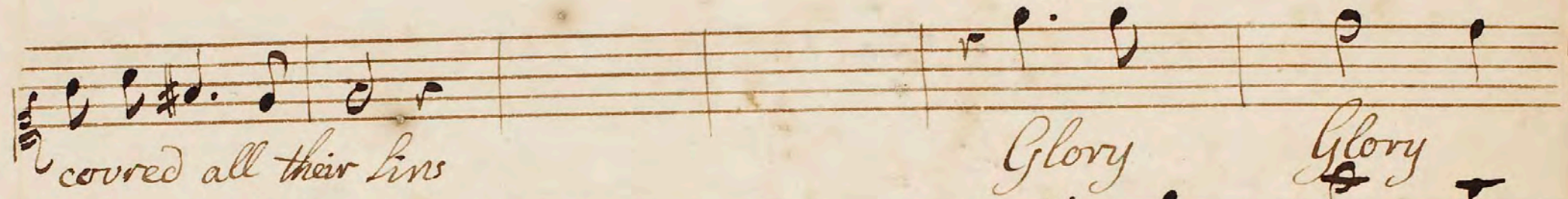
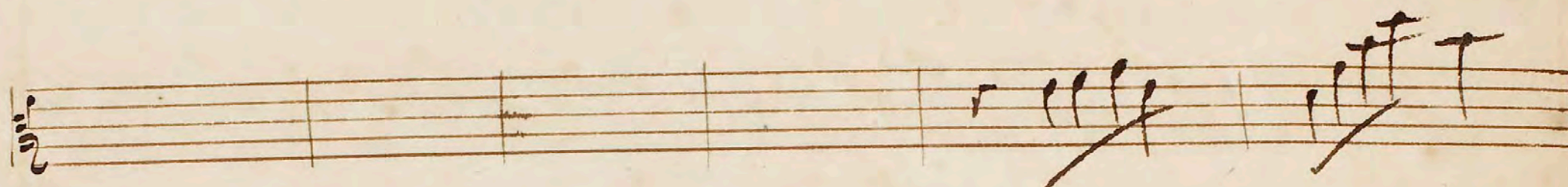
thou hast forgiven the offences the offences of thy people and cov

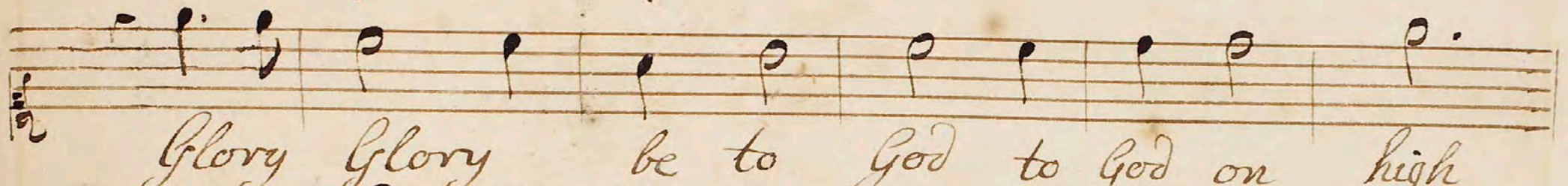
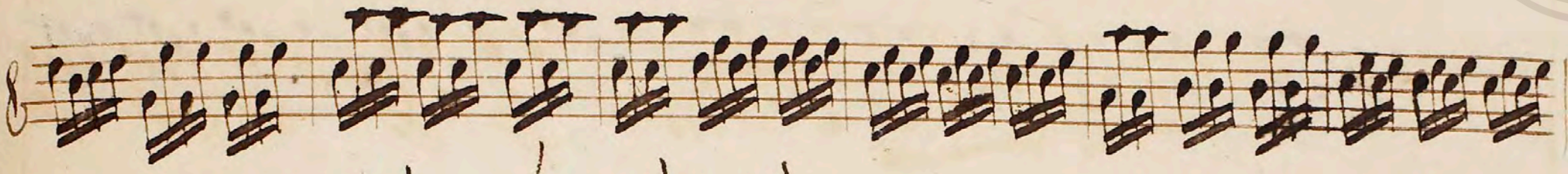


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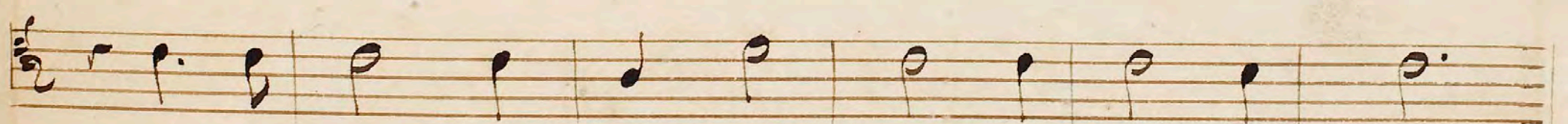
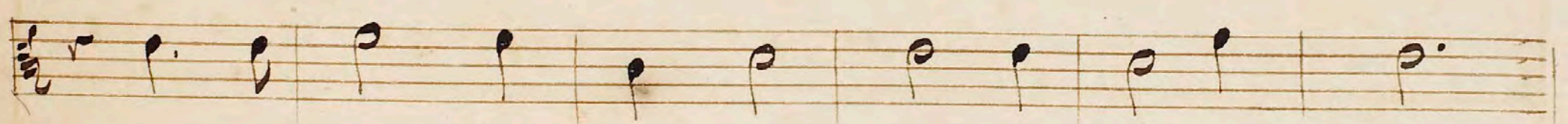
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red all and cov red and

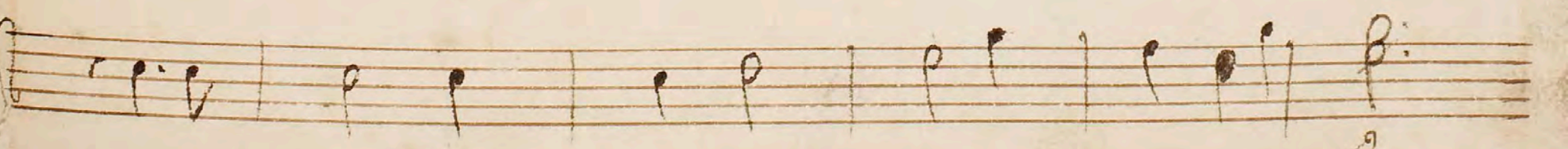
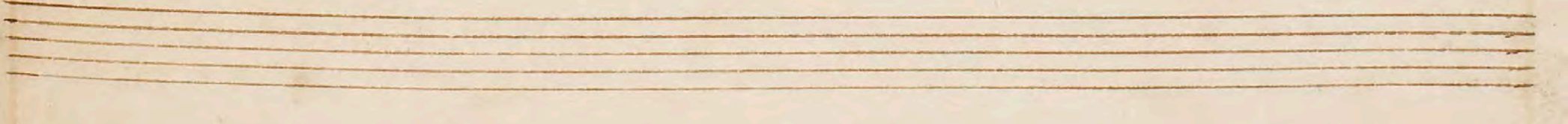


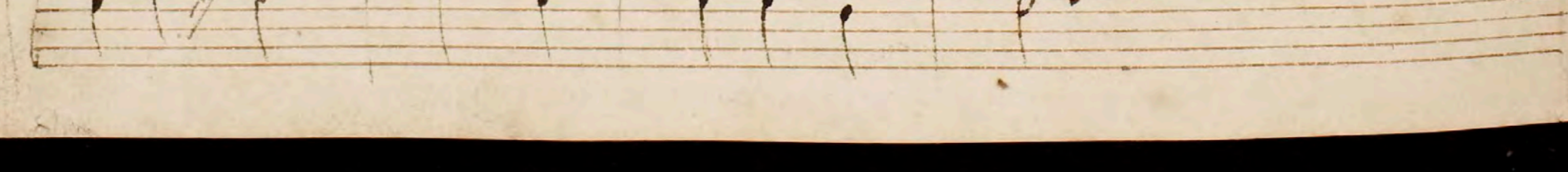
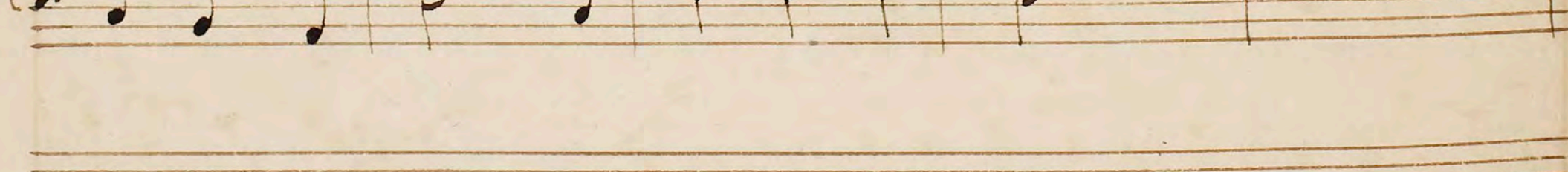
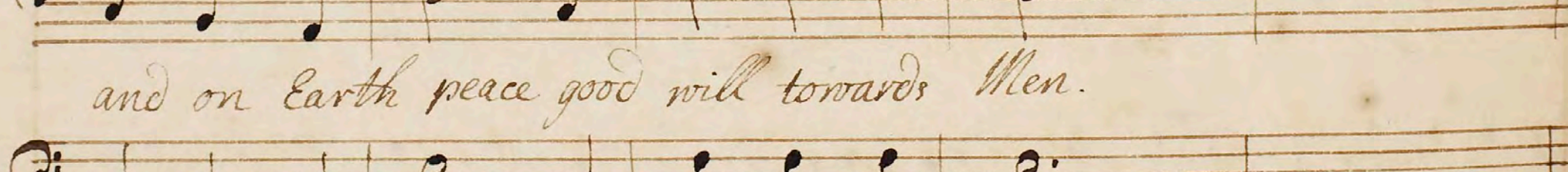
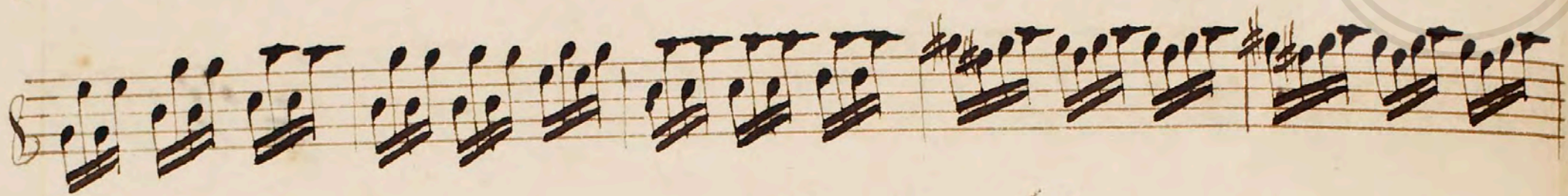
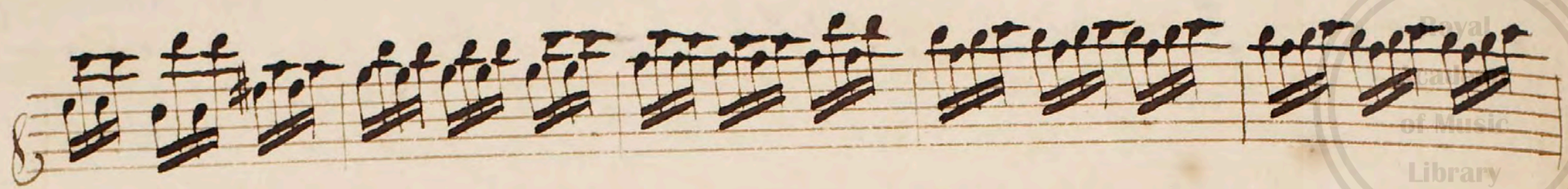


Glory glory be to God to God on high



Glo-ry glory be to God to God on high





Thou hast taken a-way all thou hast taken a,

Thou hast taken away all thou hast taken away all thy dis

Thou hast taken away thou hast taken away all thou hast taken away all

way all all thy displeasure and two

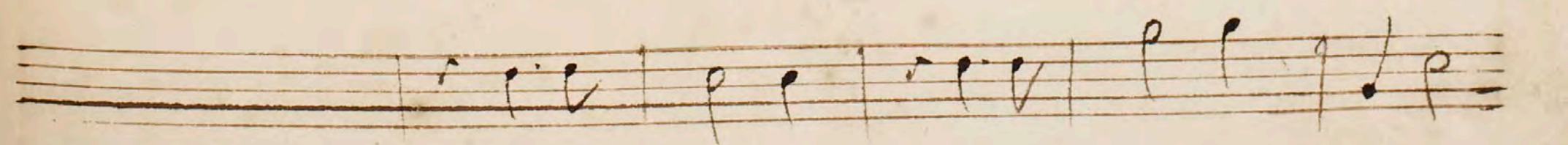
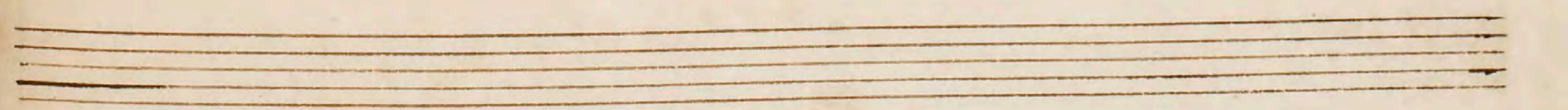
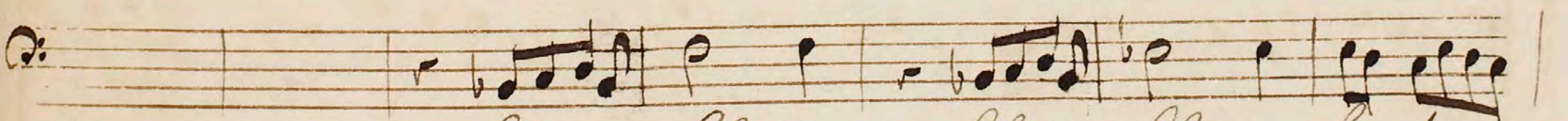
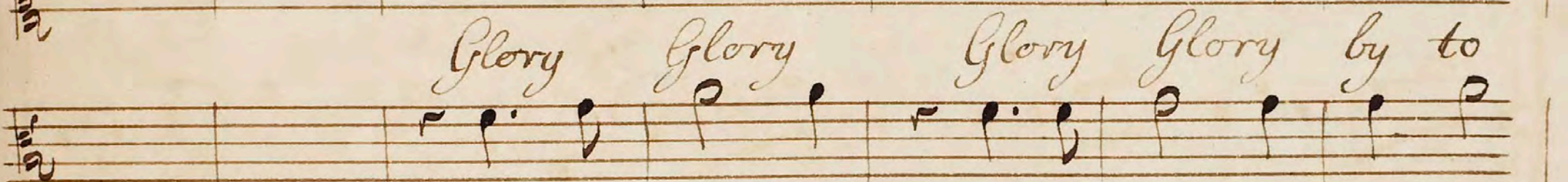
pleasure all all all all thy displeasure and two

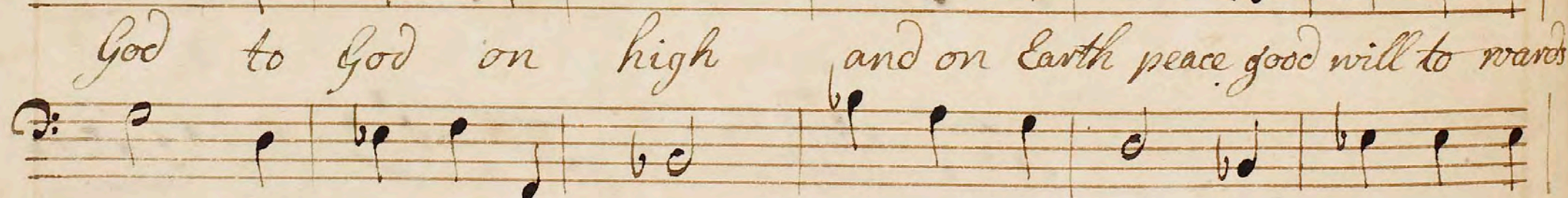
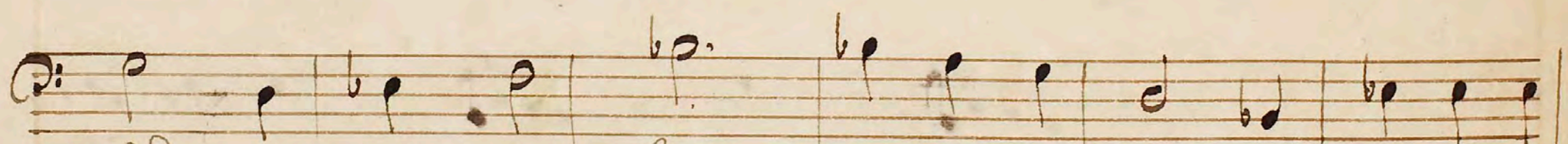
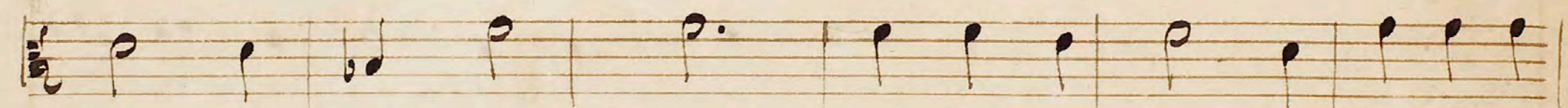
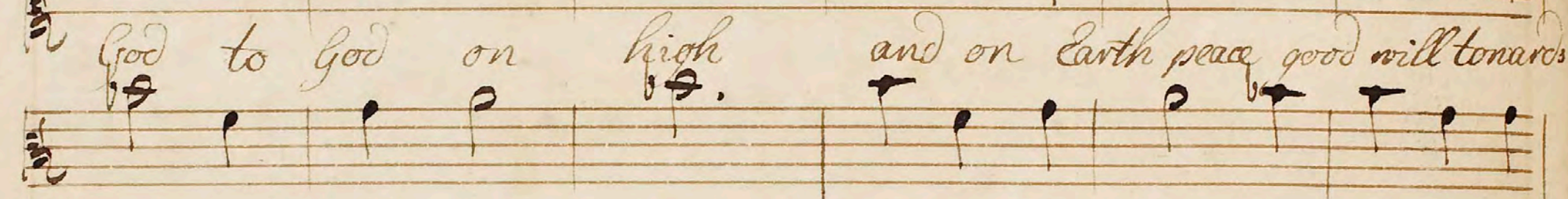
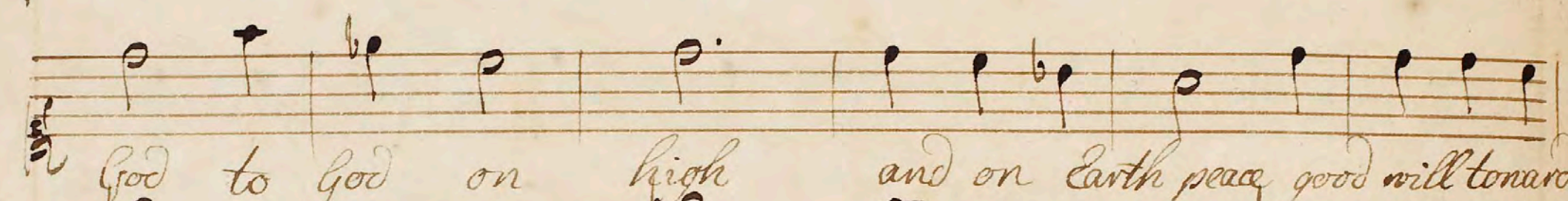
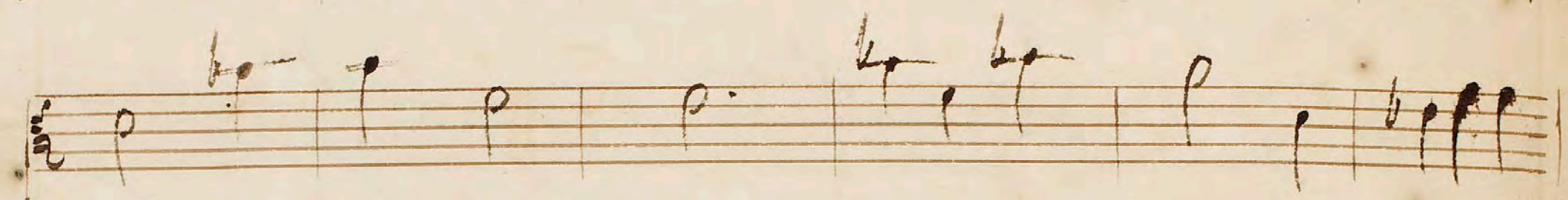
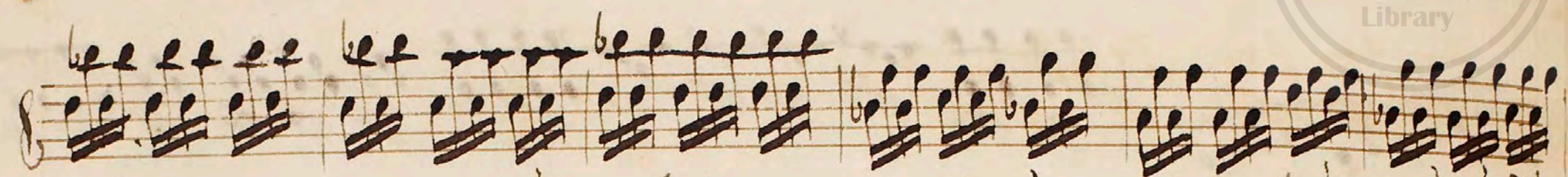
thy displeasure all all thy displeasure and two

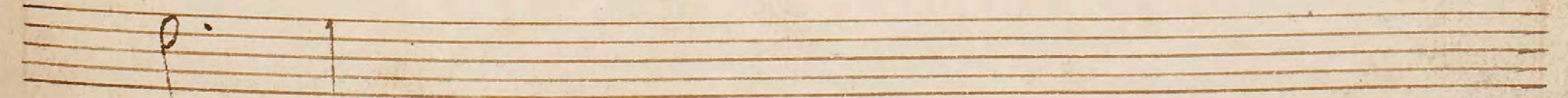
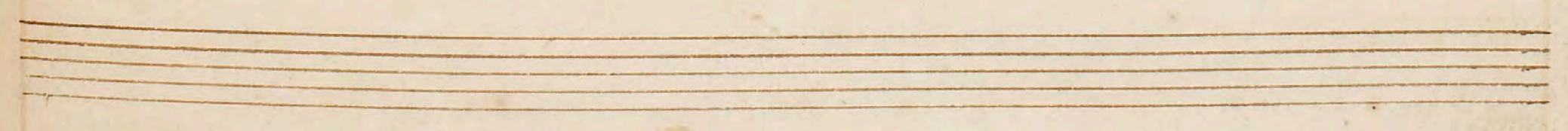
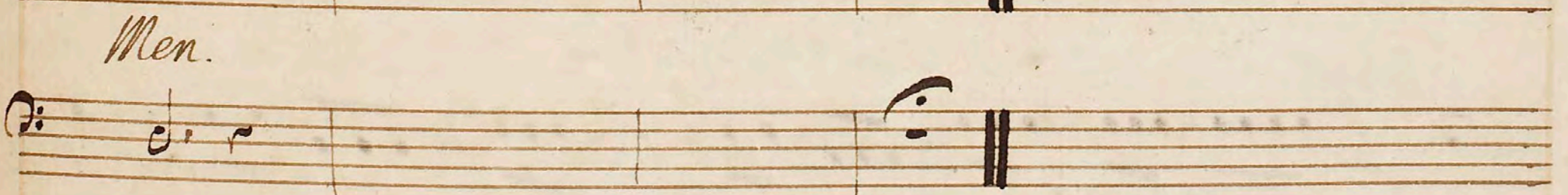
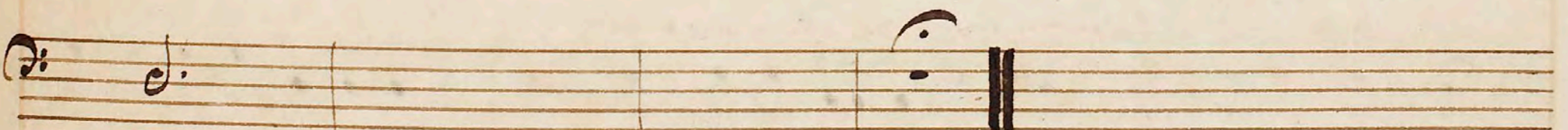
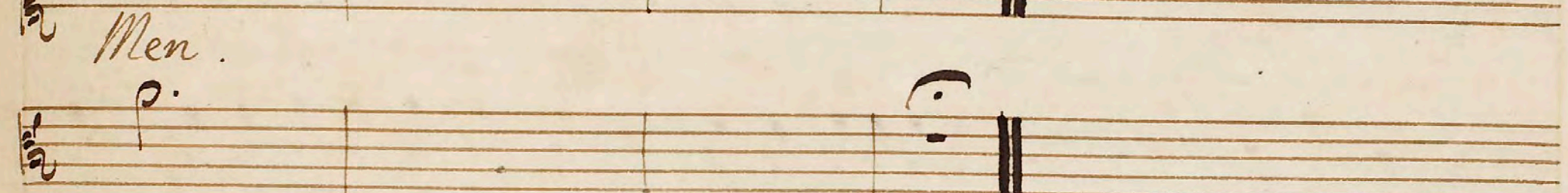
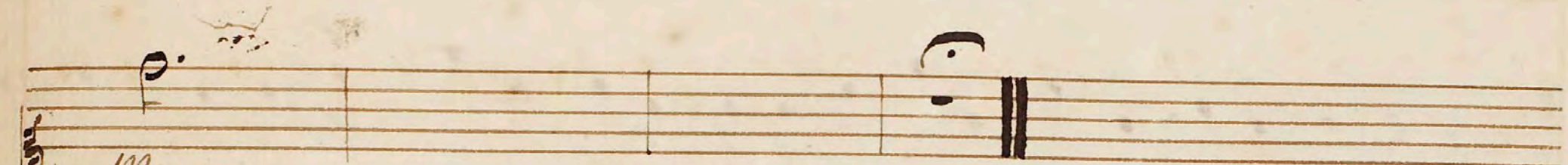
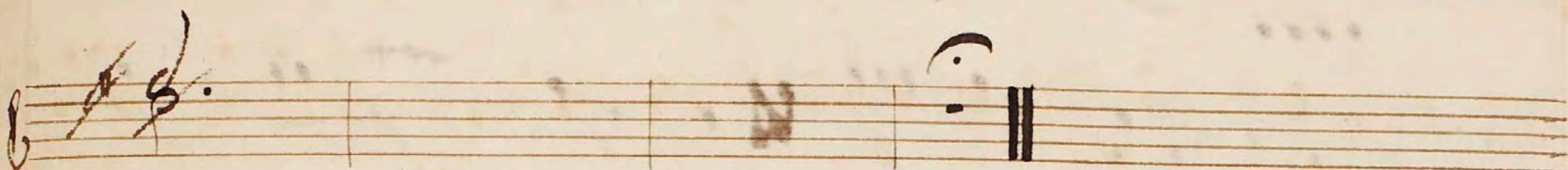
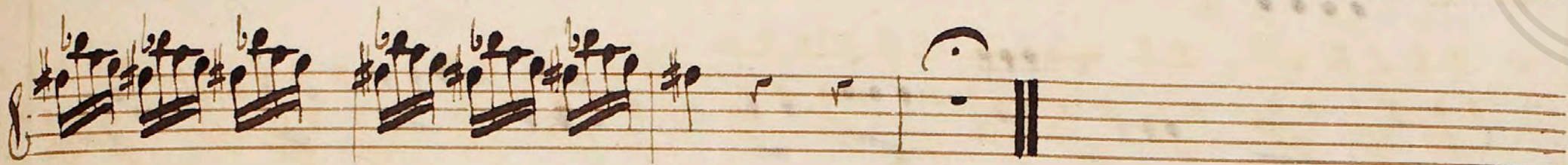


Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. The lyrics, written in cursive below the staves, are: "red thy self from thy", "red thy self from thy", and "red thy self thy self from thy".

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features more complex rhythmic patterns, including sixteenth and thirty-second notes. The lyrics, written in cursive below the staves, are: "wrathfull indignation and turn'd thy self from thy wrath", "full indignation", "wrathfull indignation and turn'd thy self from thy wrath - full indignation", "wrathfull indignation", and "and turned thy self from thy wrathfull indignation".







Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

O Lord O Lord O Lord how glorious O Lord O Lord how glorious how

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Wayiv

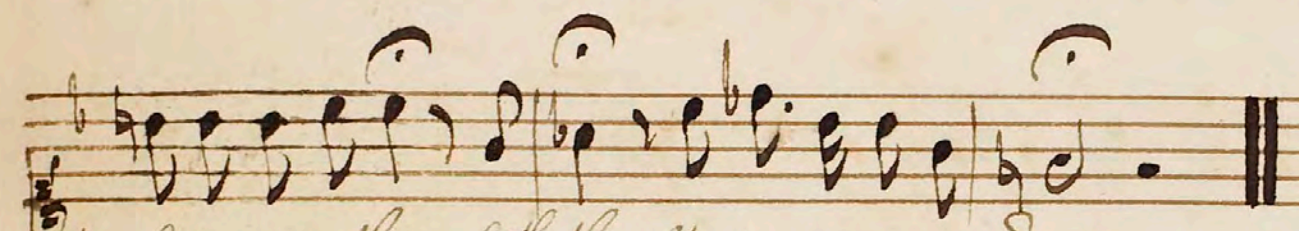
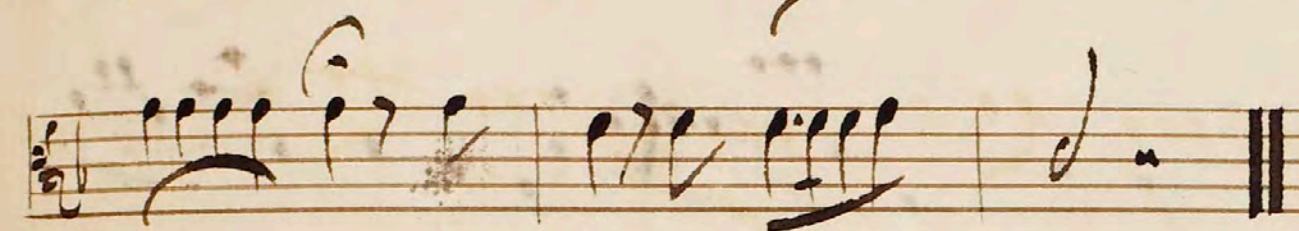
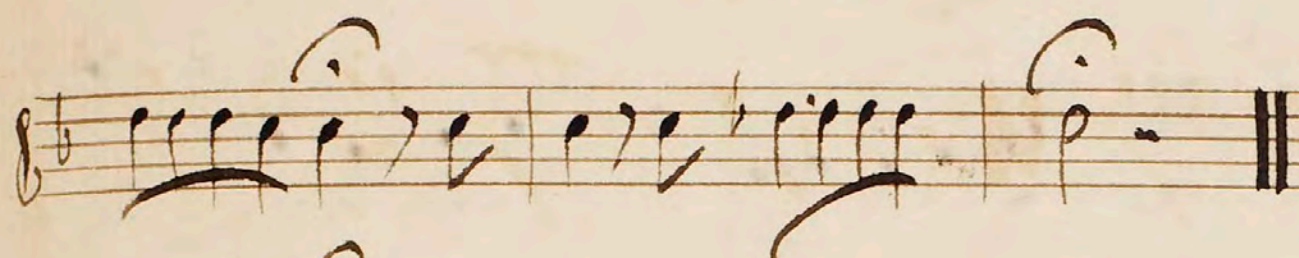
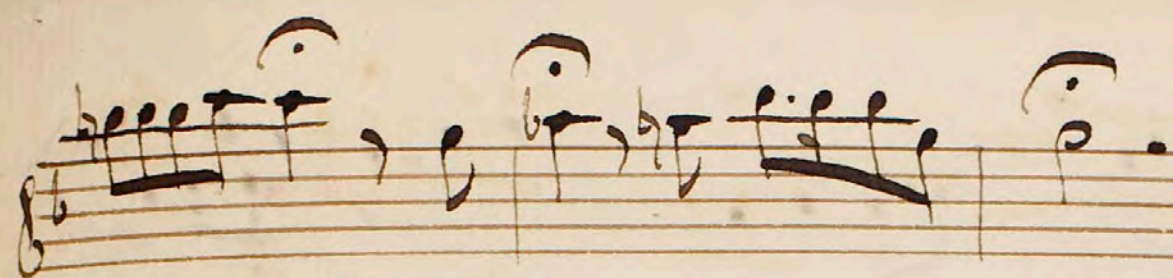
O Lord how glorious

O Lord how glorious how

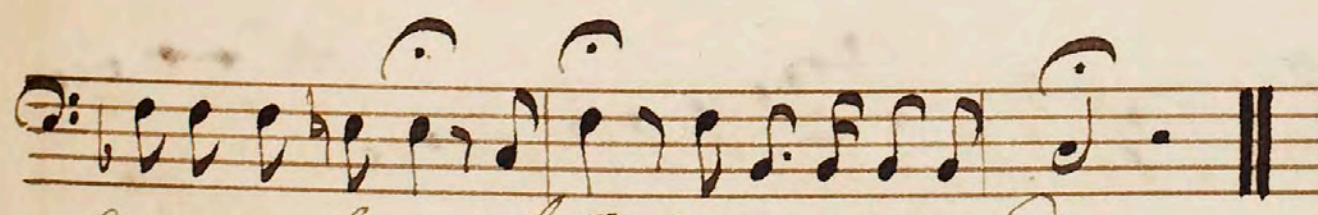
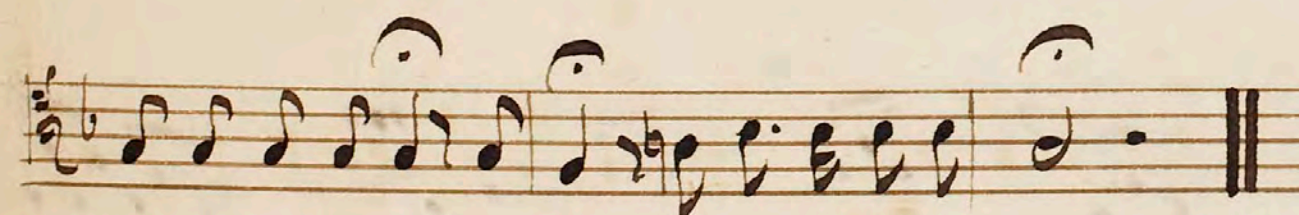
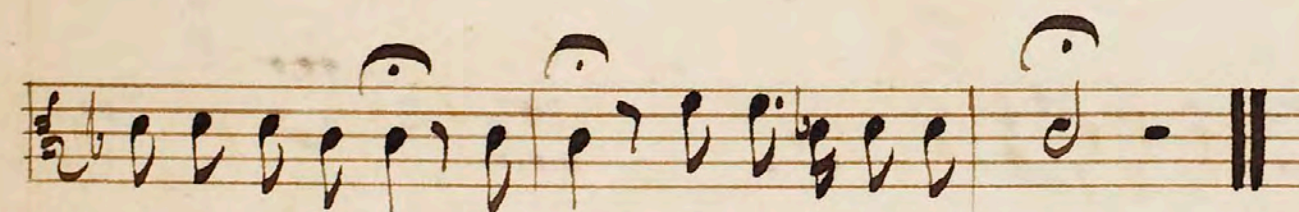
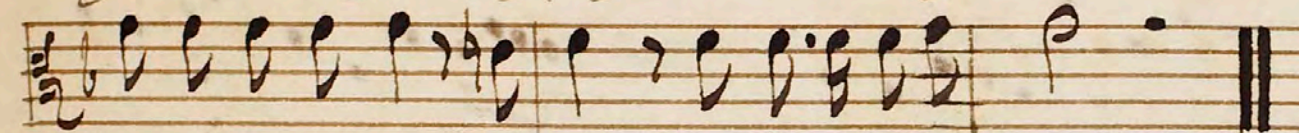
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Empty five-line musical staff.

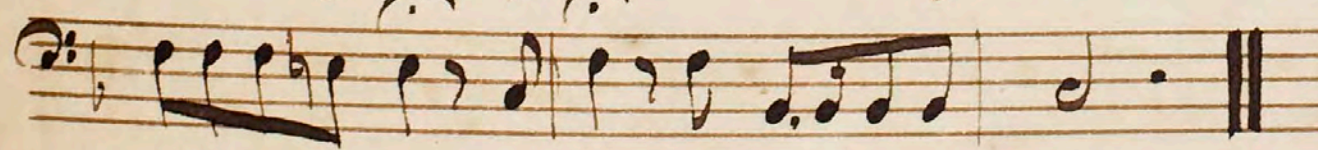
Empty five-line musical staff.



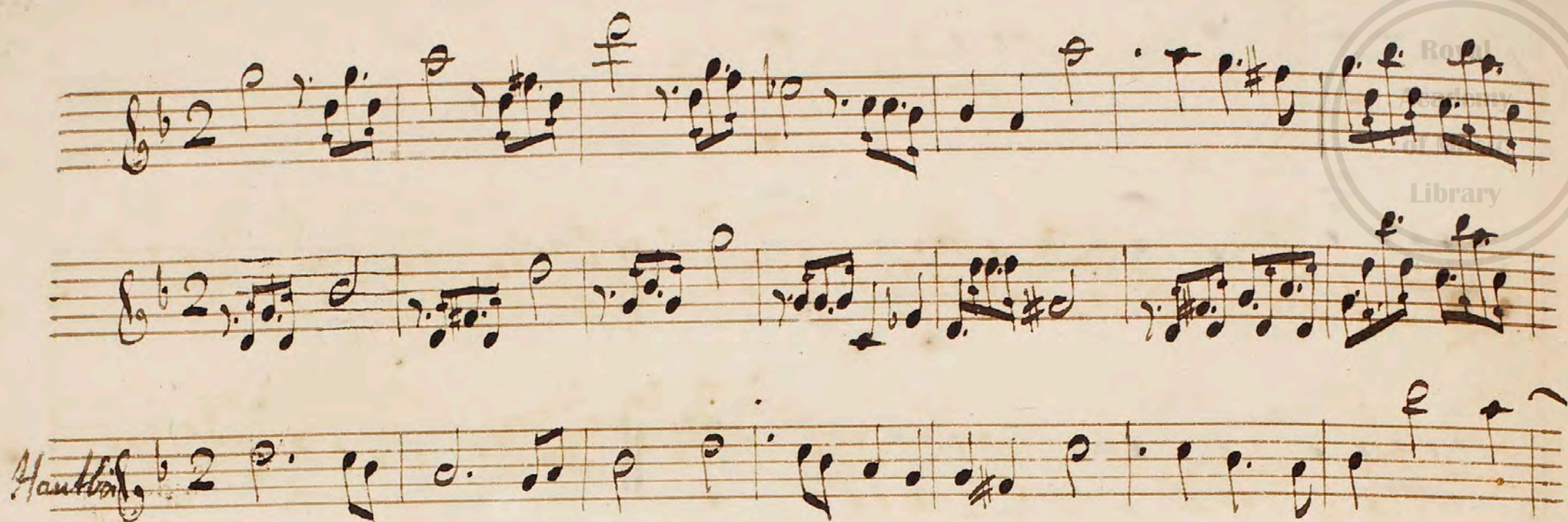
glorious are thy works thy thoughts are very deep



glorious are thy works thy thoughts are very deep

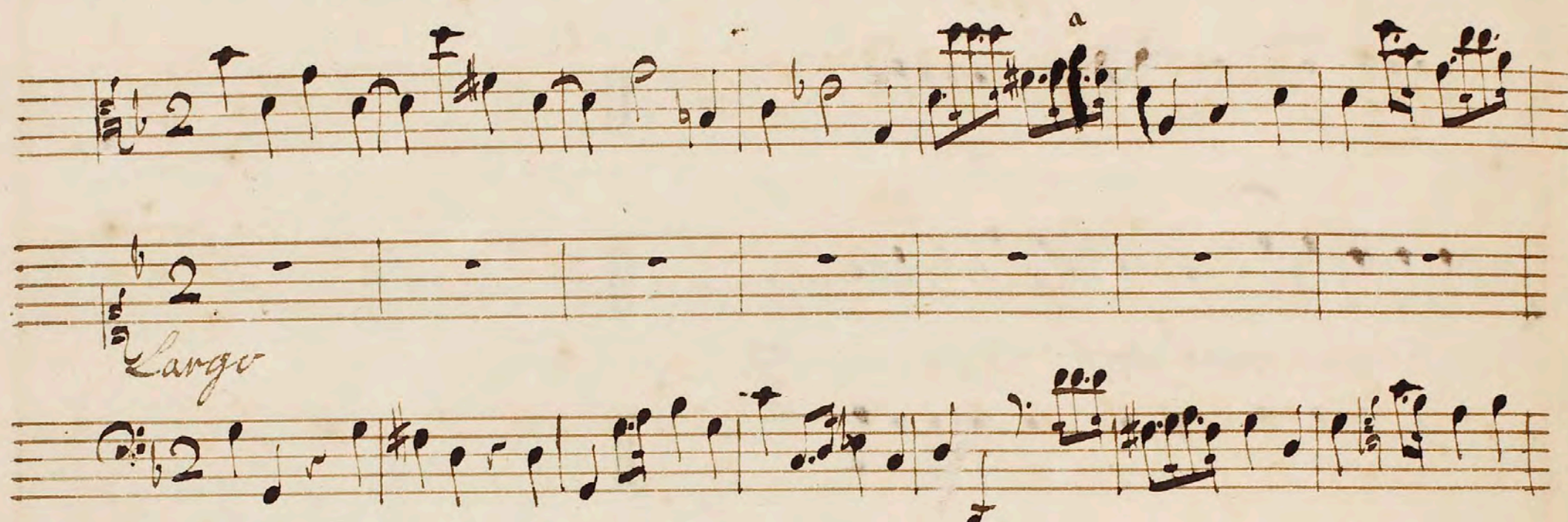


Handbell

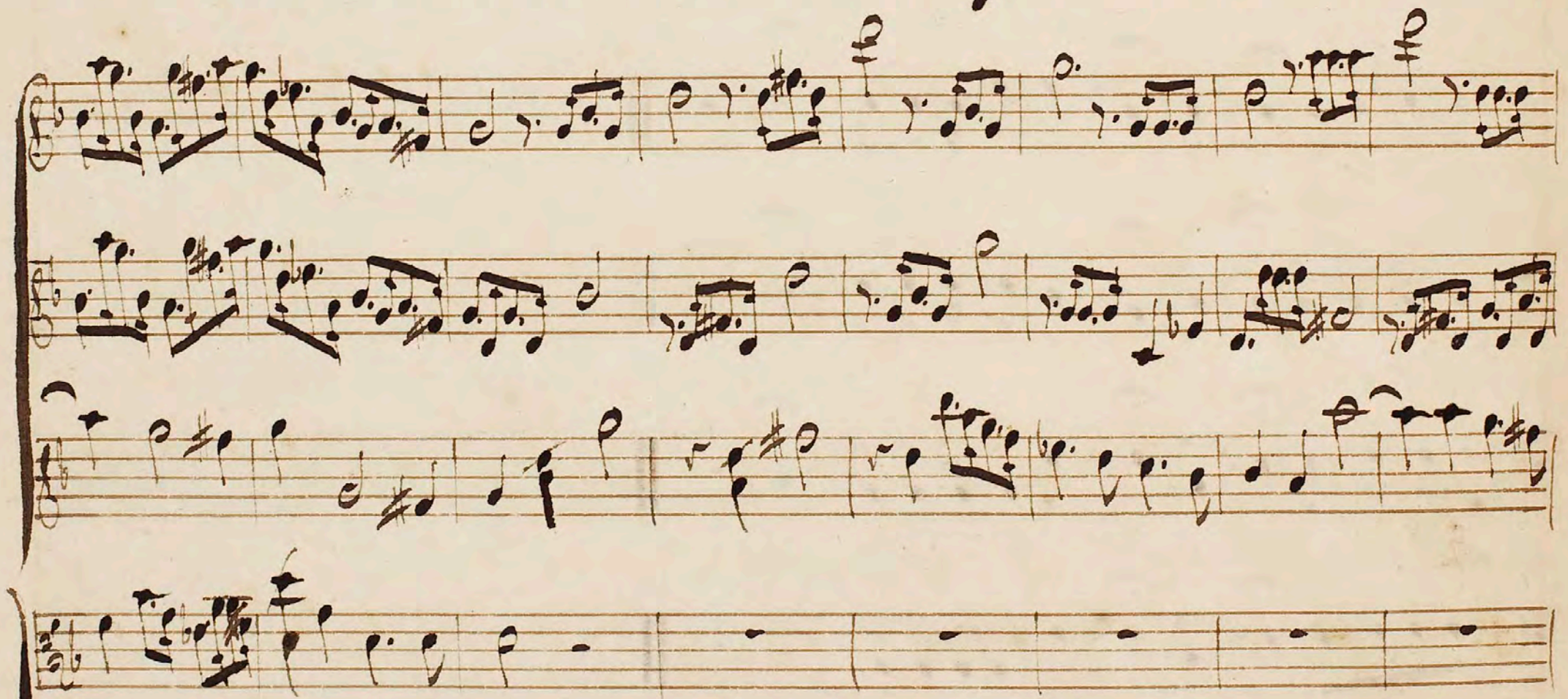


Handbell notation on three staves. The first two staves are in treble clef with a key signature of one flat and a 2/4 time signature. The third staff is in bass clef with the same key signature and time signature. The notation includes various rhythmic values and accidentals.

Largo

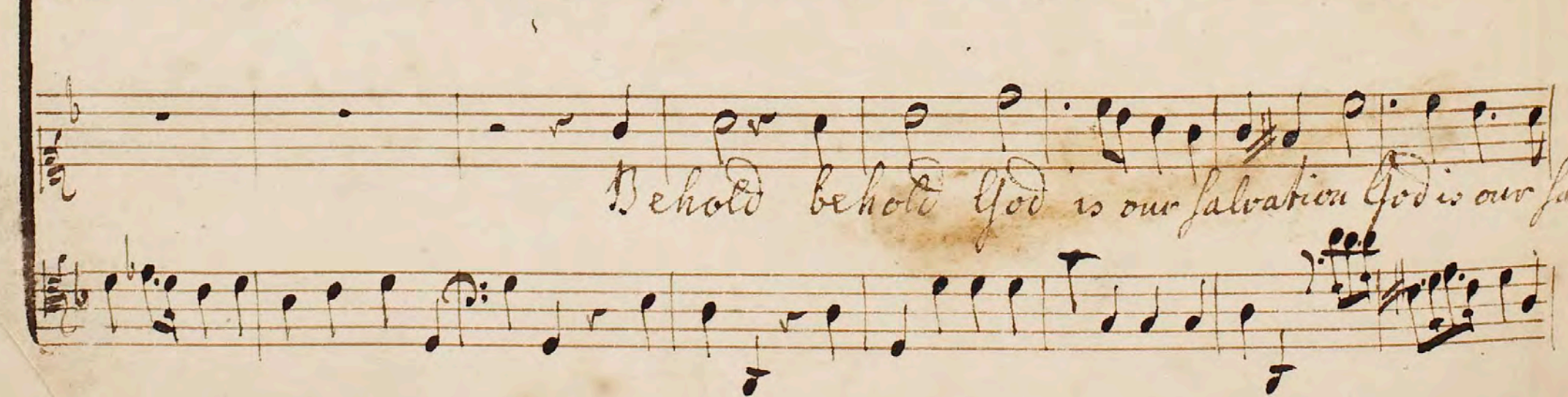


Largo notation on two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. The notation includes various rhythmic values and accidentals.

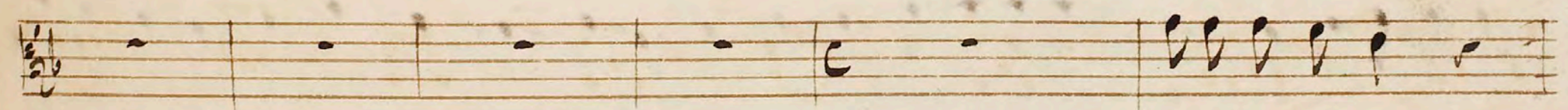
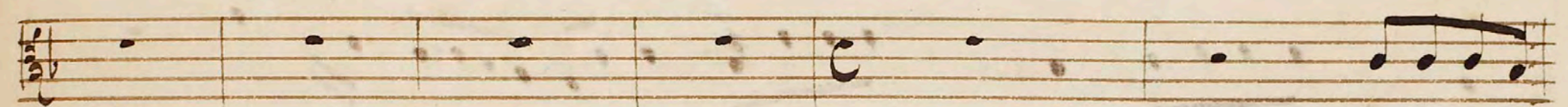
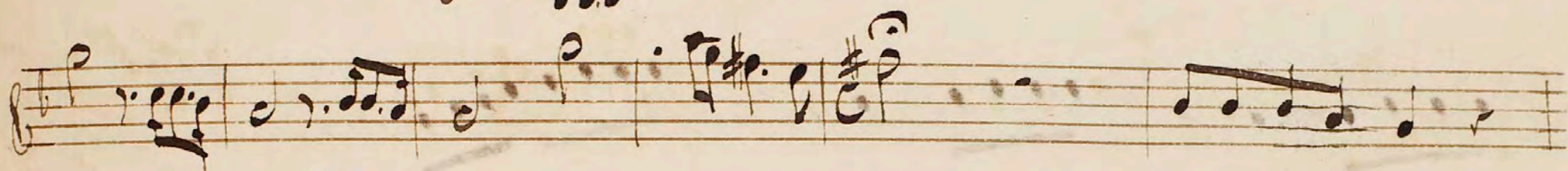
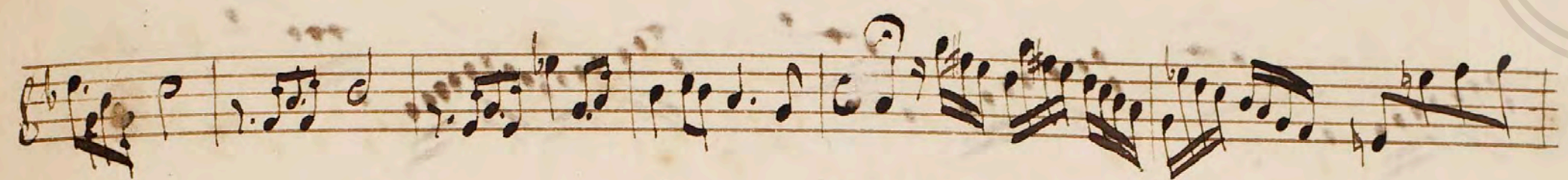


Musical notation on three staves. The first two staves are in treble clef with a key signature of one flat and a 2/4 time signature. The third staff is in bass clef with the same key signature and time signature. The notation includes various rhythmic values and accidentals.

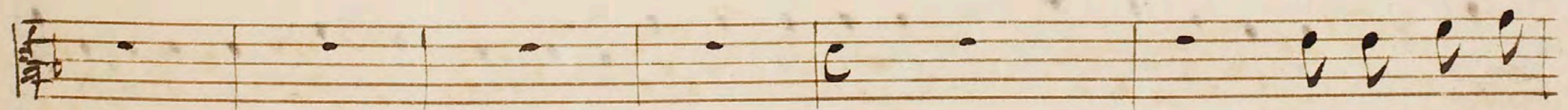
Behold behold God is our salvation God is our sal.



Musical notation on two staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is in bass clef with the same key signature and time signature. The notation includes various rhythmic values and accidentals.



we will trust in him



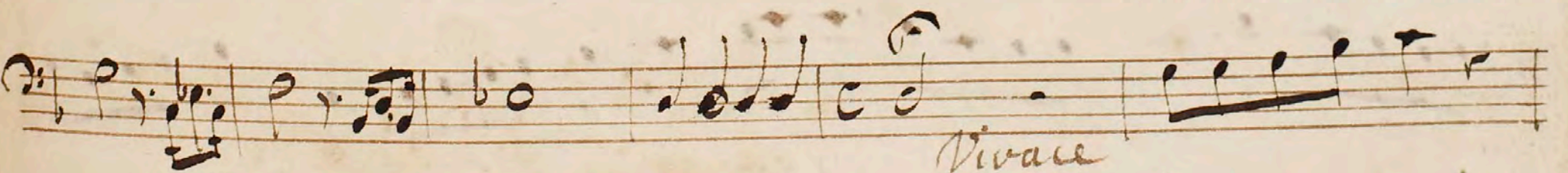
we will trust in



we will trust in



we will trust in him





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in cursive script below the staves.

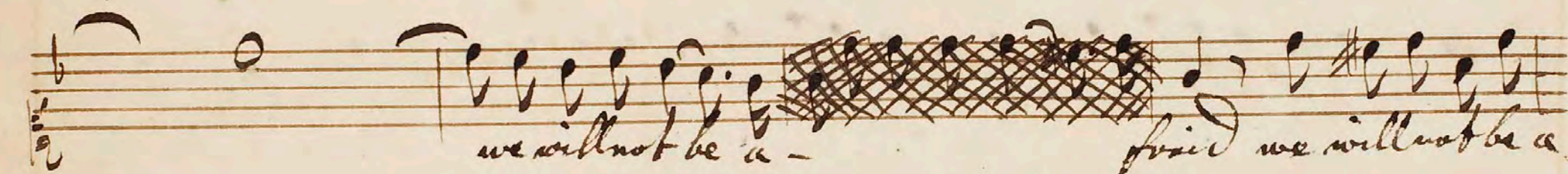
him we will trust in him we will trust in him and not be a fraud

we will trust in him and not be not be a fraud we will not be a

we will trust in him and not be a fraud

him we will trust in him we will trust in him and not be a fraud

we will trust in him we will trust in him and not be not be a fraud no no no no no



we will not be a - *frail we will not be a -*



frail we will not be afraid -



no we will not be afraid we will not be a - *frail we will not be a -*





Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns with many beamed notes. The lyrics are written in cursive below the staves.

Lyrics:

-paid

-prae

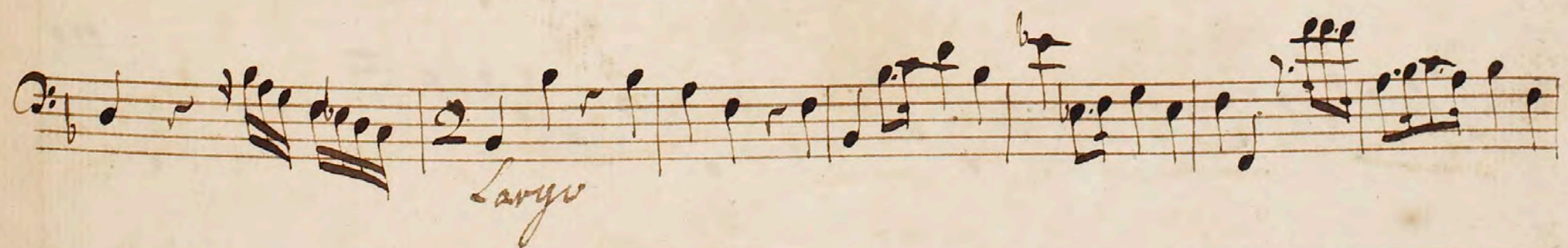
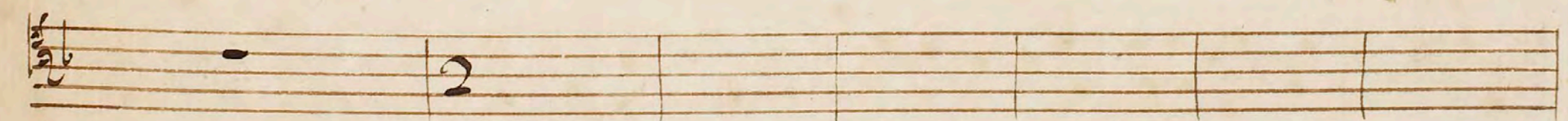
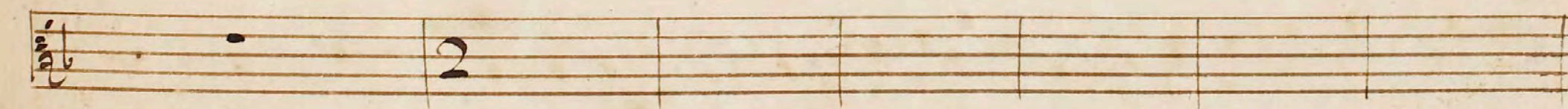
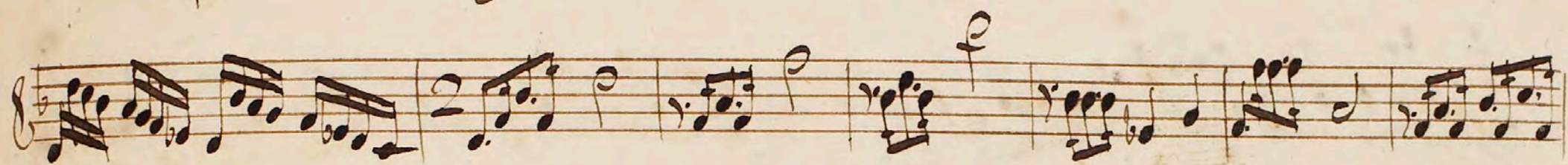
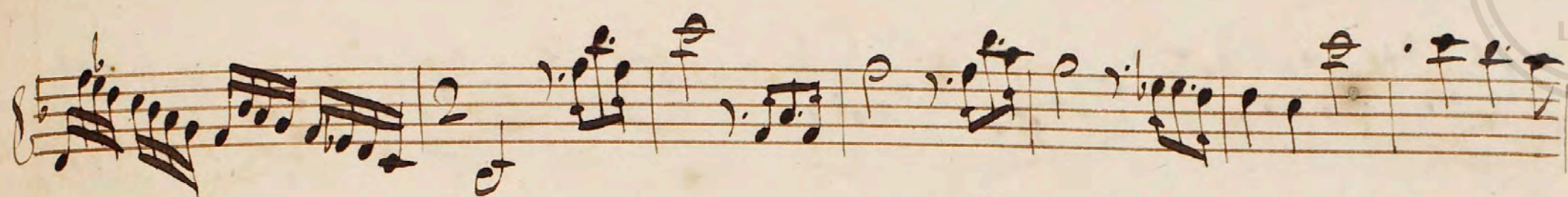
we will not be afraid

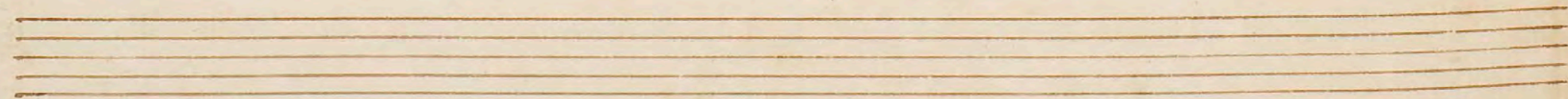
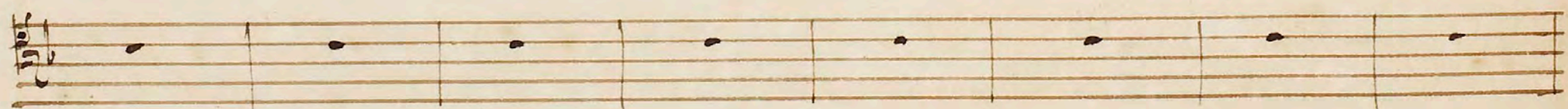
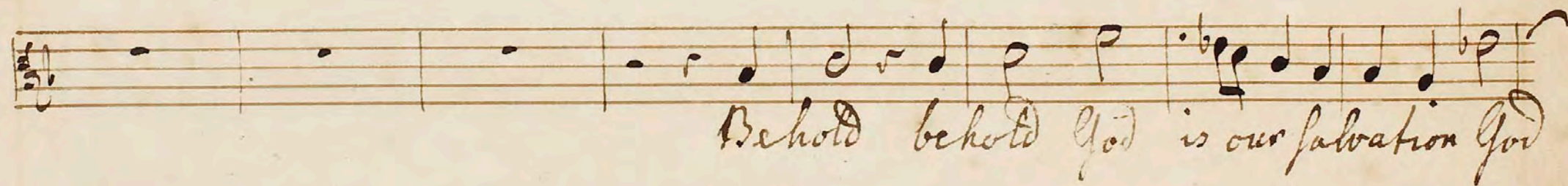
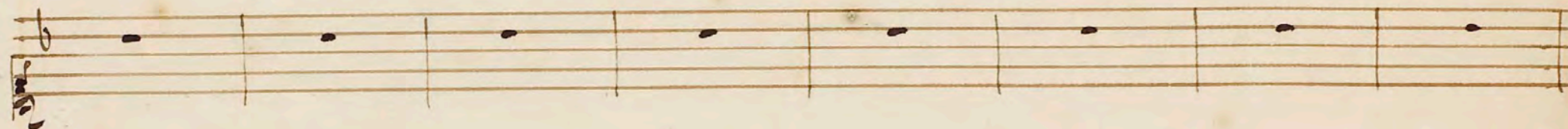
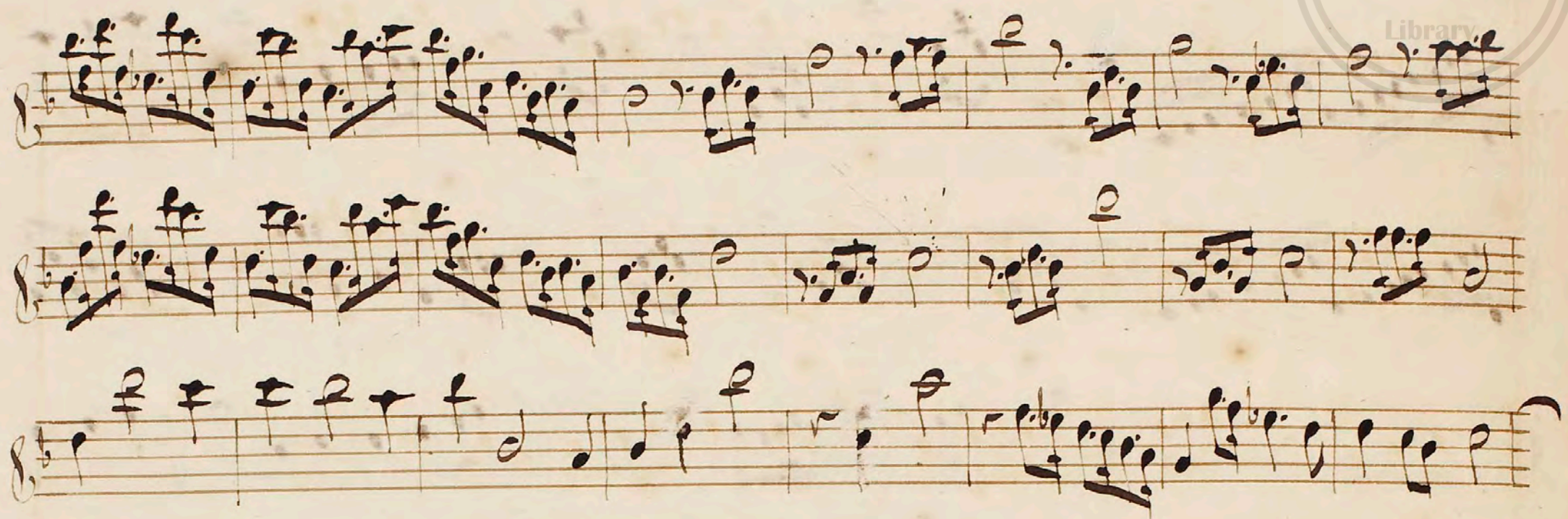
fraid

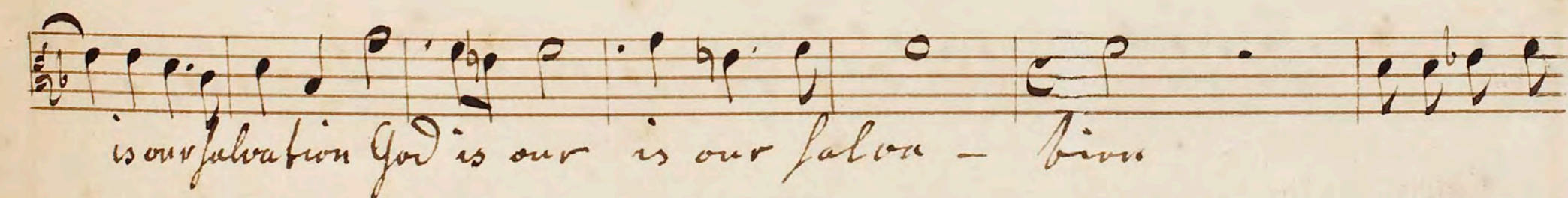
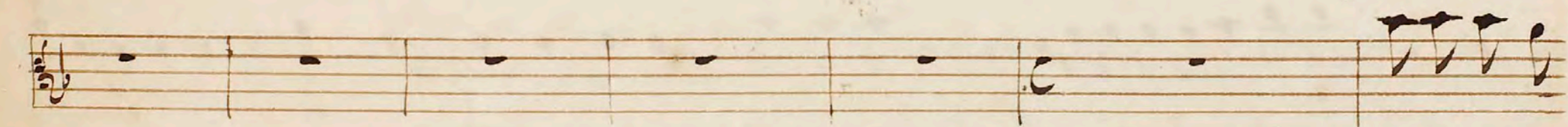
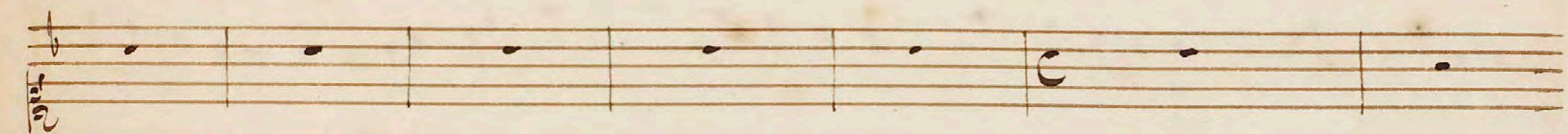
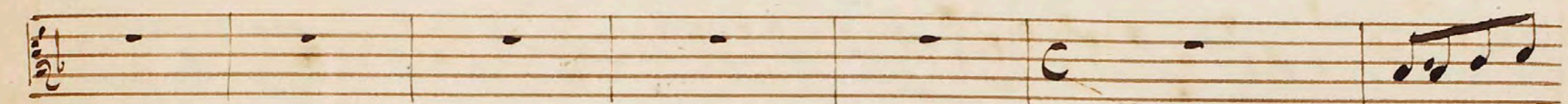
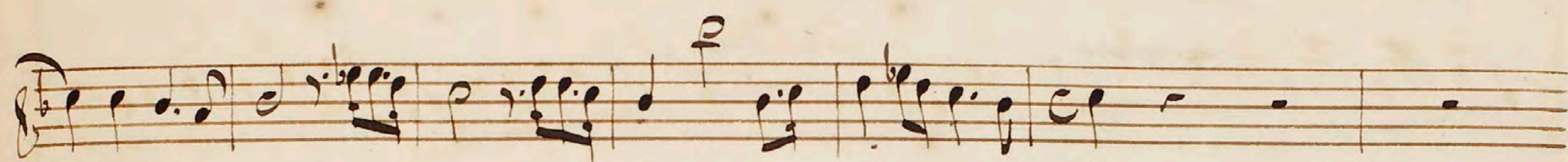
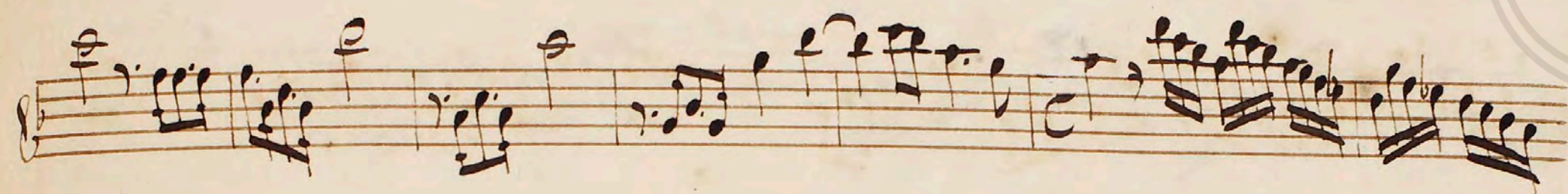
fraid

we will not be afraid

fraid no no no no no no we will not be afraid we will not be afraid







we will trust in him

we will trust in him and not be afraid

him

we will trust in him will trust in him we will trust in him and not be afraid

him

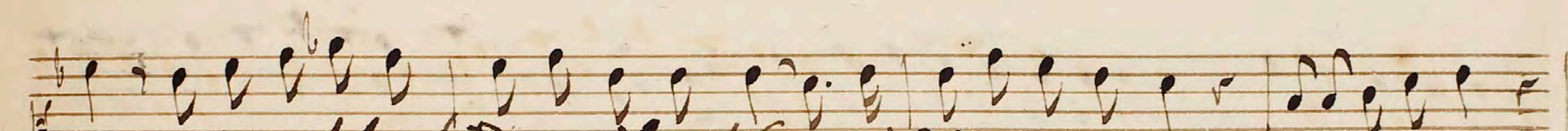
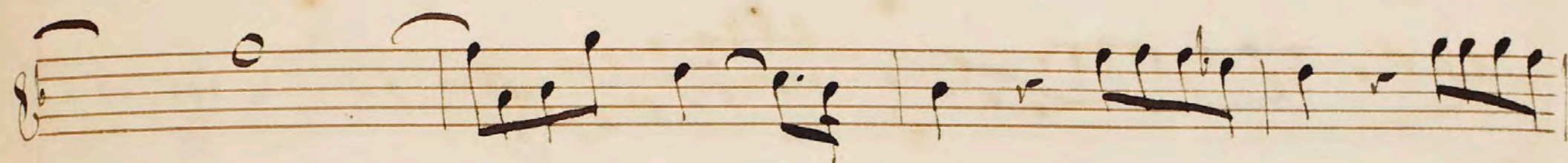
we will trust in him and not be afraid

him

we will trust in him will trust in him and not be afraid

we will trust in him

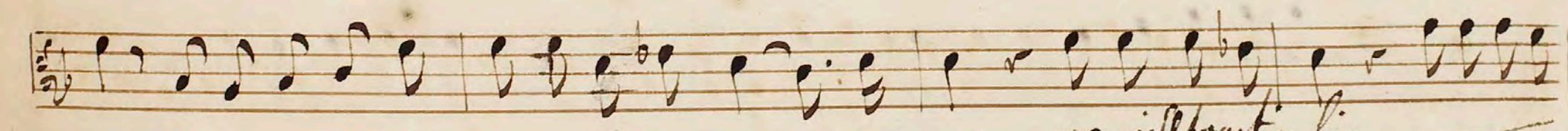
and not be afraid



no we will not be afraid we will not be afraid no no no no we will trust in him



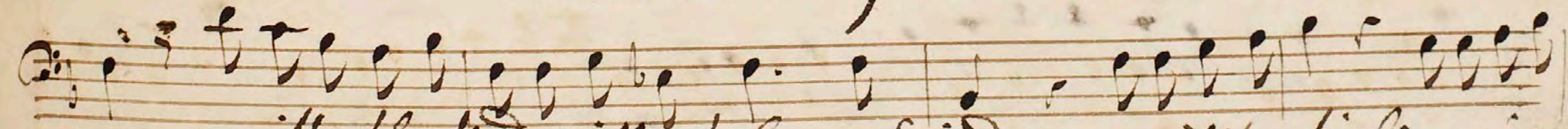
no no no no we will trust in him



we will trust in him

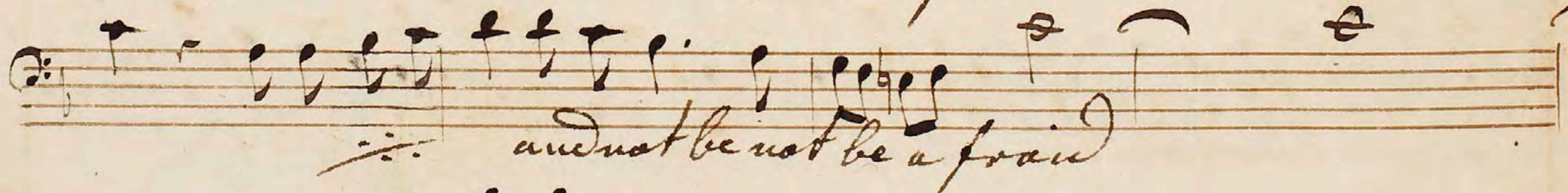
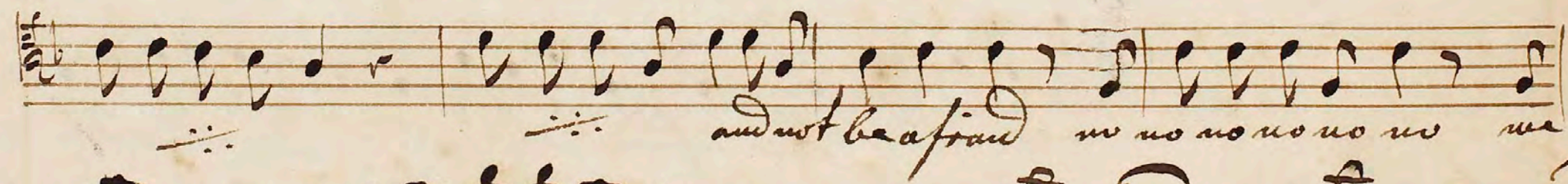
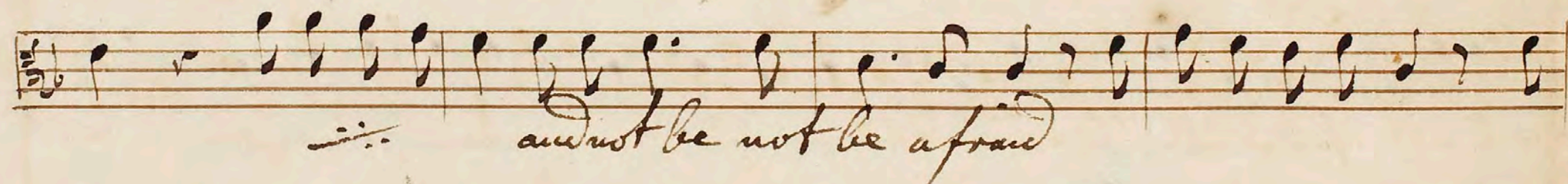
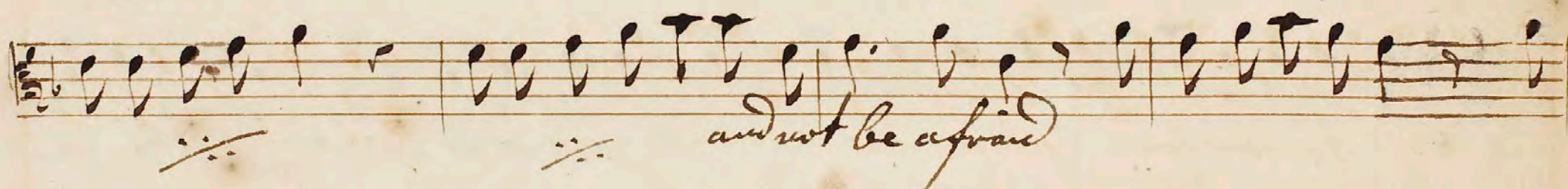
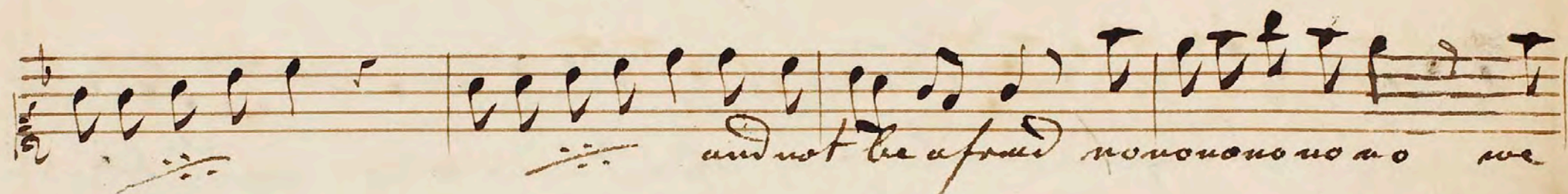
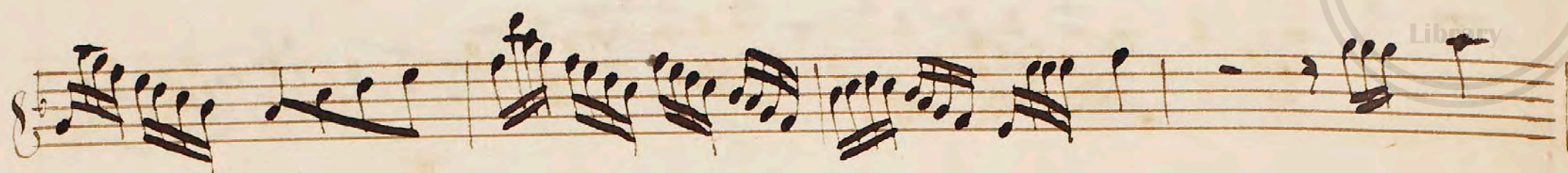


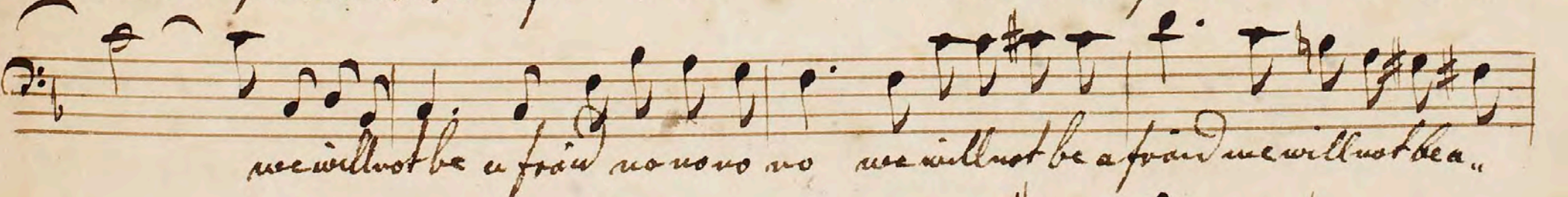
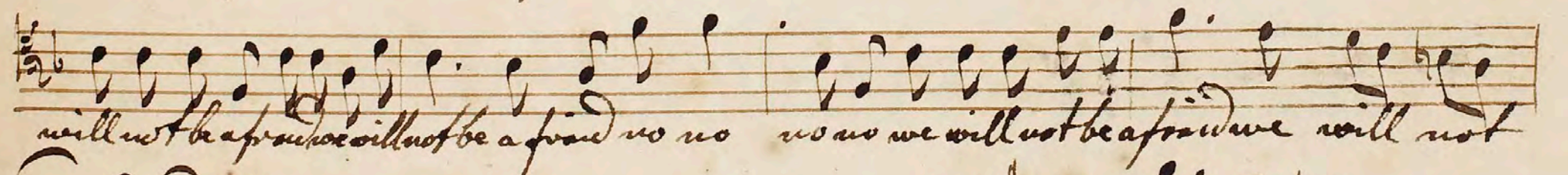
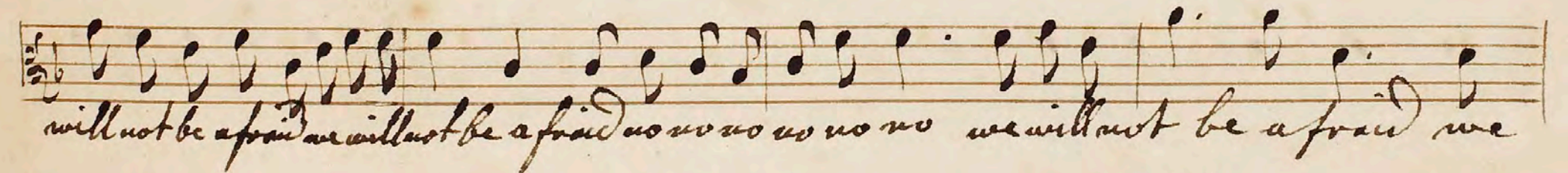
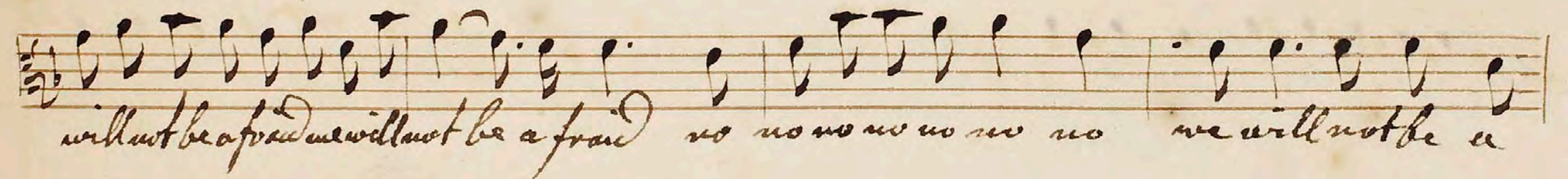
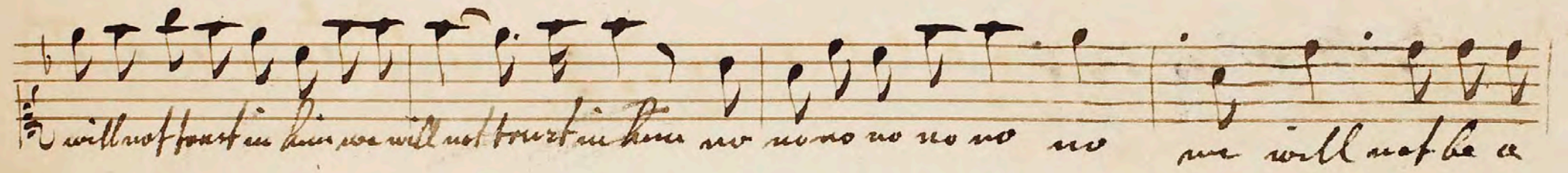
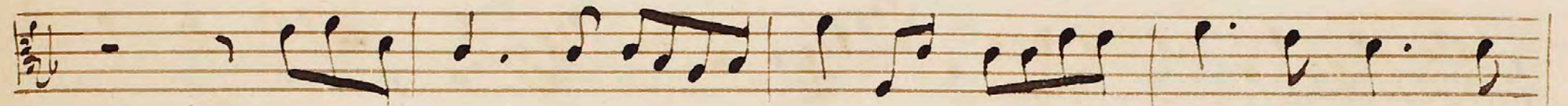
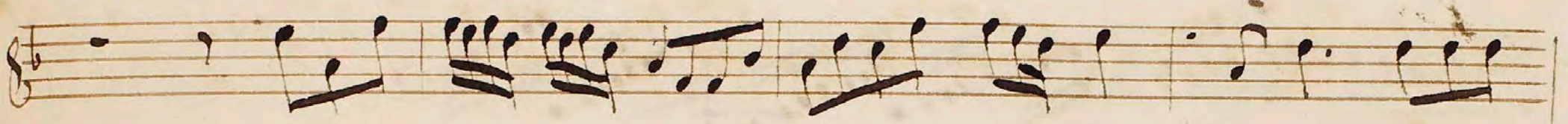
we will not be afraid no no no no we will trust in him



no we will not be afraid we will not be afraid we will trust in him









Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals (sharps and flats). The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, with the lyrics "Our friends will not be a fraud" written below the notes.

Handwritten musical notation on a staff, with the lyrics "friends will not be a fraud" written below the notes.

Handwritten musical notation on a staff, with the lyrics "will not be a fraud" written below the notes.

Handwritten musical notation on a staff, with the lyrics "be not be a fraud" written below the notes.

For the Lord Je.

Handwritten musical notation on a staff, with the lyrics "friends will not be a fraud" written below the notes.

For the Lord Je.

Handwritten musical notation on a staff, concluding the piece with a final cadence.

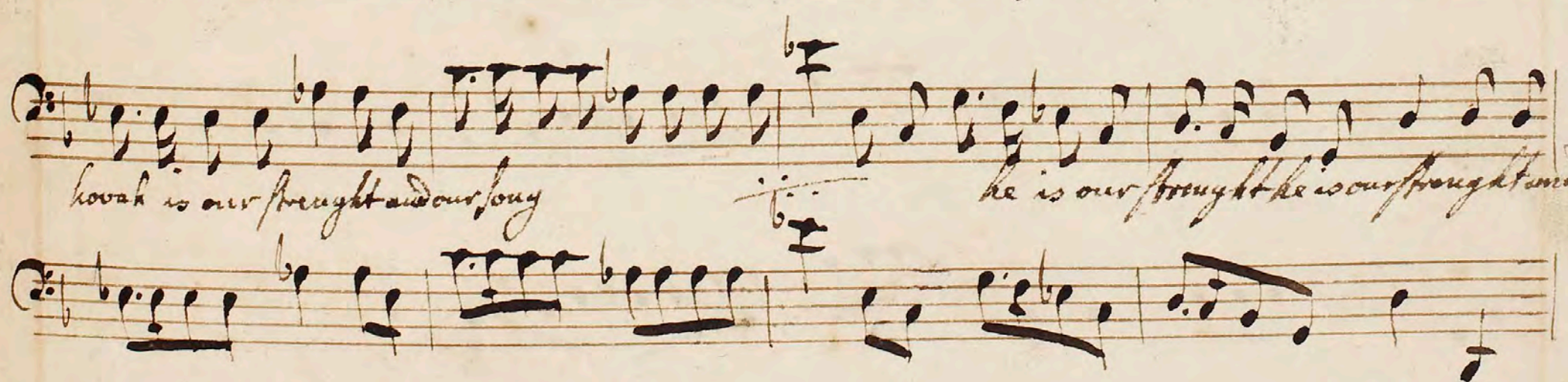
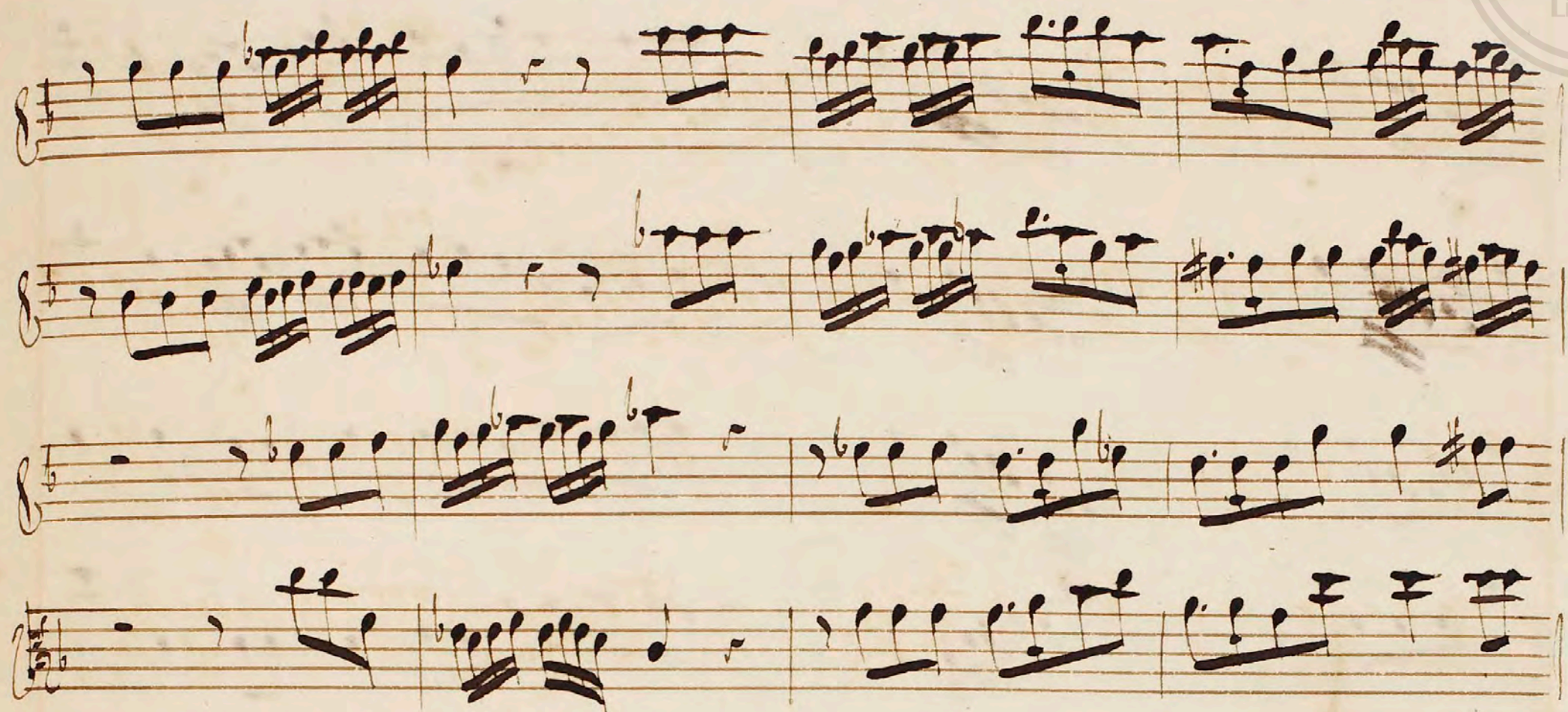
hovah the Lord Jehovah is our strength and our song the Lord Jehovah is our strength and our song he is our



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first four staves contain complex, dense musical passages with many beamed notes. The next four staves show a more rhythmic pattern with repeated eighth notes. The final two staves of this section continue the rhythmic pattern.

Two staves of handwritten musical notation. The first staff includes the lyrics "He might be our strength and our song" written in a cursive hand below the notes. The second staff continues the musical notation without lyrics.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



Sing the Lord Jehovah the Lord who is our strength and our song the

He is our strength and our Song

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Angels

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.

When he bringeth the first begotten

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.

in to the world he said and let all the angels of God let all the angels of

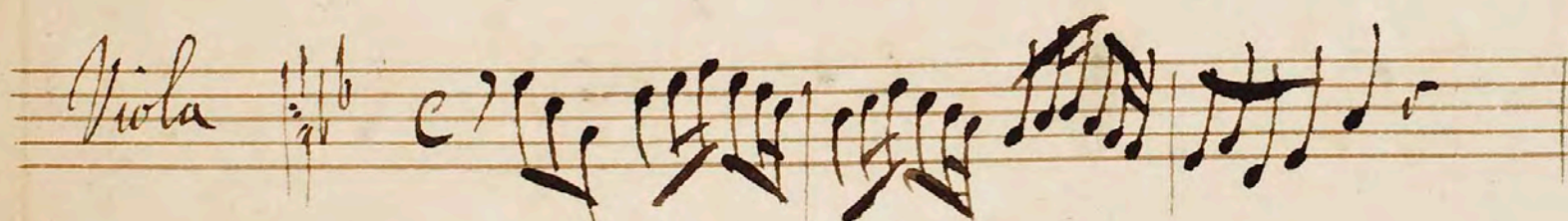
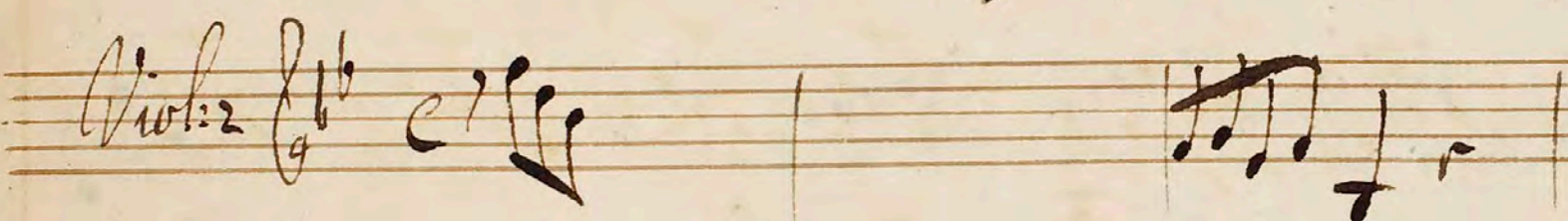
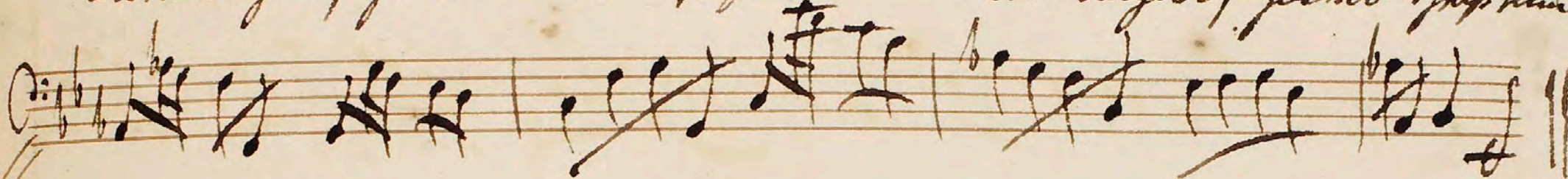
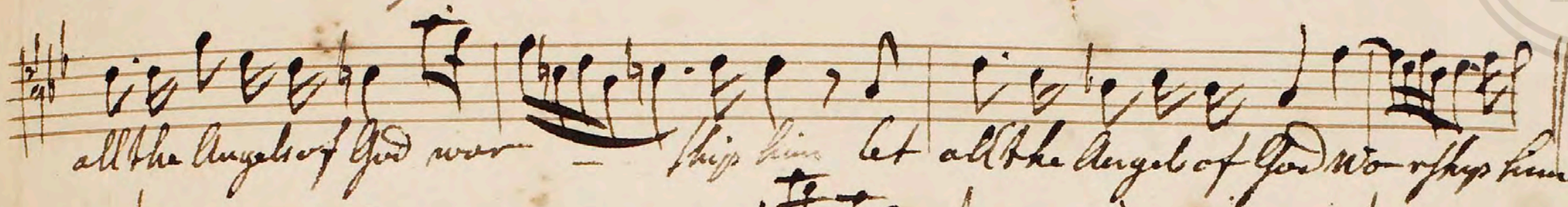
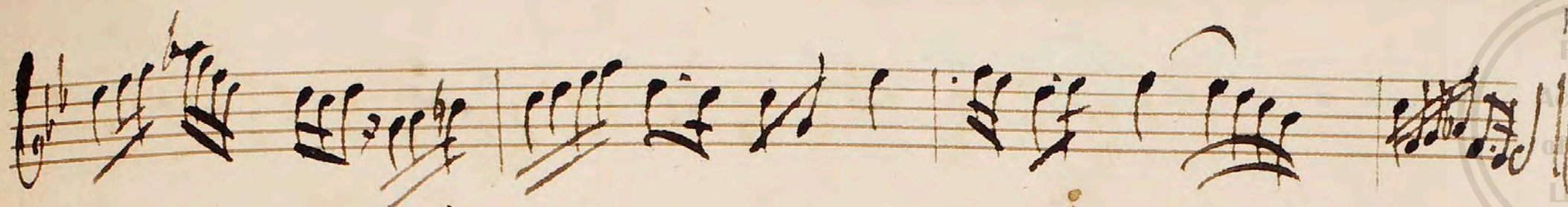
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.

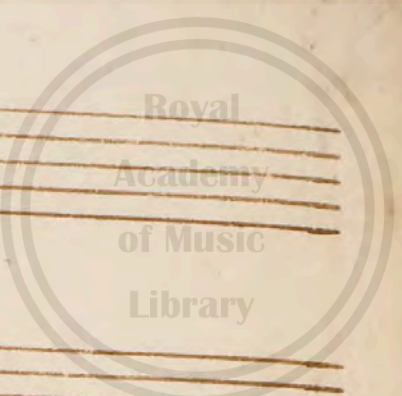
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.

God worships him let all the an- gels of God wor- ship him let

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.



Allegro



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, mostly consisting of rests.

Handwritten musical notation on a single staff, with the lyrics "Thy throne o God is for" written below it.

Handwritten musical notation on a single staff, with the lyrics "ever for e - ver and ever o God thy throne is for e" written below it.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

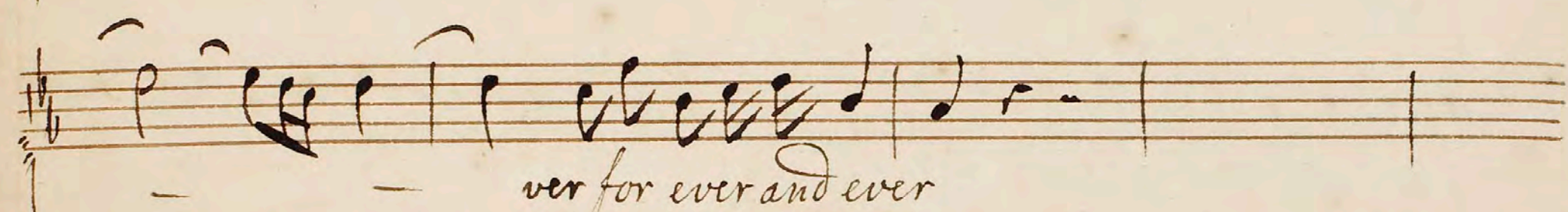
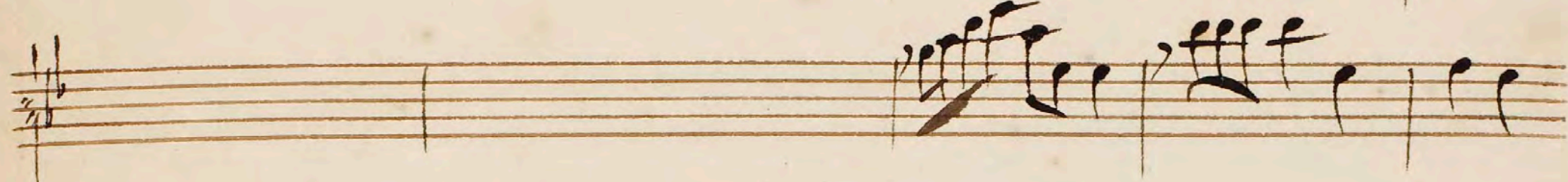
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, mostly consisting of rests.

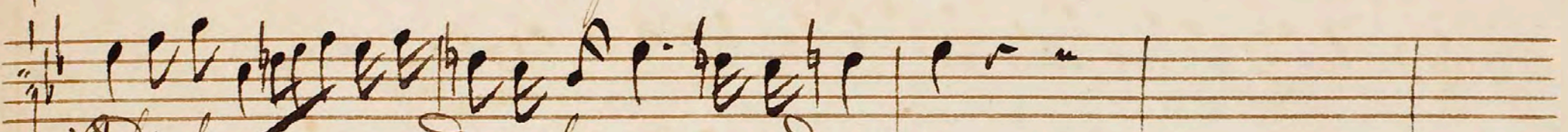
Handwritten musical notation on a single staff, with the lyrics "e - ver and ever for e - ver and ever o God thy throne is for e" written below it.

Handwritten musical notation on a single staff, with the lyrics "ver and ever thy throne o God o God thy throne thy throne o" written below it.

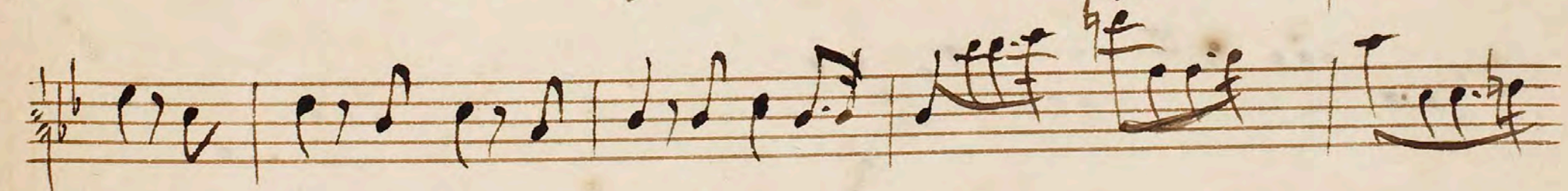
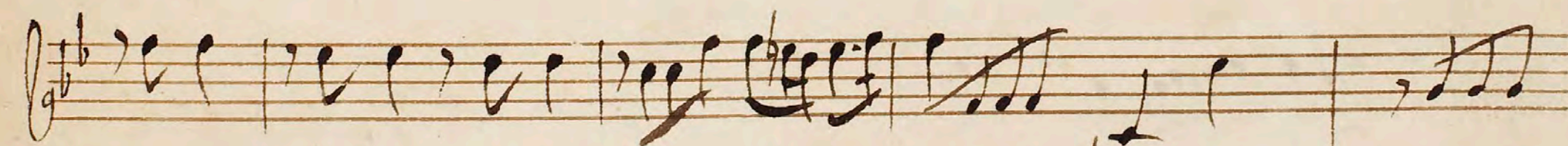
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).



ver for ever and ever



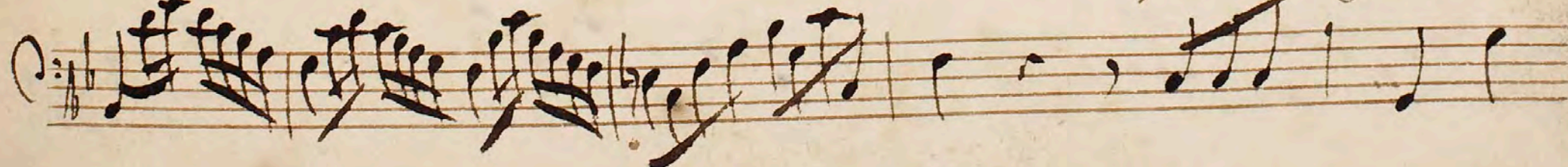
God is for e - ver and ever for ever and ever



Al Scepter of righteousness a Scepter of



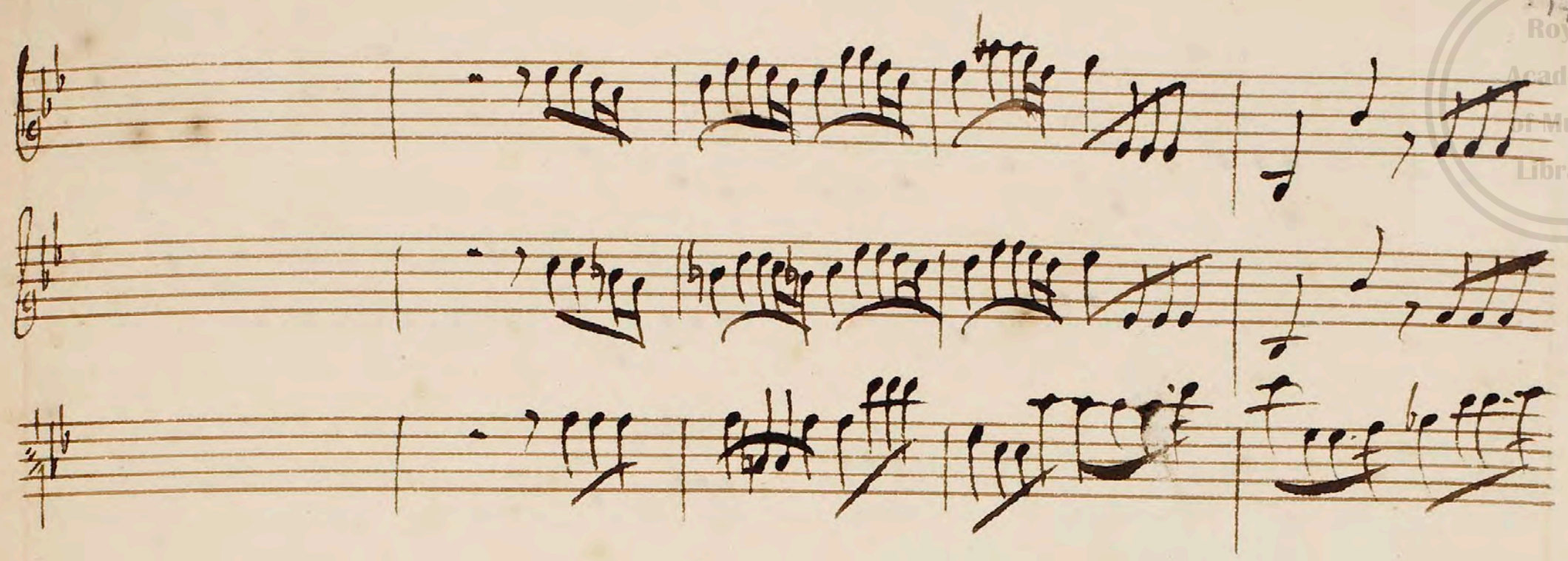
A Scepter of righteousness



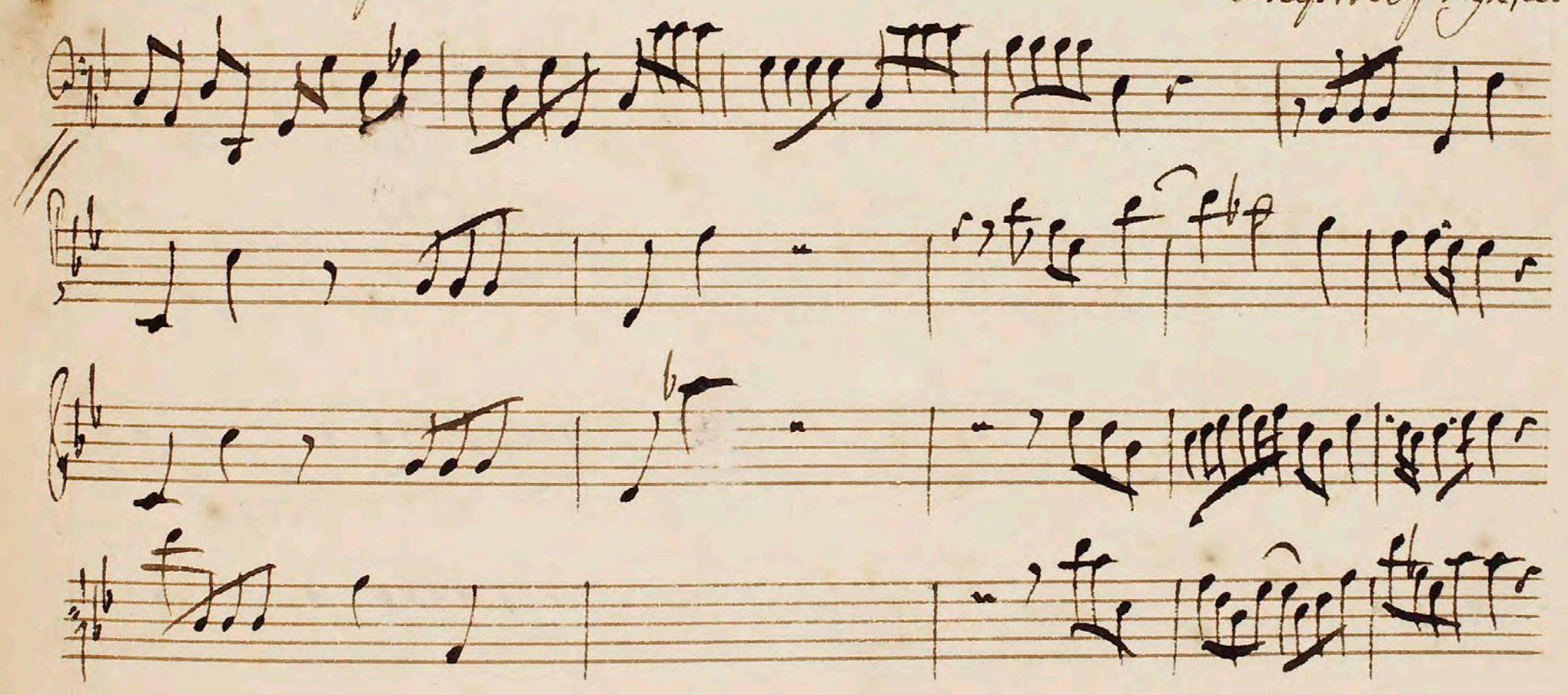


Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in cursive script below the staves.

righteousness is the Sceptre of thy Kingdom is the Sceptre of thy Kingdom of thy Kingdom
a Sceptre of righteousness is the Sceptre of thy Kingdom is the Sceptre of thy Kingdom
thy throne O God is for e - ver and ever for e -
thy throne O God is for e



veran ever for e - veran ever
a sceptre of righteousness a sceptre of
veran ever for ever and ever
a sceptre of righteousness



righteousness is the sceptre of thy kingdom of thy Kingdom
a sceptre of righteousness is the sceptre of thy kingdom of thy Kingdom
thy throne o



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with an alto clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The notation consists of various note values, rests, and bar lines.

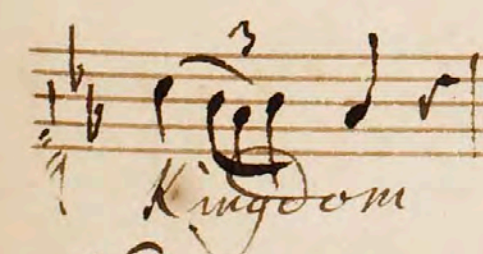
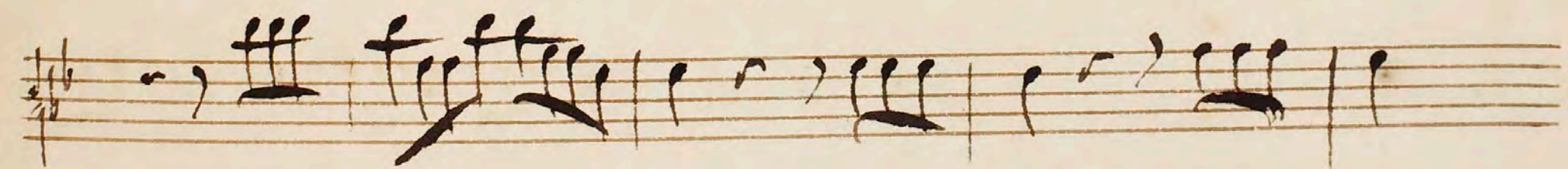
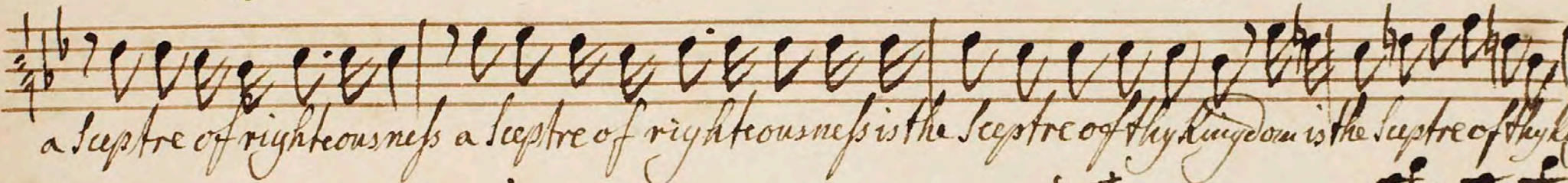
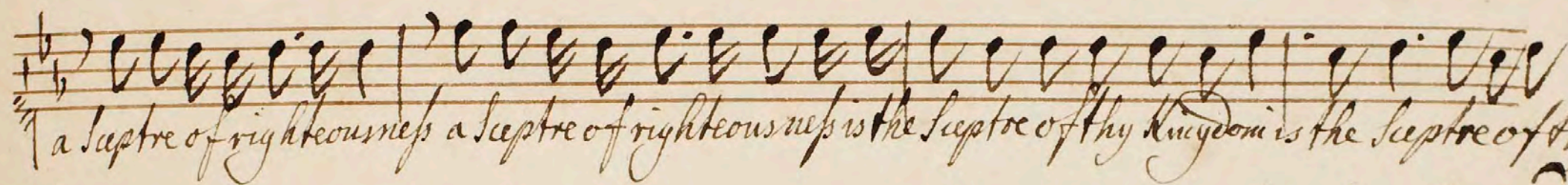
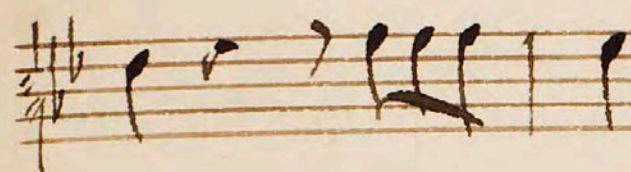
Handwritten musical notation on three staves with lyrics. The first staff has a treble clef and a key signature of one flat. The second staff has an alto clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are written in a cursive script below the notes.

is for ever thy throne o God is for e - ver thy throne o God o God thy throne
God is for e - ver and ever is for e - ver and ever o God thy throne is for e

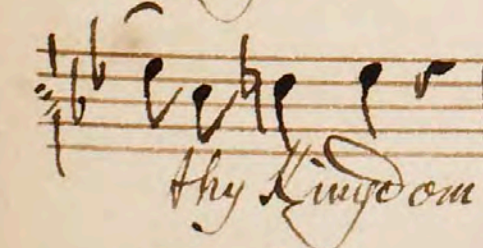
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The notation consists of various note values, rests, and bar lines.

Handwritten musical notation on three staves with lyrics. The first staff has a treble clef and a key signature of one flat. The second staff has an alto clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are written in a cursive script below the notes.

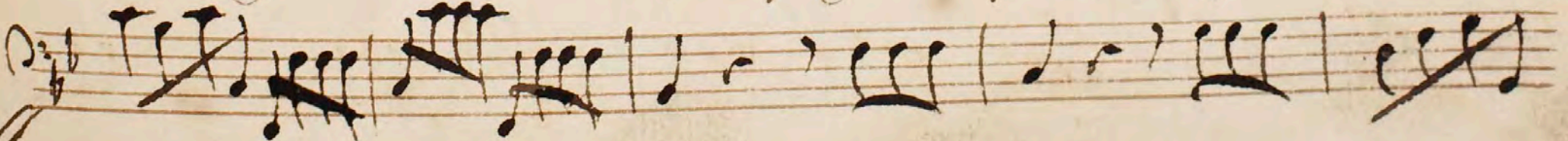
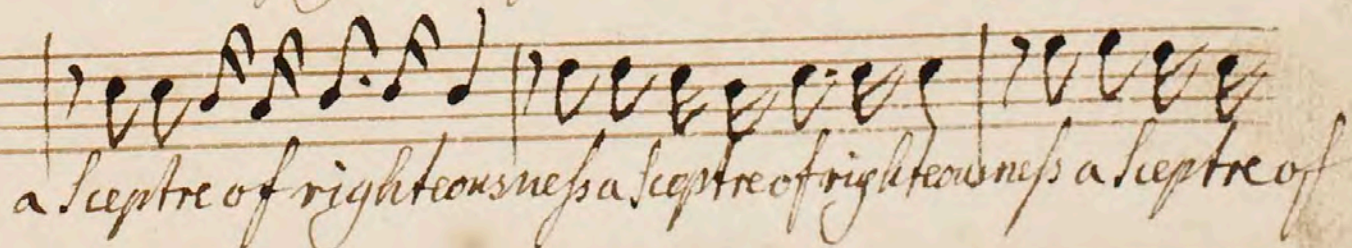
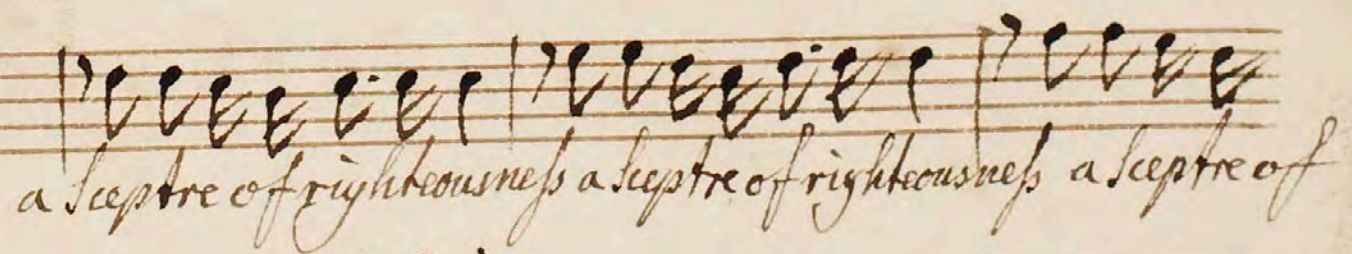
thy throne o God is for e - ver and ever for e ver and ever a sceptre of righteousness
ver for e ver and ever a sceptre of righteousness



Kingdom



thy Kingdom





Three staves of musical notation. The first two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in bass clef with a key signature of one flat (B-flat). Each staff contains several measures of music, mostly consisting of whole and half notes.

Staff 4: Treble clef, one flat key signature. The lyrics "righteousness is the sceptre of thy Kingdom is the sceptre of thy Kingdom of thy Kingdom" are written below the notes.

Staff 5: Treble clef, one flat key signature. The lyrics "righteousness is the sceptre of thy Kingdom is the sceptre of thy Kingdom" are written below the notes.

Staff 6: Treble clef, one flat key signature. The staff contains several measures of music, including some beamed sixteenth notes.

Staff 7: Treble clef, one flat key signature. The staff contains several measures of music, including some beamed sixteenth notes.

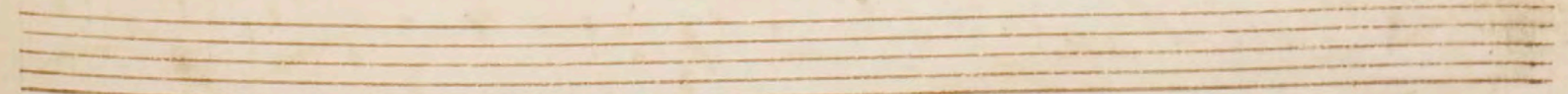
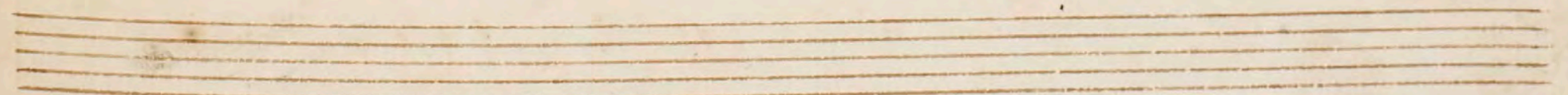
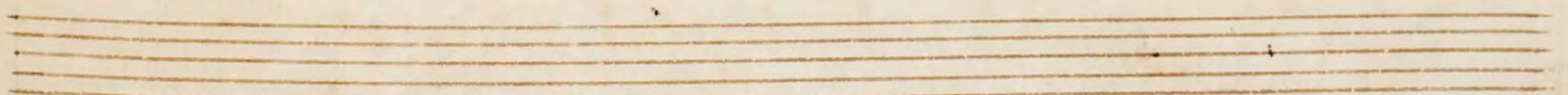
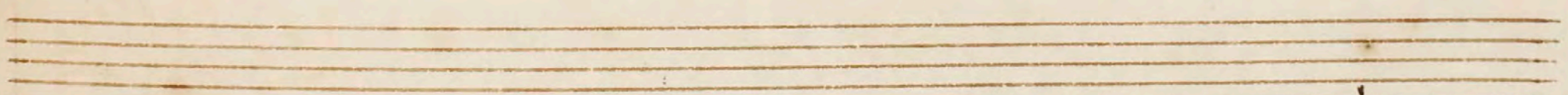
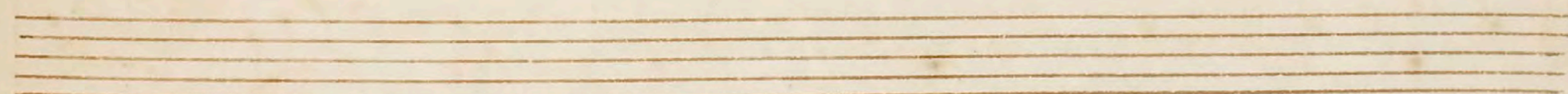
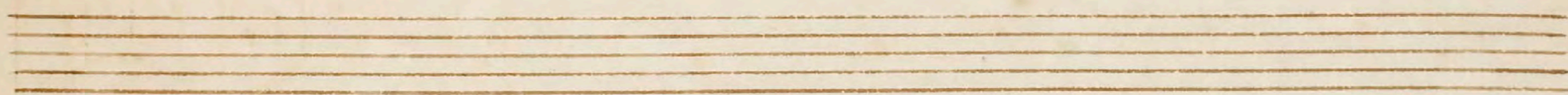
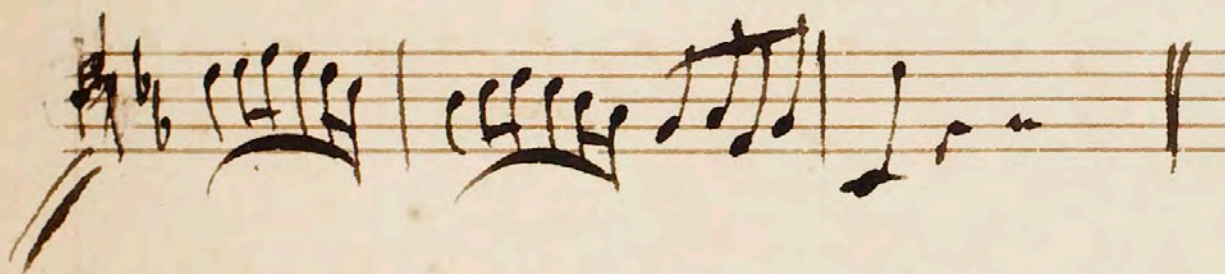
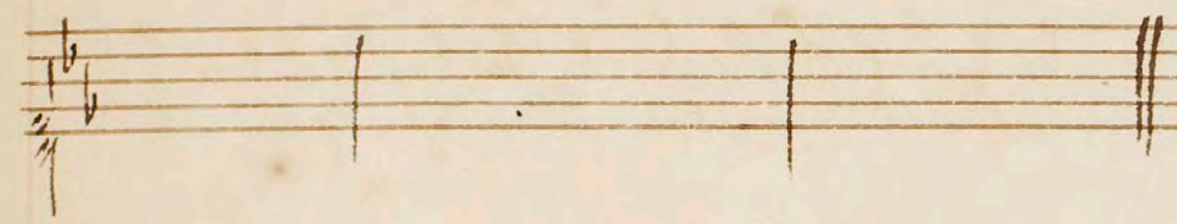
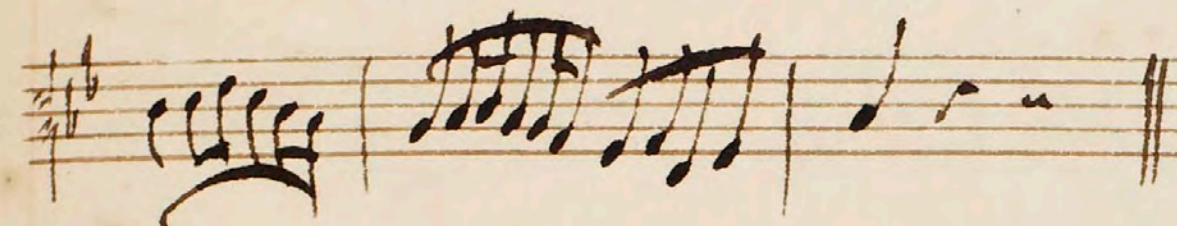
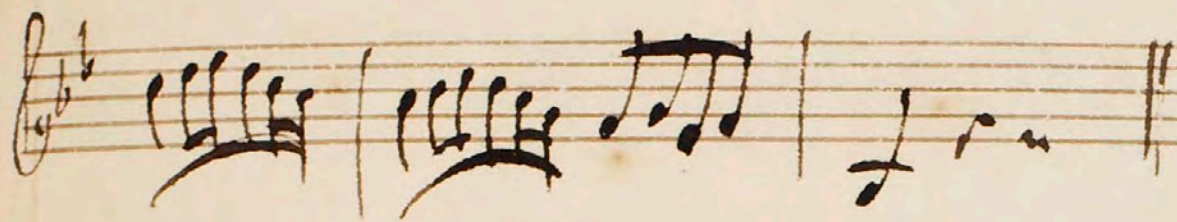
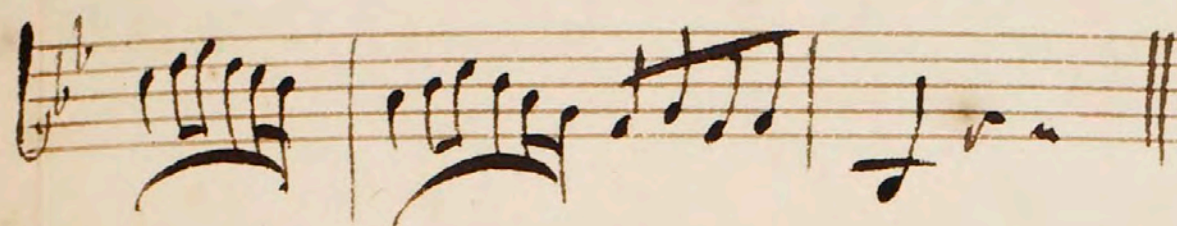
Staff 8: Treble clef, one flat key signature. The staff contains several measures of music, including some beamed sixteenth notes.

Staff 9: Treble clef, one flat key signature. The staff contains several measures of music, including some beamed sixteenth notes.

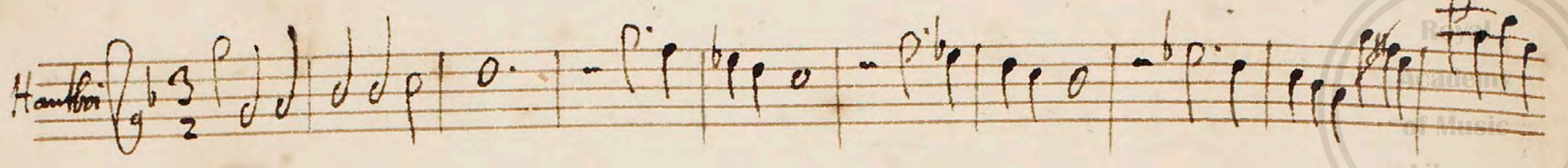
Staff 10: Treble clef, one flat key signature. The lyrics "of thy Kingdom of thy Kingdom" are written below the notes.

Staff 11: Treble clef, one flat key signature. The lyrics "of thy Kingdom of thy Kingdom" are written below the notes.

Staff 12: Treble clef, one flat key signature. The staff contains several measures of music, including some beamed sixteenth notes.



Hautbois



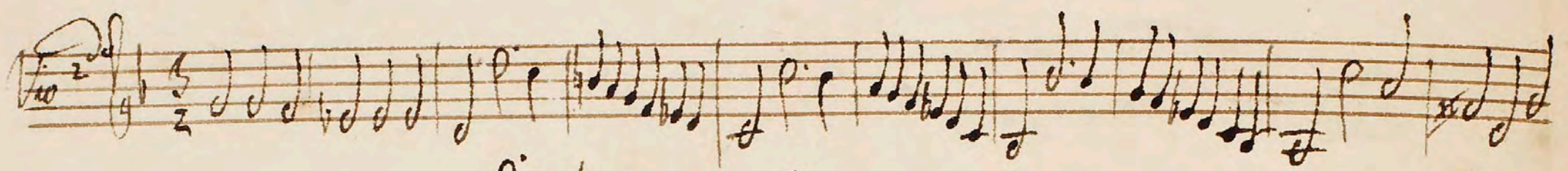
Handwritten musical notation for Hautbois, staff 1, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5. The third measure contains a half note B4. The fourth measure contains a half note A4. The notation is written in a cursive, handwritten style.

Vio 1



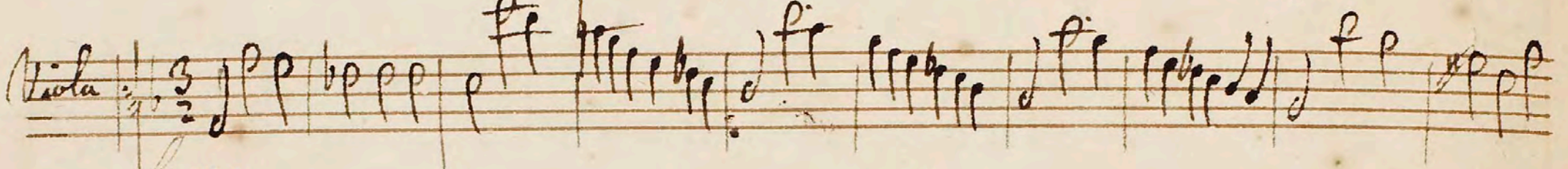
Handwritten musical notation for Vio 1, staff 1, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5. The third measure contains a half note B4. The fourth measure contains a half note A4. The notation is written in a cursive, handwritten style.

Vio 2



Handwritten musical notation for Vio 2, staff 1, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5. The third measure contains a half note B4. The fourth measure contains a half note A4. The notation is written in a cursive, handwritten style.

Viola




Handwritten musical notation for Viola, staff 1, measures 1-4. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5. The third measure contains a half note B4. The fourth measure contains a half note A4. The notation is written in a cursive, handwritten style.

Largo



Empty musical staff with a treble clef, key signature of one flat (B-flat), and a 3/2 time signature.



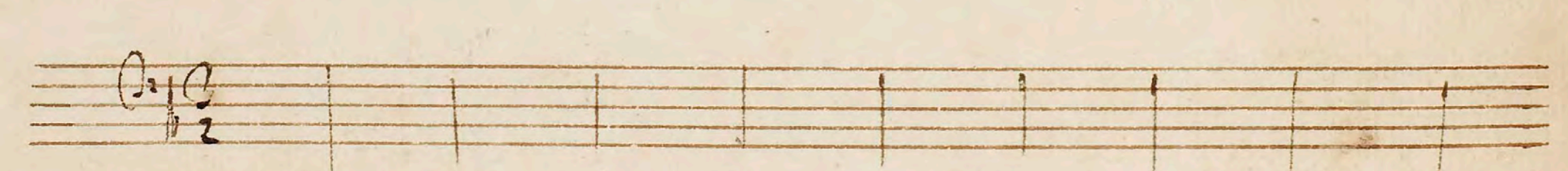
Empty musical staff with a treble clef, key signature of one flat (B-flat), and a 3/2 time signature.



Empty musical staff with a treble clef, key signature of one flat (B-flat), and a 3/2 time signature.



Empty musical staff with a treble clef, key signature of one flat (B-flat), and a 3/2 time signature.



Empty musical staff with a treble clef, key signature of one flat (B-flat), and a 3/2 time signature.



Empty musical staff with a treble clef, key signature of one flat (B-flat), and a 3/2 time signature.



Empty musical staff.



Empty musical staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

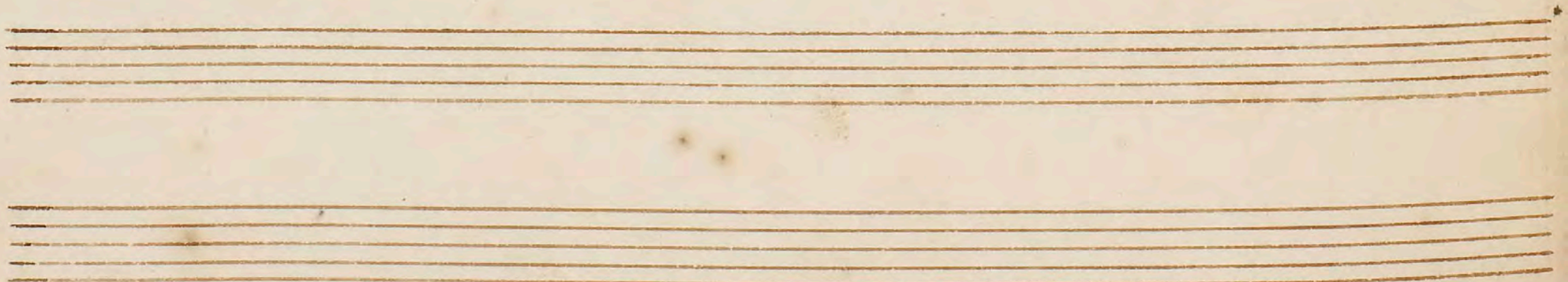
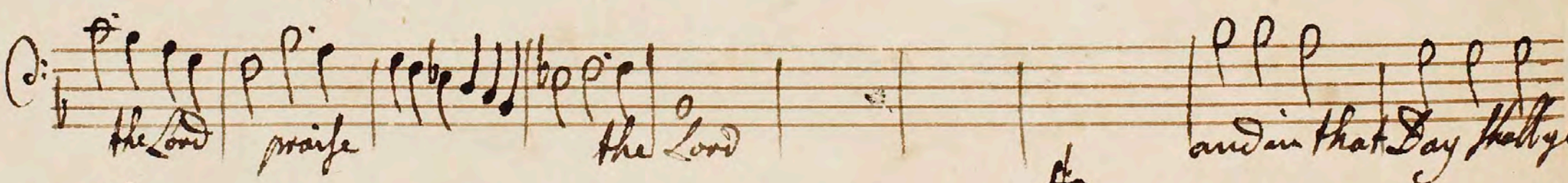
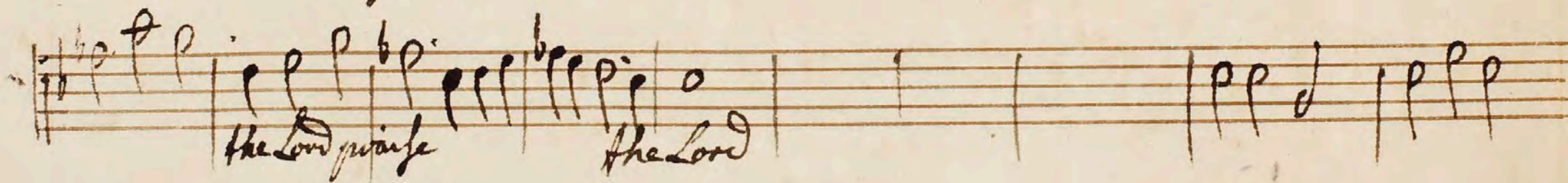
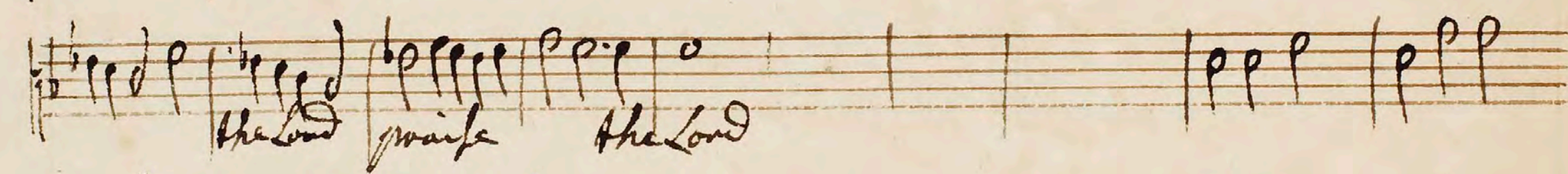
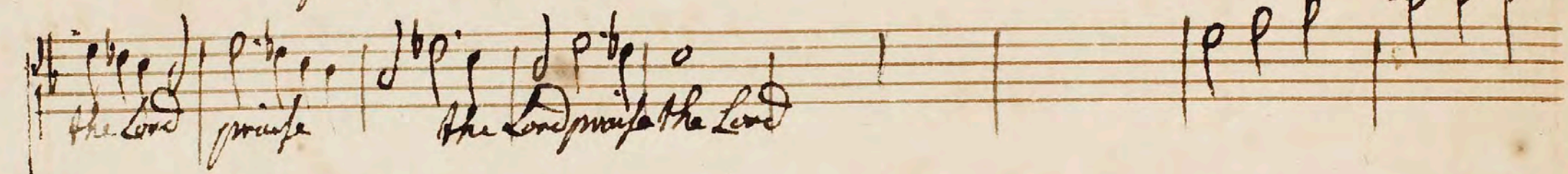
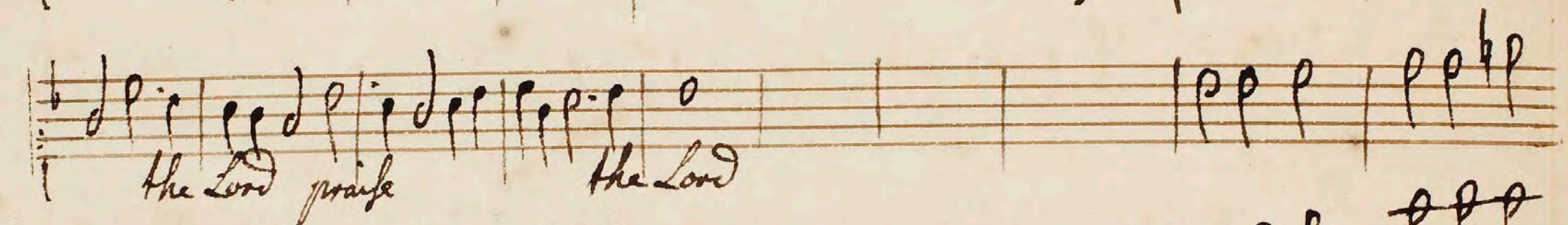
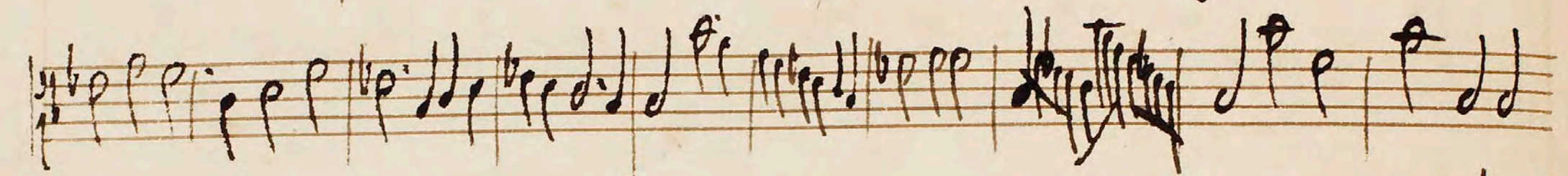
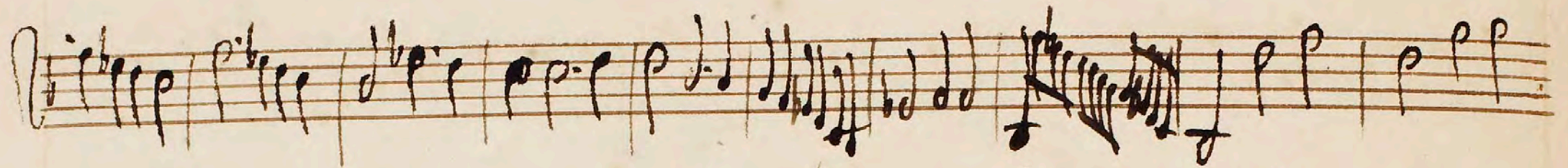
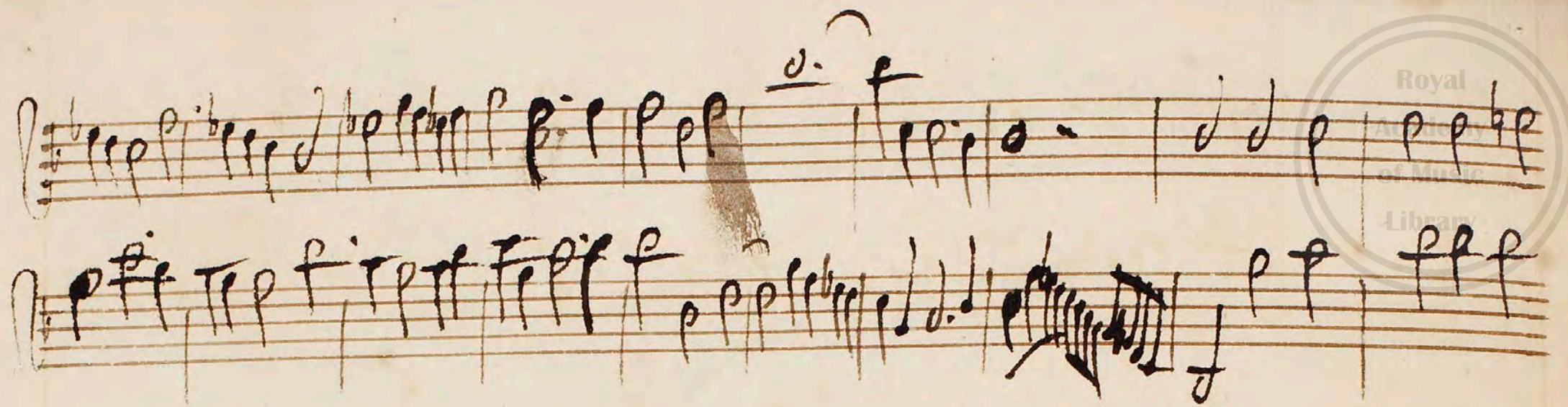
Handwritten musical notation on a single staff, featuring various note values and rests.

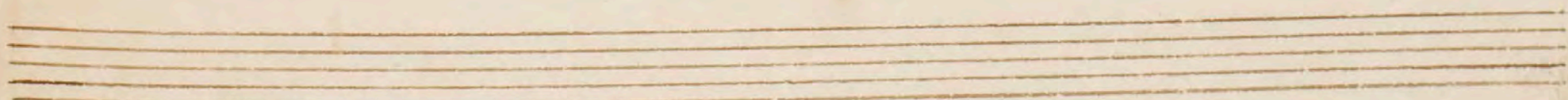
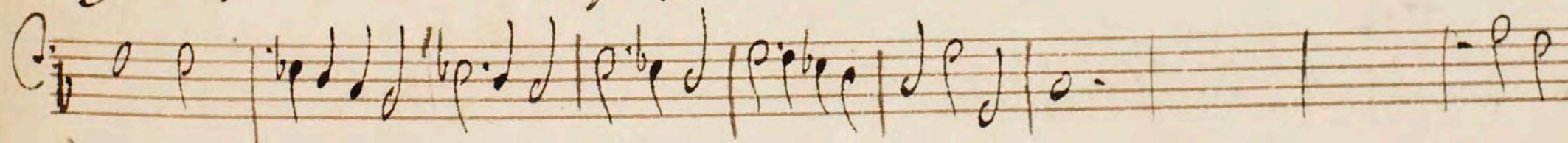
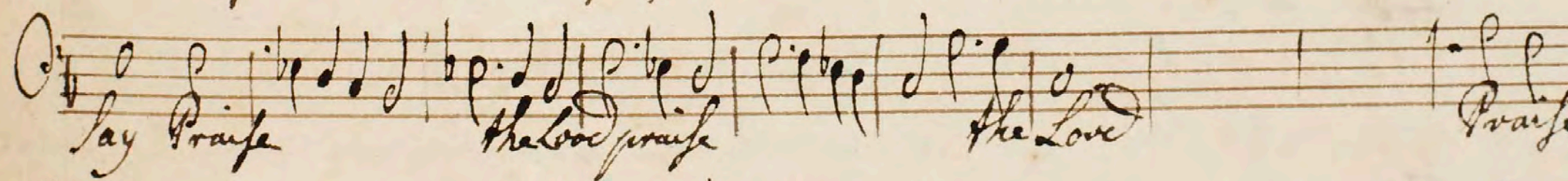
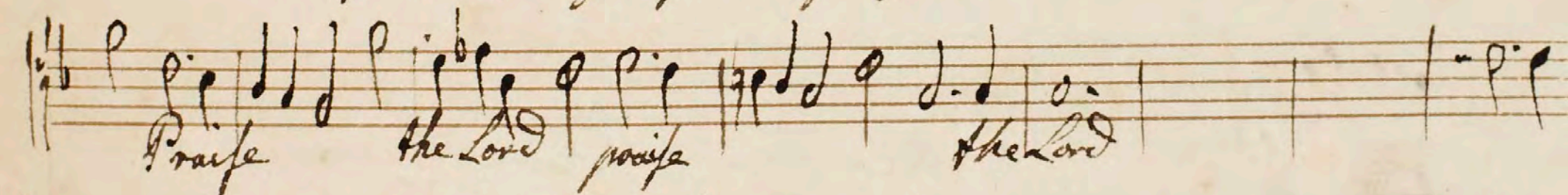
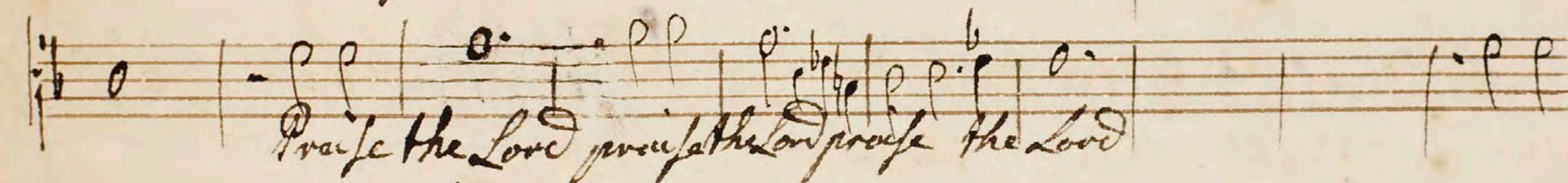
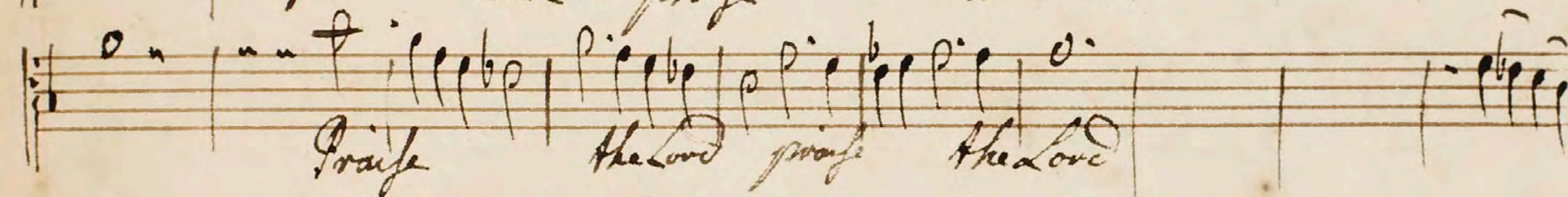
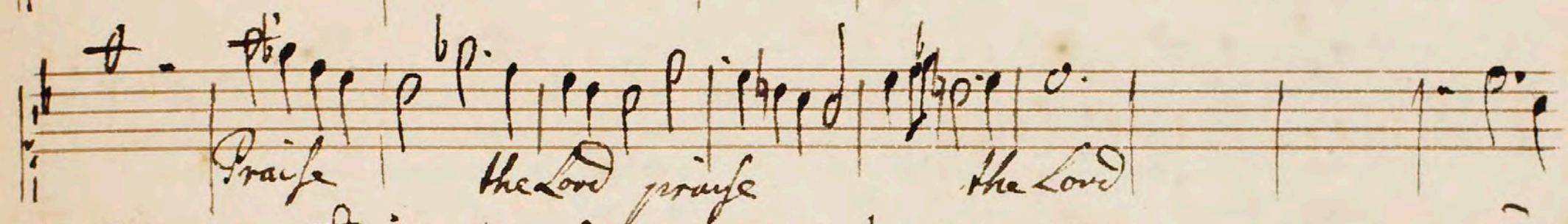
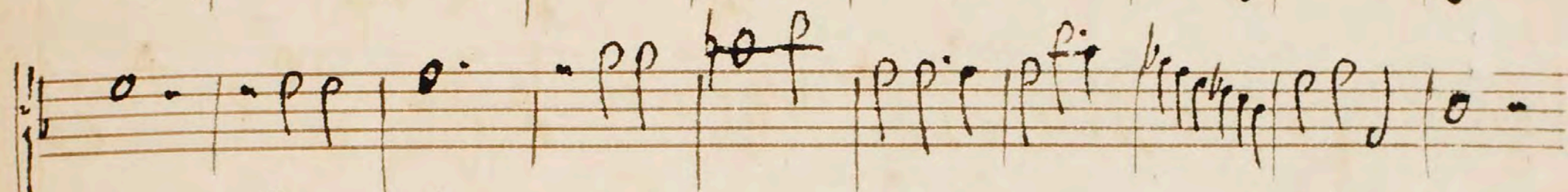
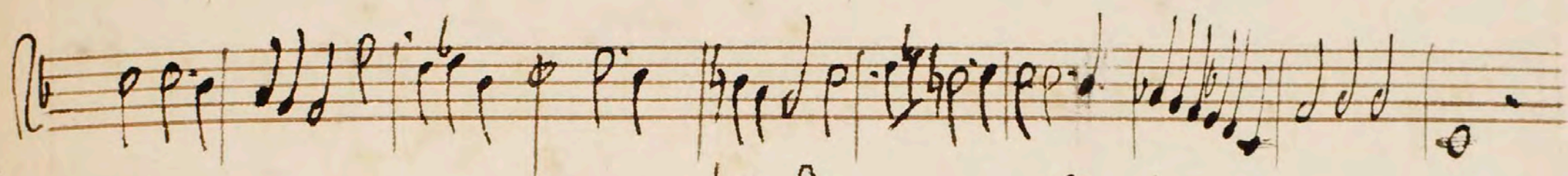
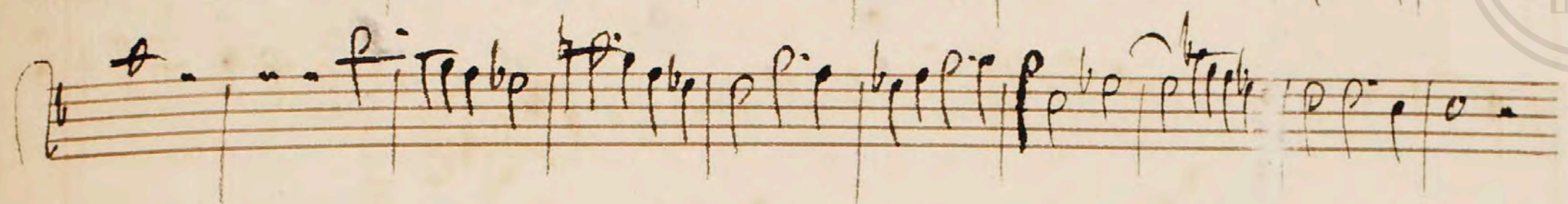
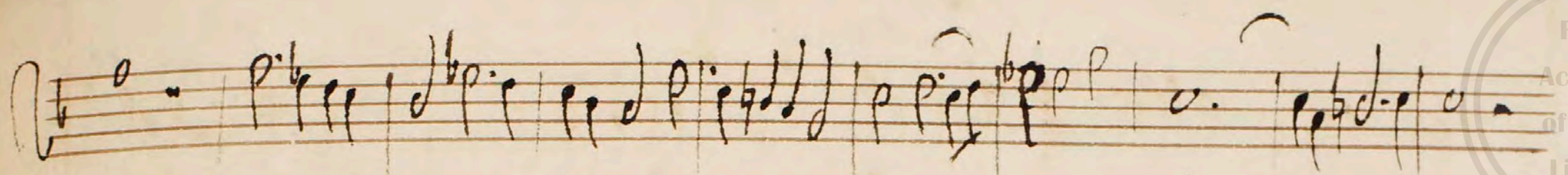
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Empty musical staves at the bottom of the page.





Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The staves are connected by a brace on the left.Handwritten musical notation with lyrics on seven staves. The lyrics are written in a cursive script below the notes. The staves are connected by a brace on the left.

praise the Lord Call call upon upon his Name

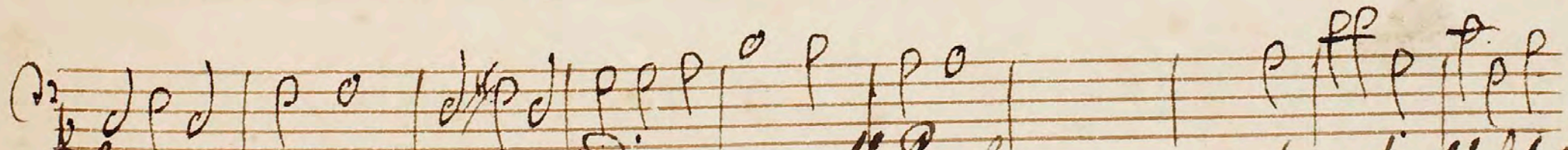
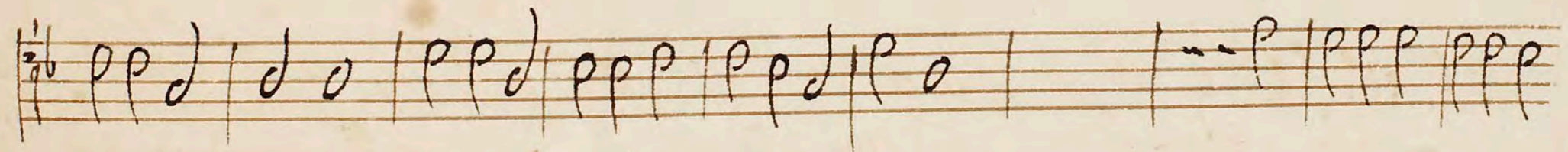
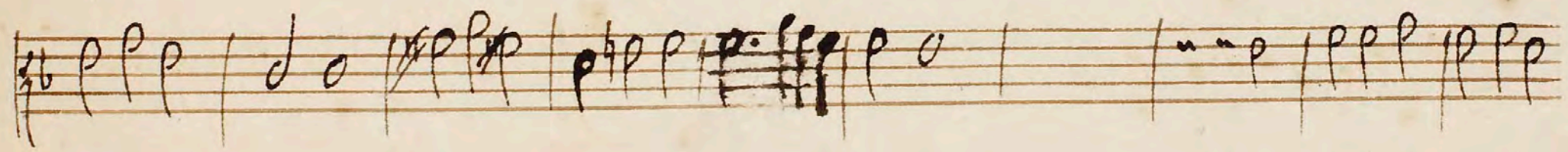
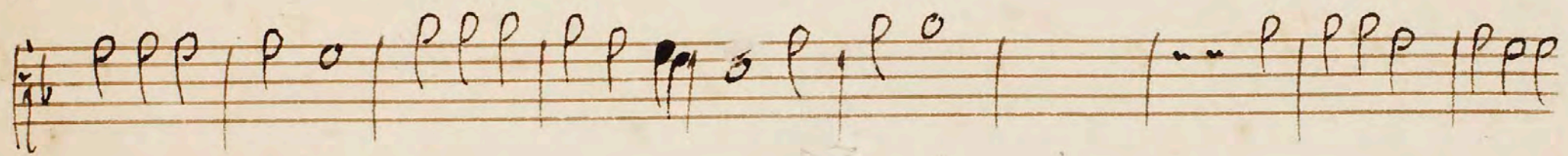
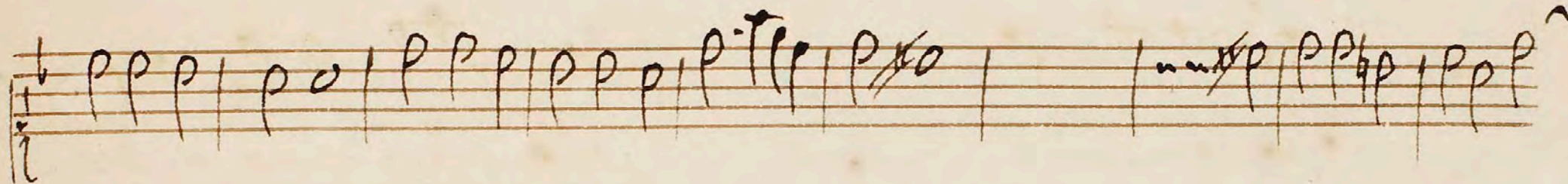
praise the Lord Call call upon his Name

praise the Lord Call call upon his Name upon his Name

praise the Lord Call call upon his Name call upon upon his Name

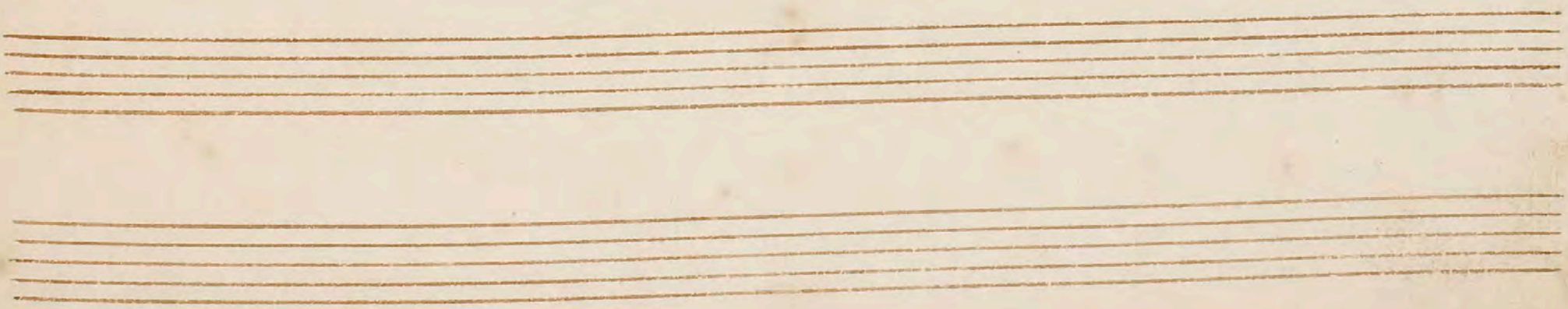
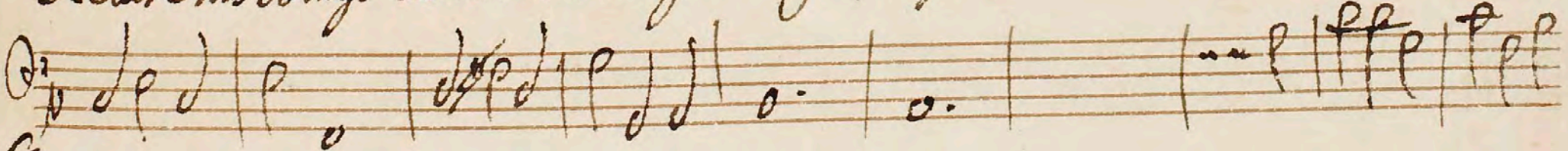
Lord praise the Lord Call call upon his Name upon his Name

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.

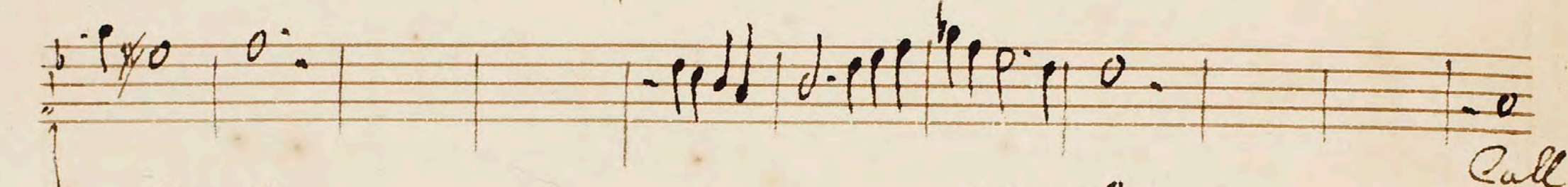



Declare his doings declare his doings among the People

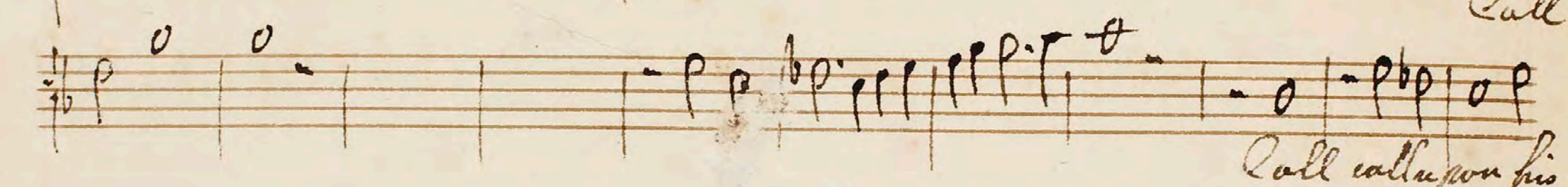
make mention that his name is



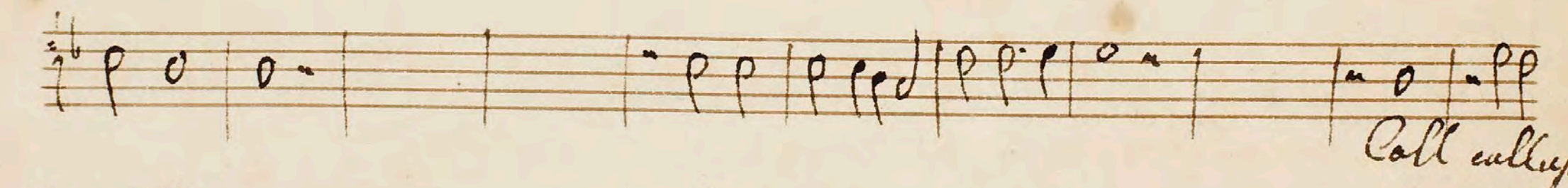
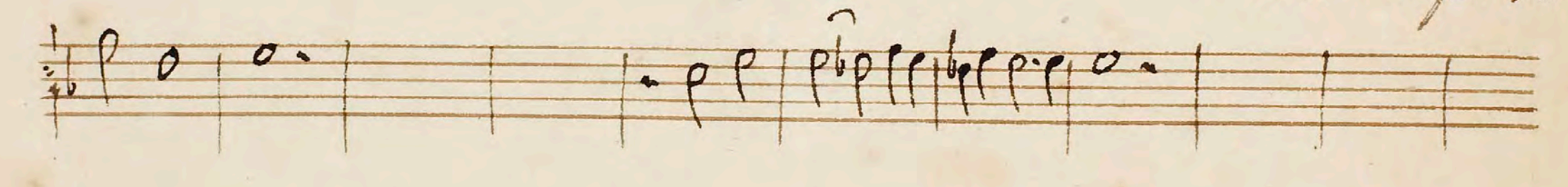
Royal Academy of Music Library



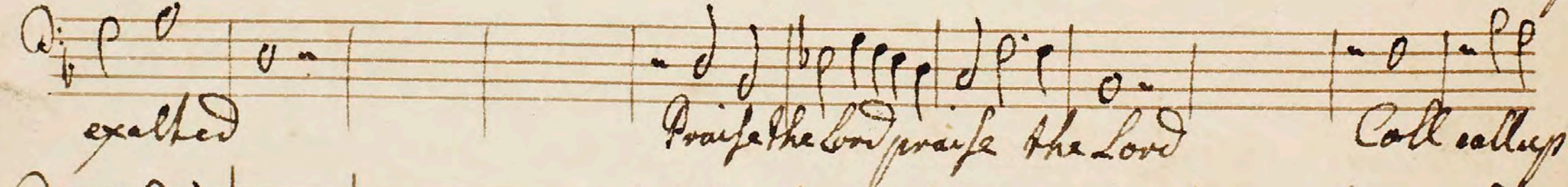
Call



Call call upon his



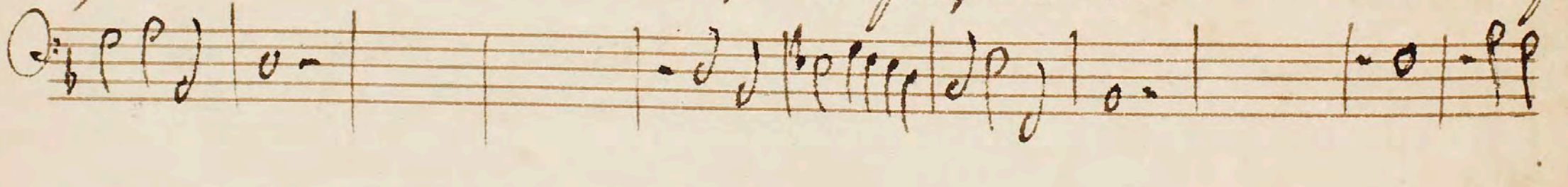
Call call up

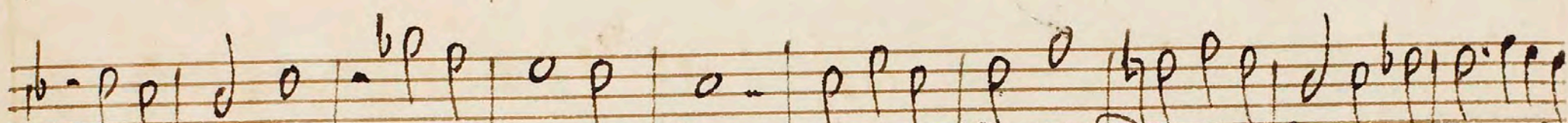
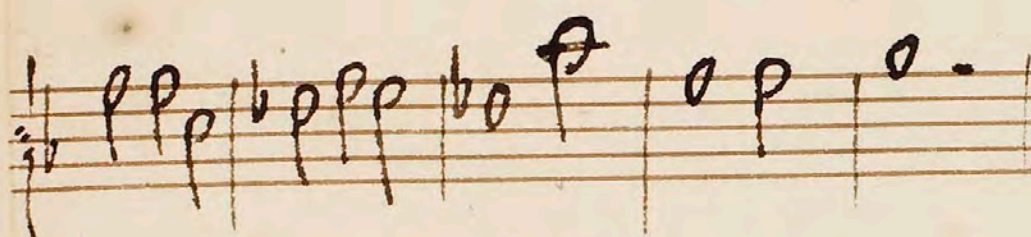
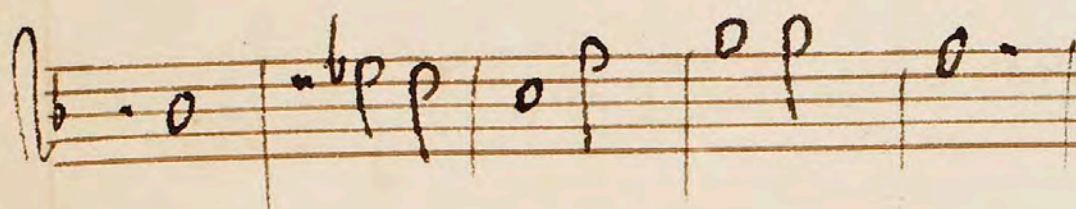
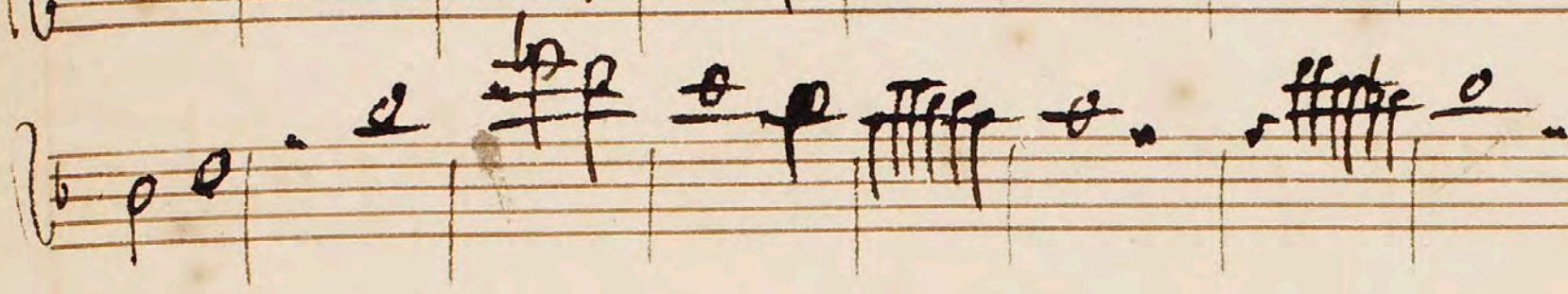
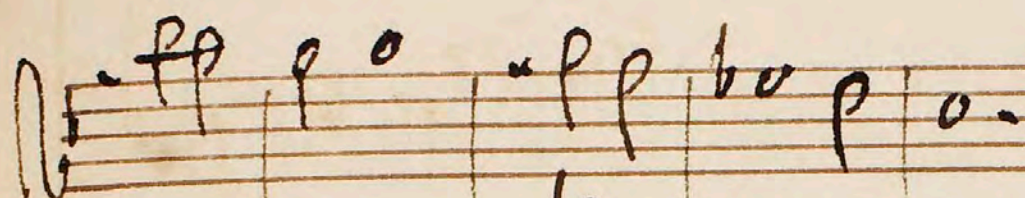


exalted

Praise the Lord praise the Lord

Call call up

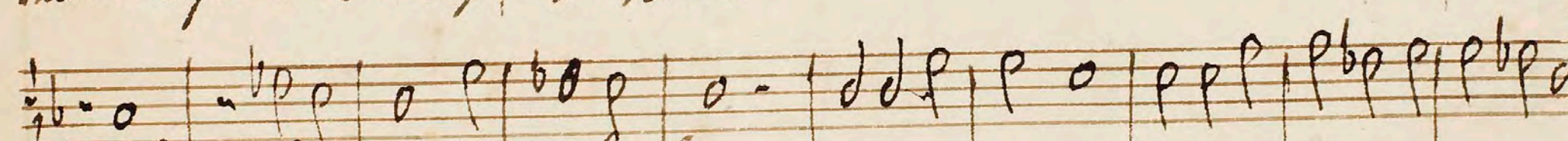




call upon call call upon his Name Declare his doings Declare his doings among the



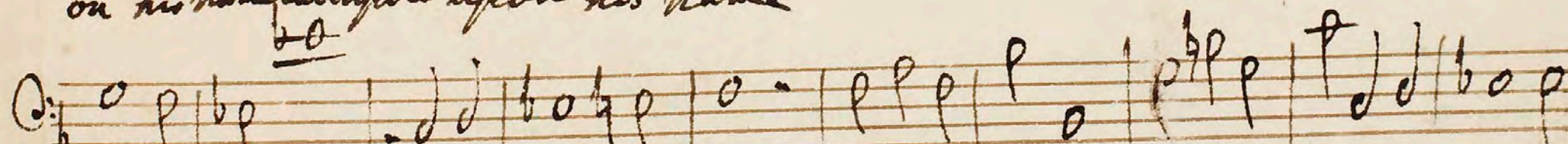
Name call upon call call upon his Name



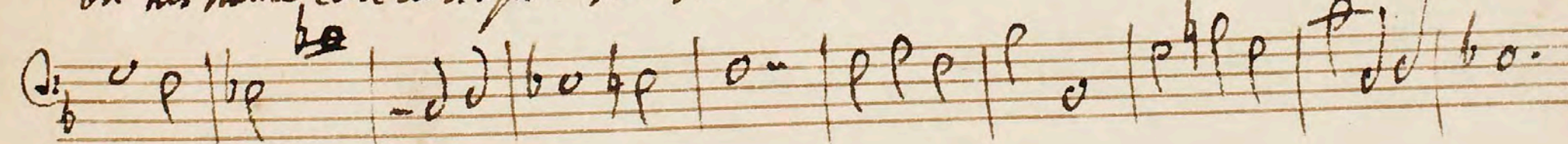
call call upon upon his Name



on his Name call upon upon his Name



on his Name call call upon his Name

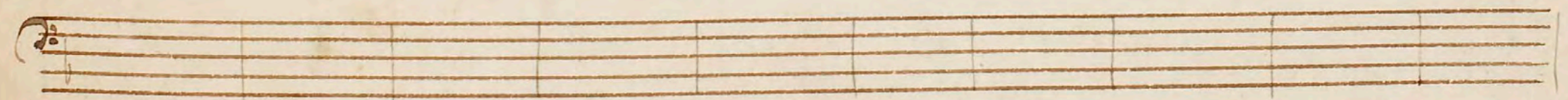
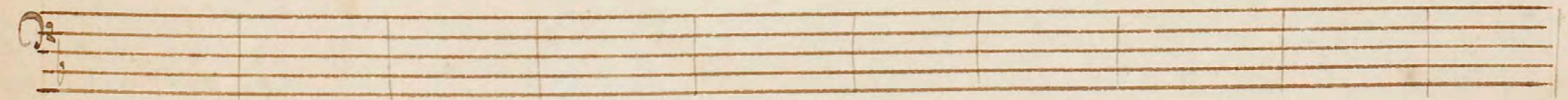
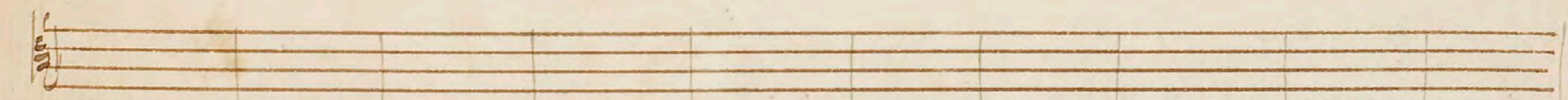
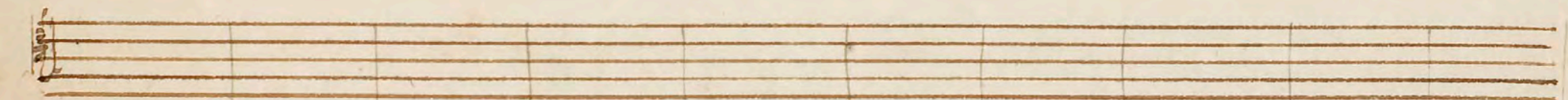
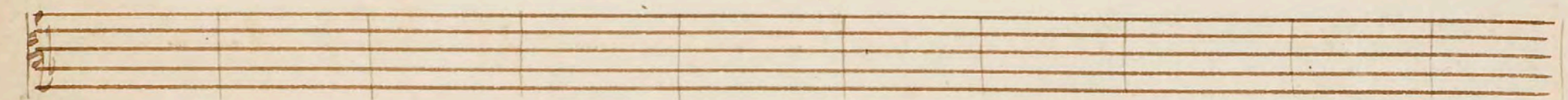
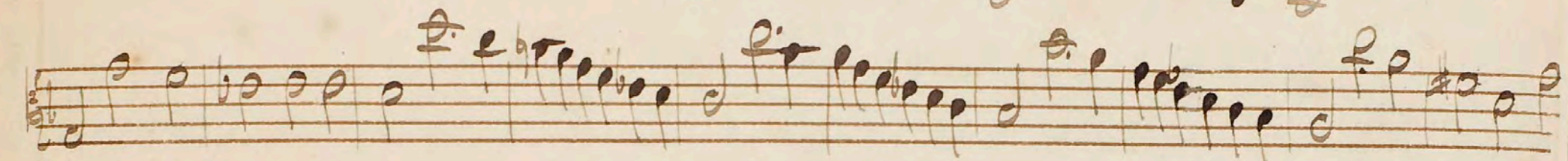
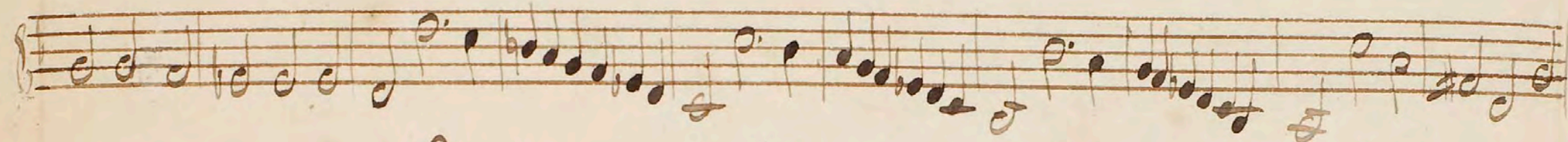
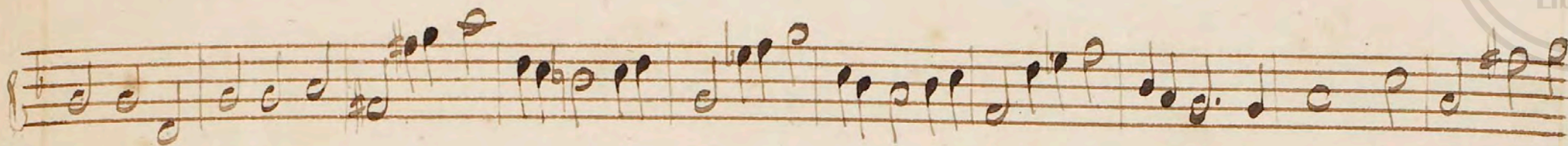
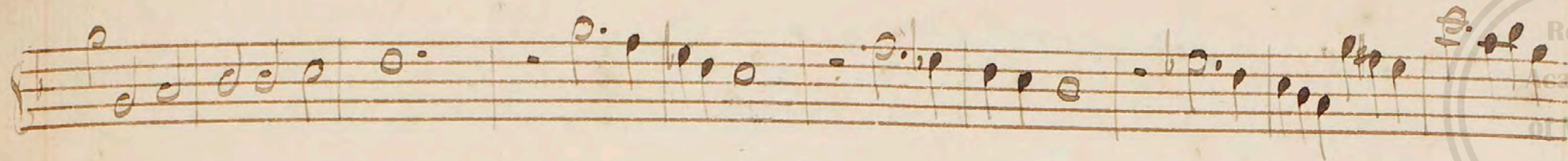


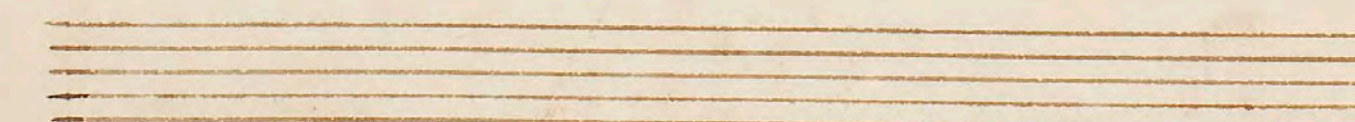
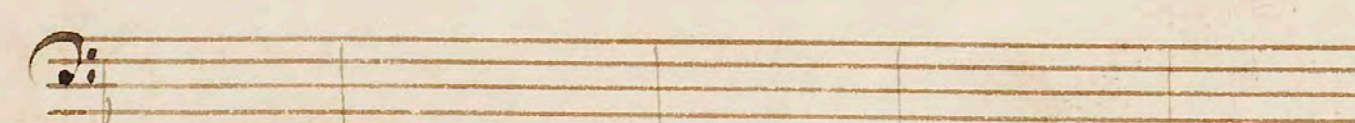
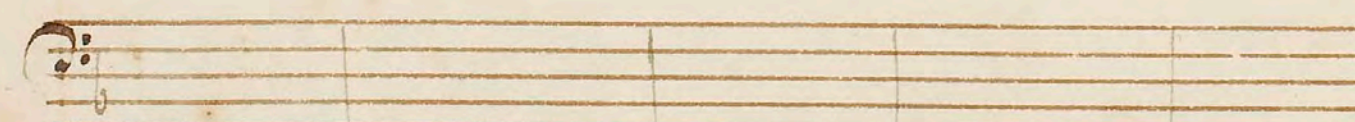
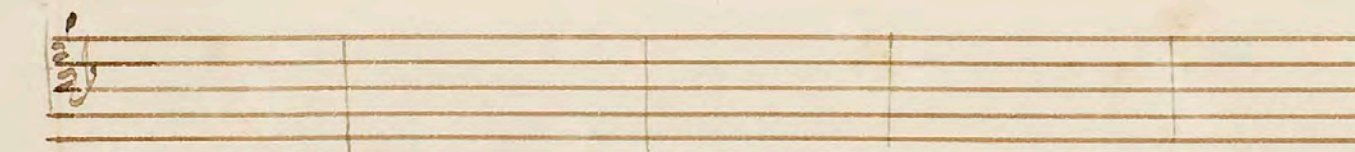
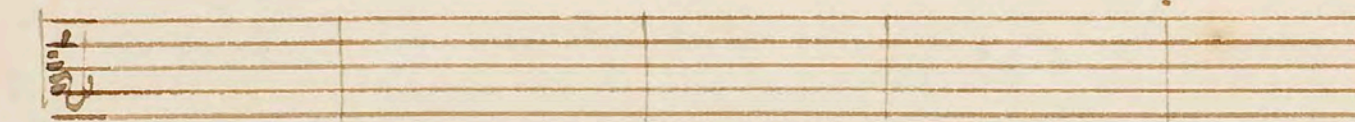
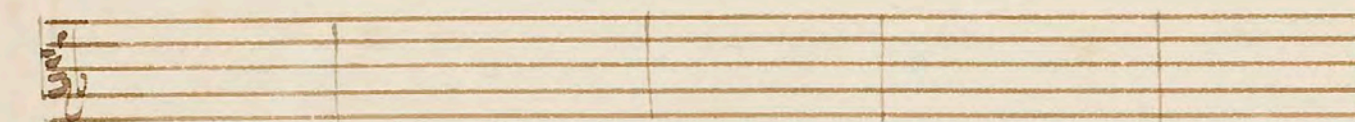
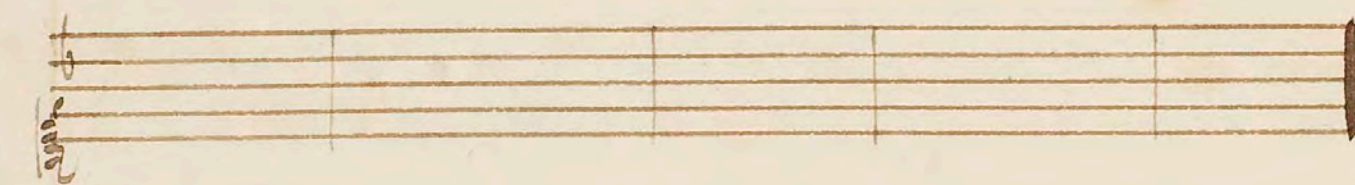
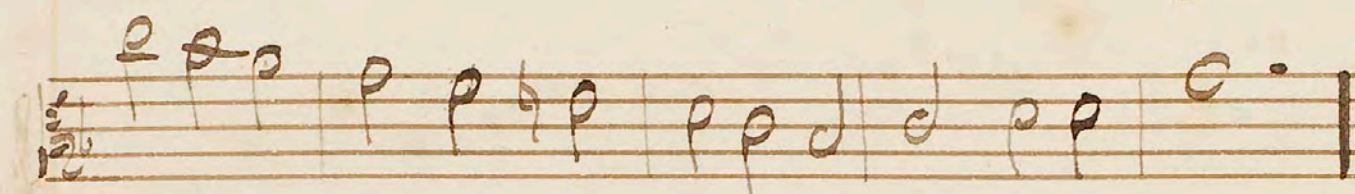
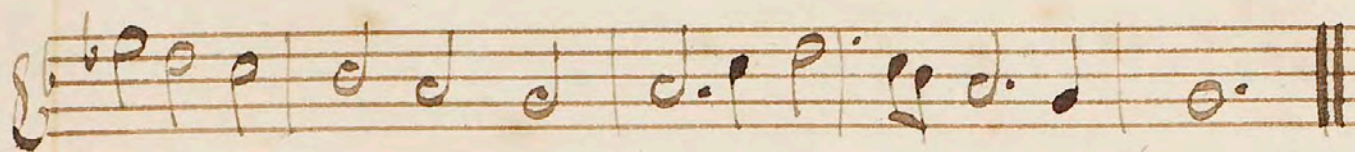
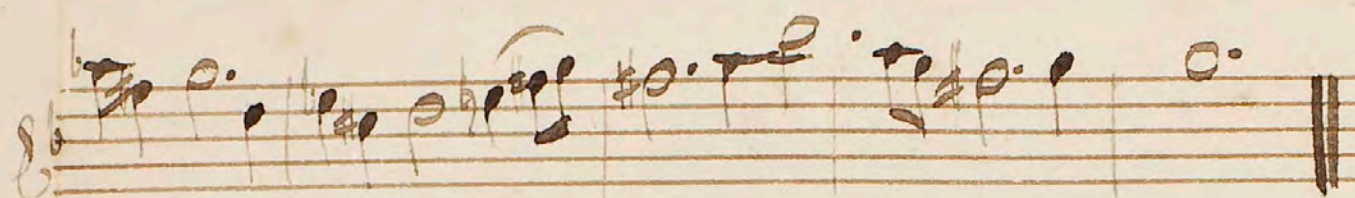


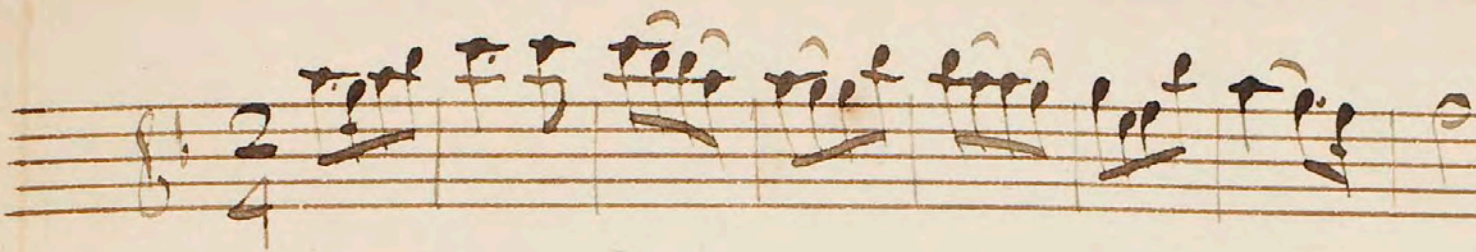
Handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and bar lines. The music is written in a cursive, handwritten style.

Lyrics written below the staves:

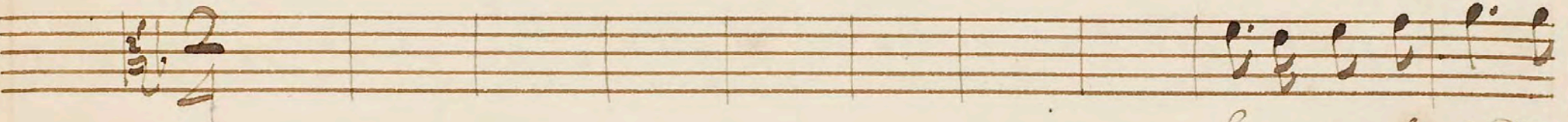
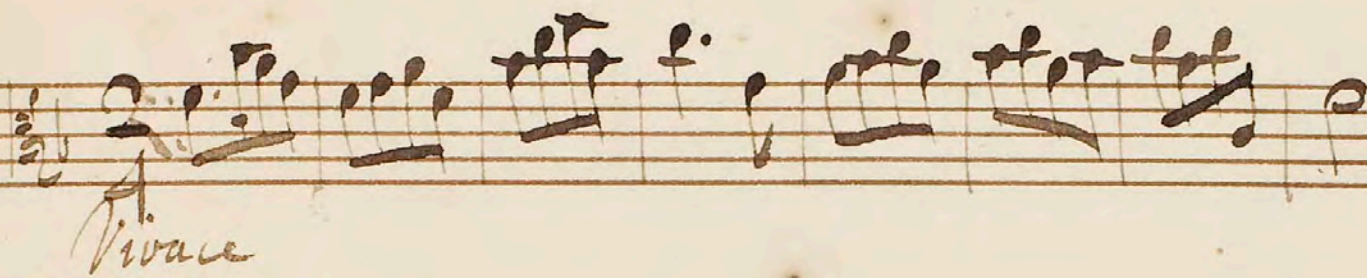
- Staff 5: People
- Staff 6: his Name is exalted
- Staff 7: his Name is exalted is exalted
- Staff 8: his Name is exalted is exalted
- Staff 9: Muhammed that his Name is exalted his Name is exalted is exalted



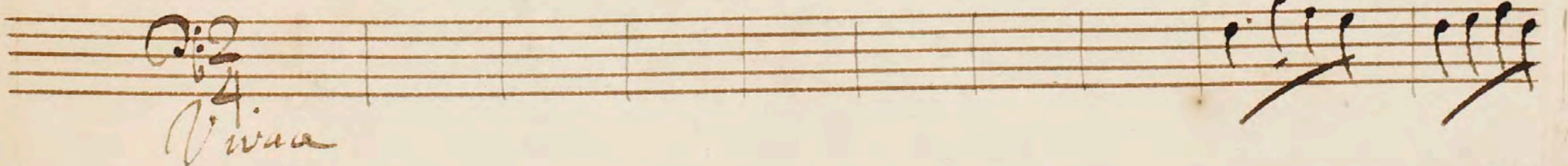
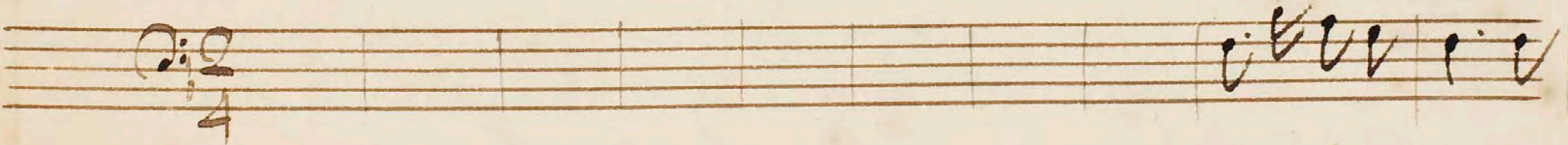
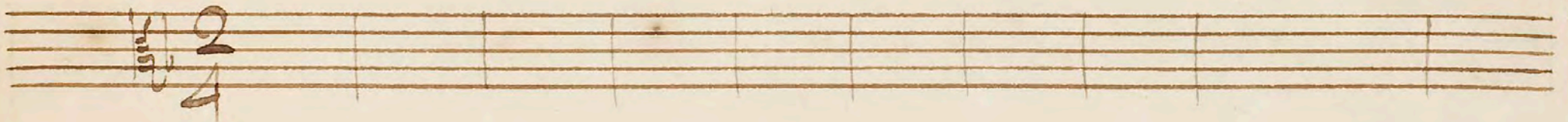


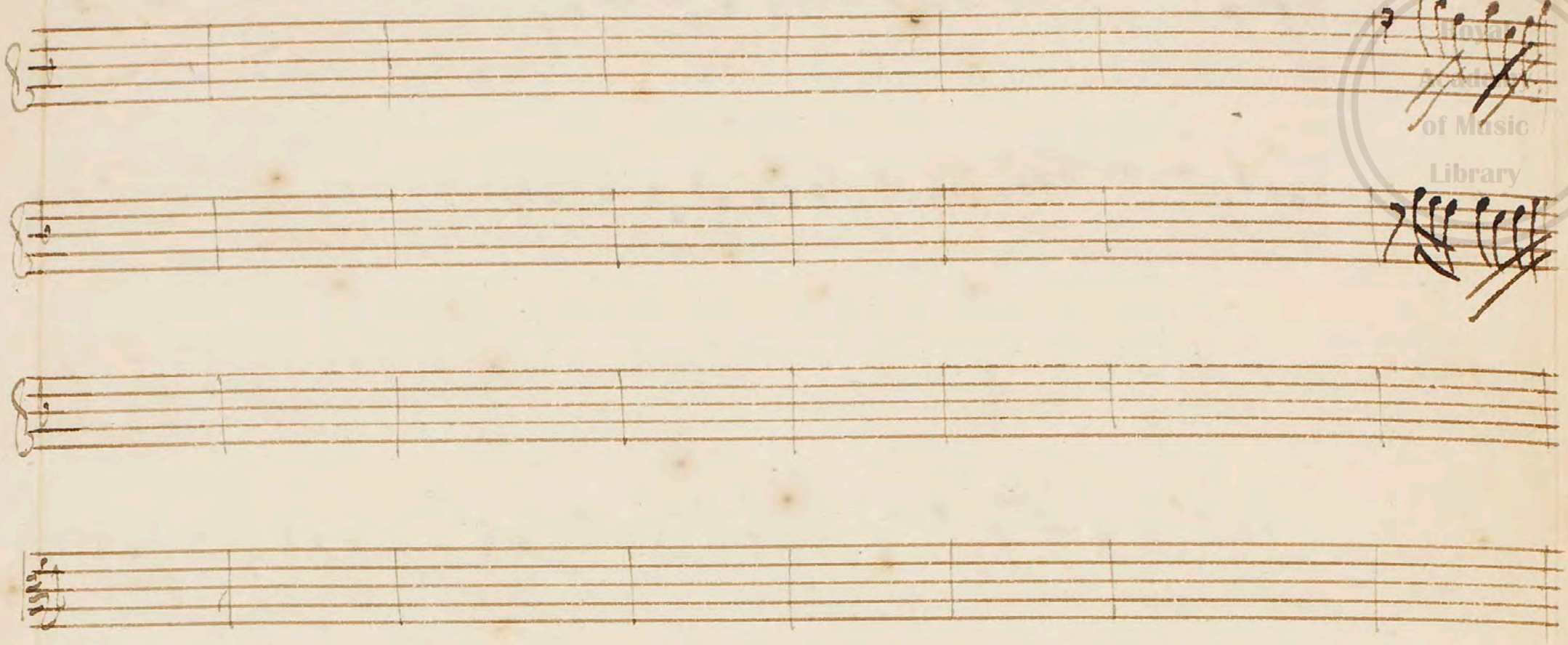


And: 2/4

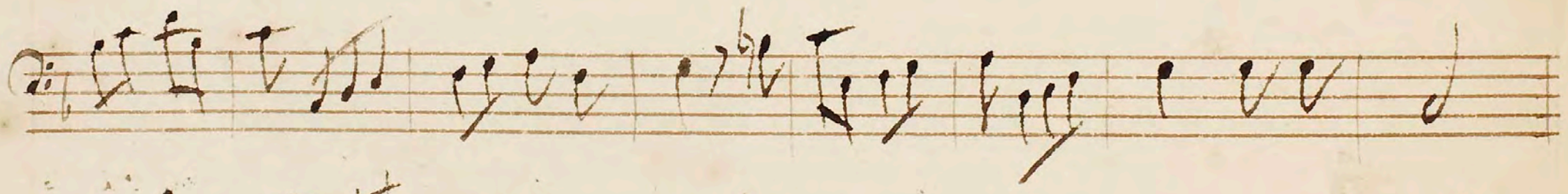


Sing unto the Lord for

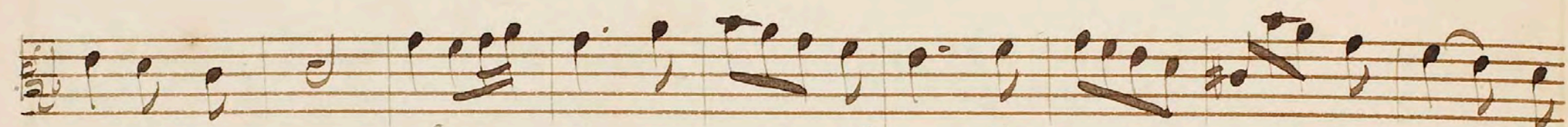
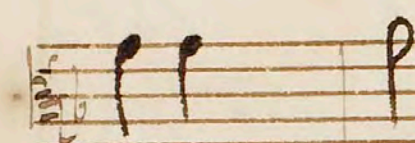
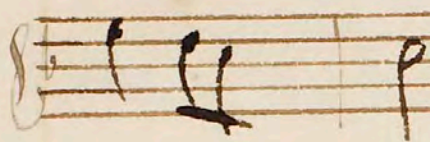




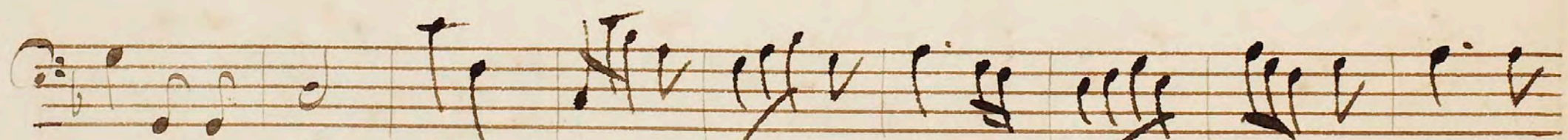
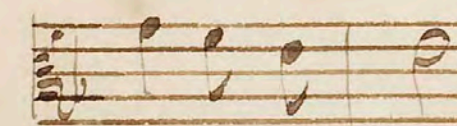
he hath Done Ex - cellent things for he hath done Ex - cellent things



ling unto the Lord for he hath done Ex- cellent things for he hath done Ex =



this is known in all the Earth in all in all the

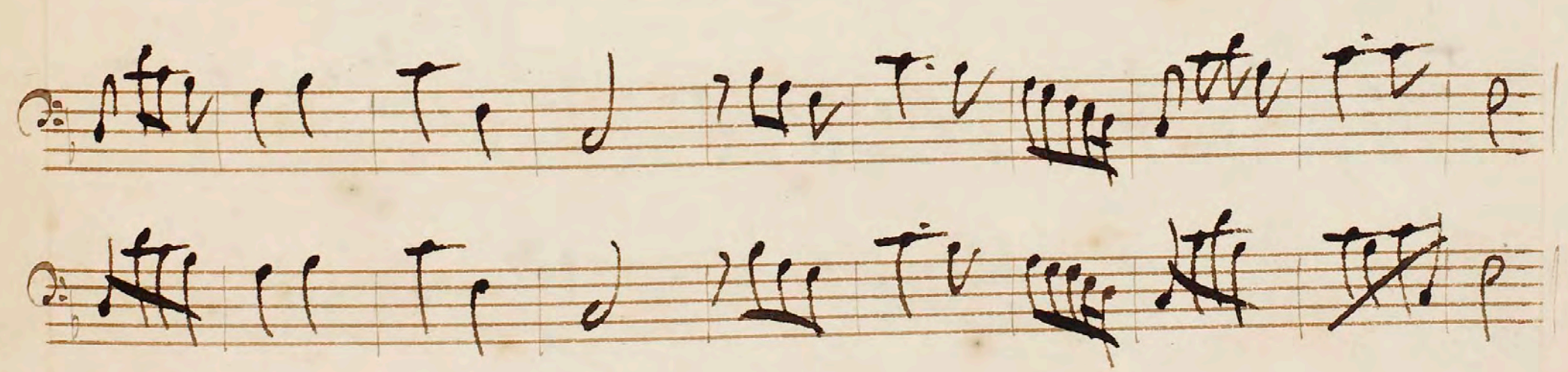


cellent things



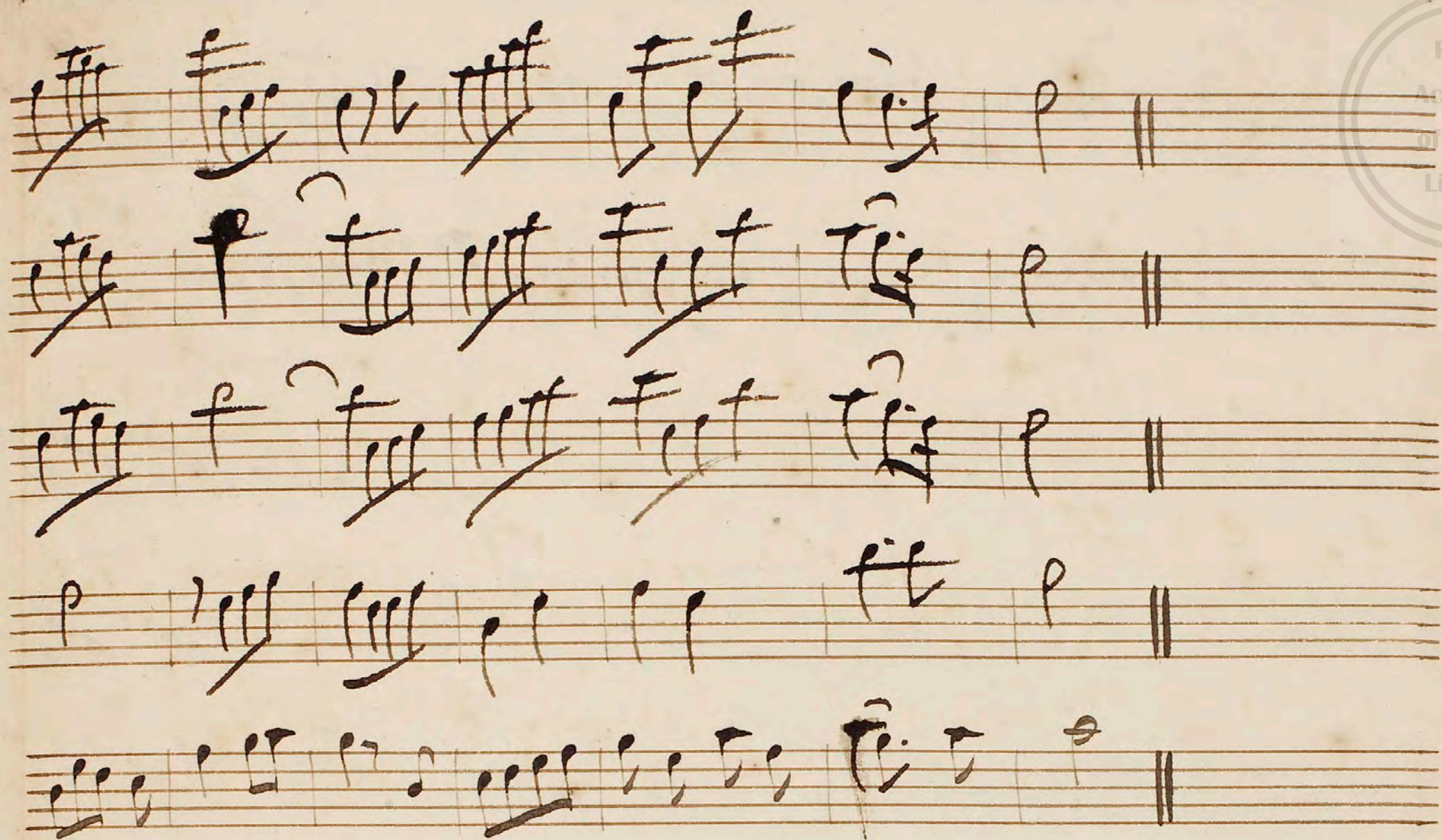


Earth this is known in all the Earth this is know - is known in all the Earth



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first four staves contain complex rhythmic patterns with many beamed notes. The fifth staff begins with a clef and a key signature of one sharp (F#). The sixth and seventh staves continue the melodic line. The eighth staff contains the lyrics "this is known in all the Earth in all" written in cursive. The ninth staff continues the musical notation. The tenth staff is empty.

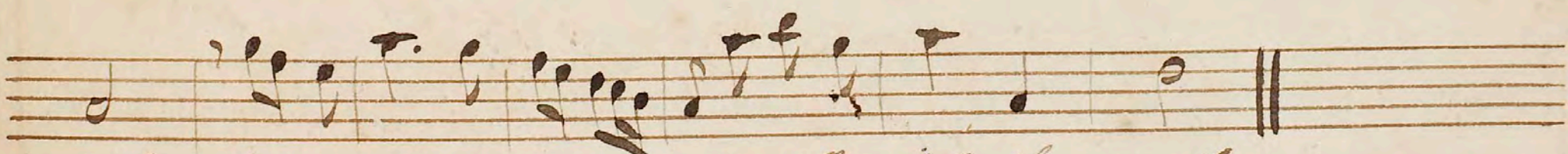
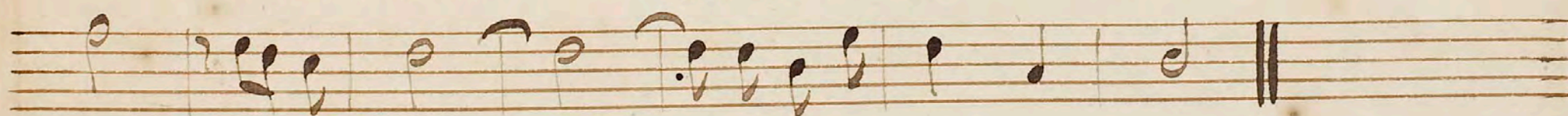
this is known in all the Earth in ~~known~~ all in all the Earth this is known in all the



all the Earth this is known is known in all the Earth



this is known in all in all the Earth



Earth this is known in all in all in all the Earth



Tron:

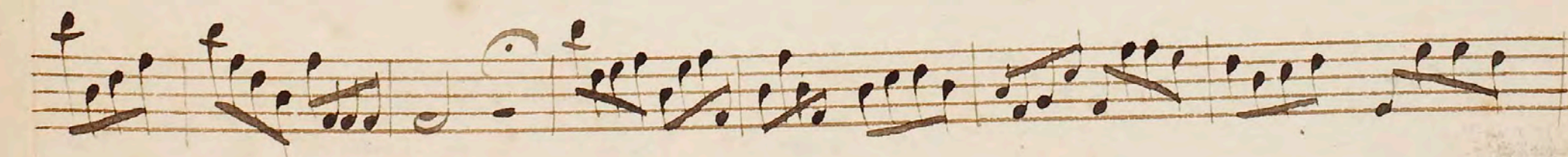
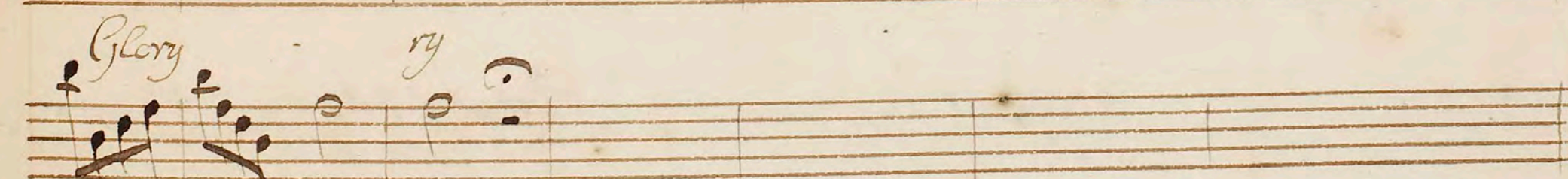
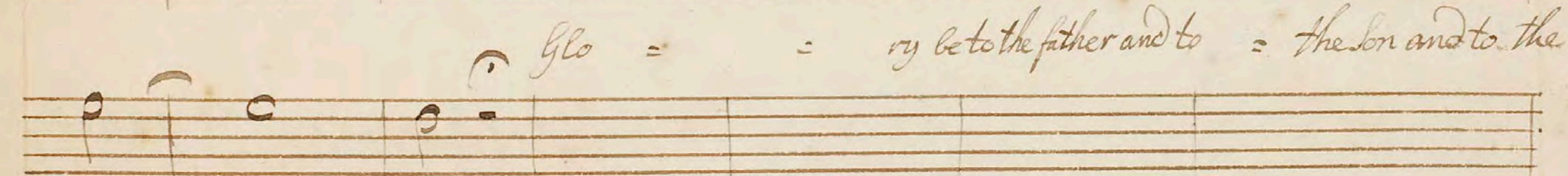
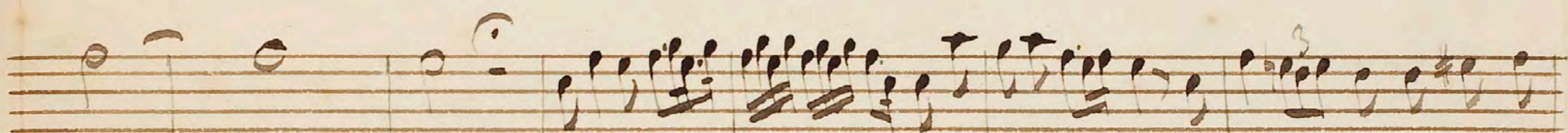
Flut:

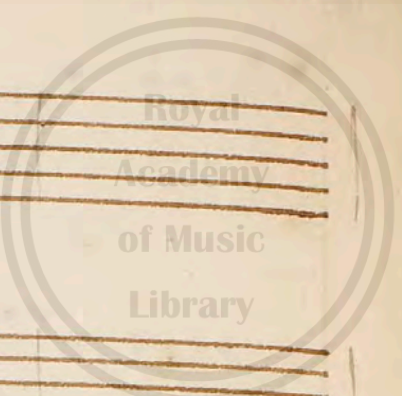
Viol: 1^m

Viol: 2^a

Viola

Allegro





Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals, typical of a 17th or 18th-century manuscript. The first four staves contain dense, rapid passages of notes, while the fifth staff has a more sparse arrangement.

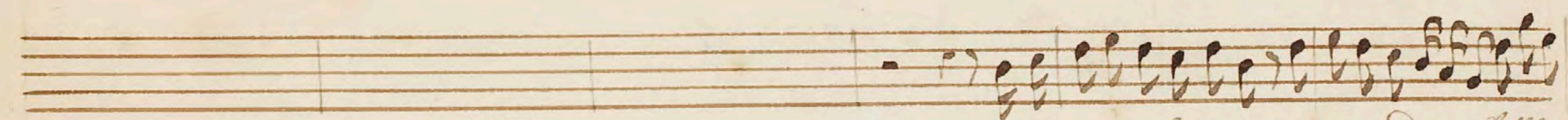
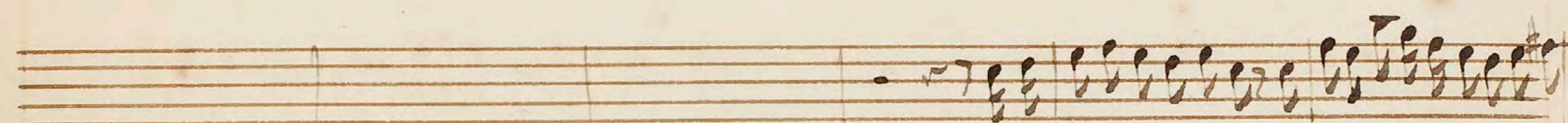
Handwritten musical notation on two staves. The word "holy Ghost" is written in cursive below the first staff. The notation consists of several measures with notes and rests.

Handwritten musical notation on two staves. The word "and to" is written in cursive below the second staff. The notation includes notes and rests.

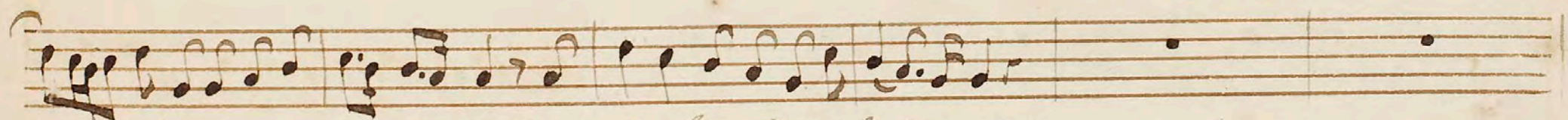
Handwritten musical notation on one staff. The word "Glo" is written above the first measure, followed by an equals sign and the word "ry".

Handwritten musical notation on one staff. The words "Glo = = ry be to the father and" are written above the staff, with the notation continuing below.

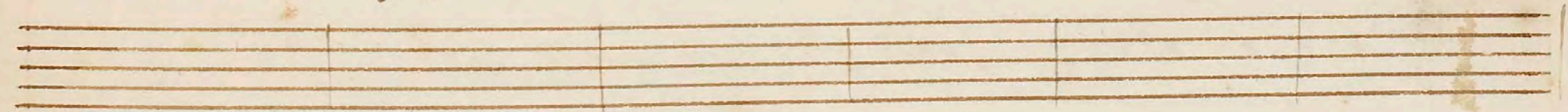
Two empty musical staves at the bottom of the page.



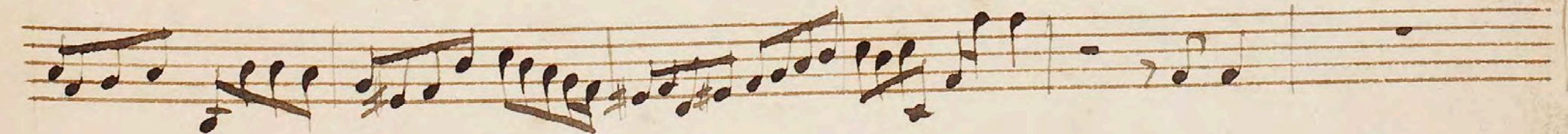
as it was in the beginning is now and ever shall be with

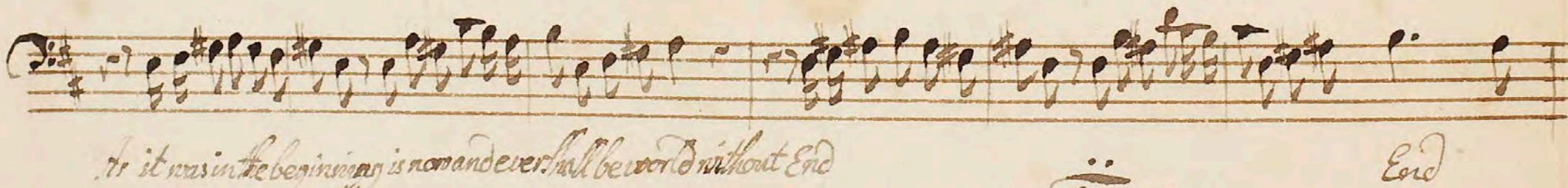
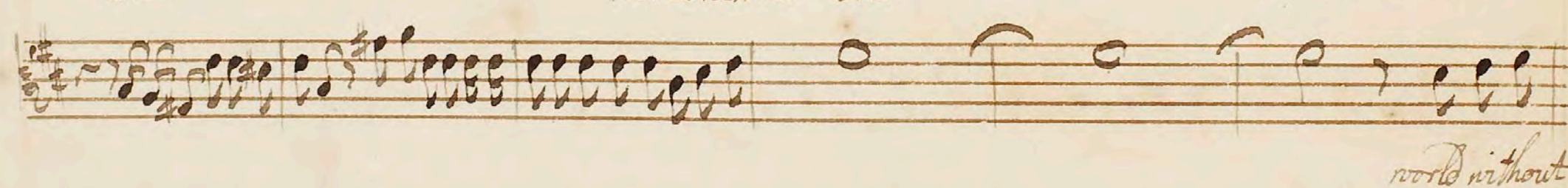
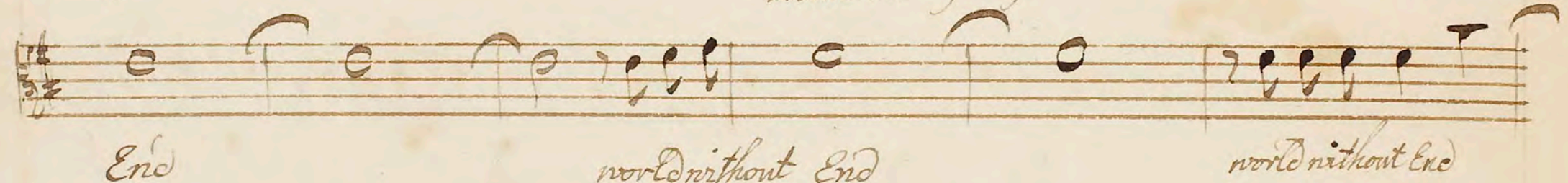
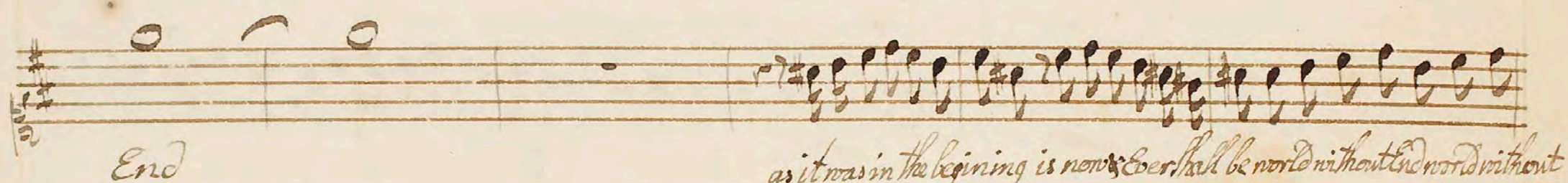
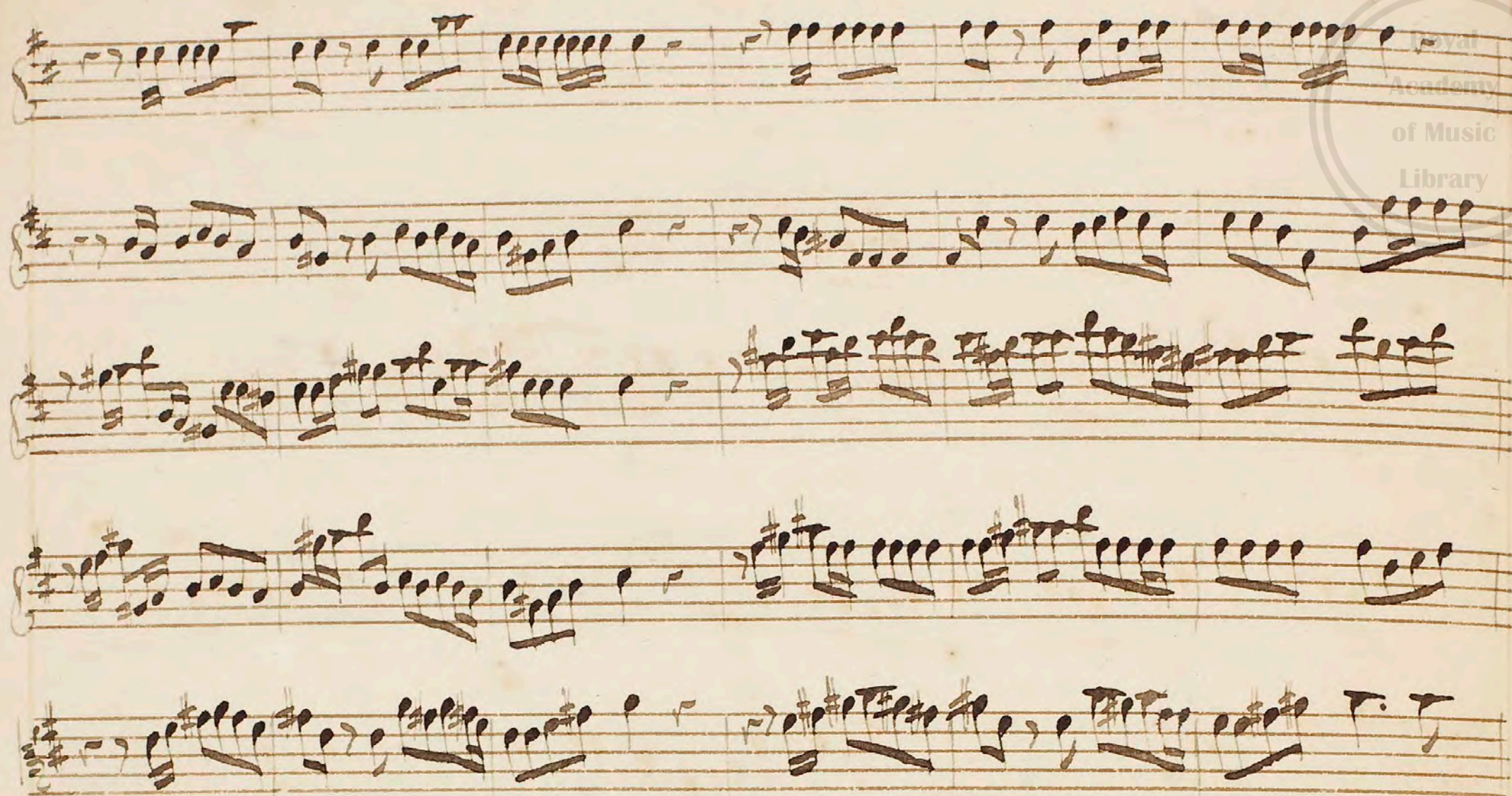


the son and to the holy Ghost and to the son and to the holy Ghost



to the son and to the holy Ghost and to the son - and to the holy Ghost





world without End = world without End

world without End - world without End

world without End world without End

world without End



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The first two staves are mostly empty, with notes appearing in the third and fourth staves. The fifth staff begins a new section with a treble clef. The sixth through ninth staves continue this section. The tenth staff contains the lyrics: *world without end world without End world without End* followed by a fermata and the word *Gloria*.

Handwritten musical score on ten staves. The first five staves feature dense, rapid sixteenth-note passages, likely for a keyboard or lute. The next five staves show a more melodic line with longer note values and some rests, possibly for a vocal part. The notation is in a historical style with a single sharp (F#) indicating the key signature.

& to the son and to holy ghost

Handwritten musical staff with a melodic line and a large fermata over the first measure.

ry be to the father and to the son & to the holy ghost as it

Handwritten musical staff with a melodic line and a large fermata over the first measure.

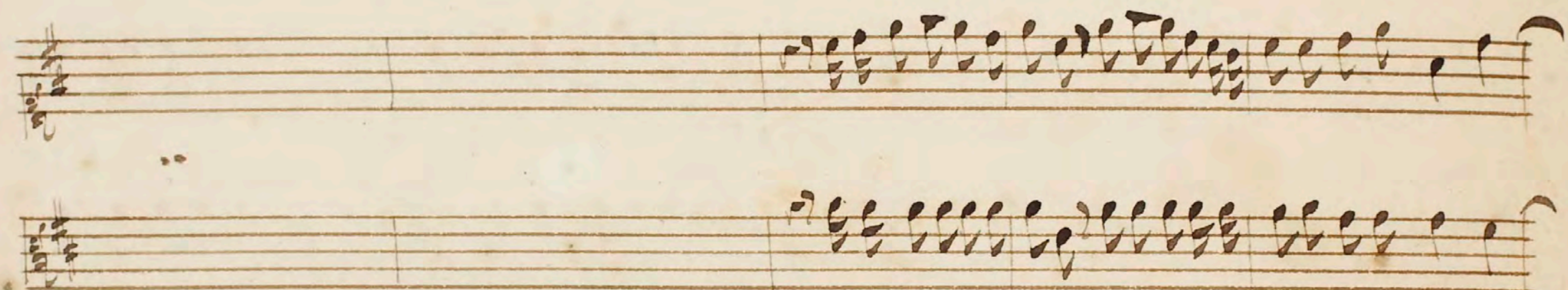
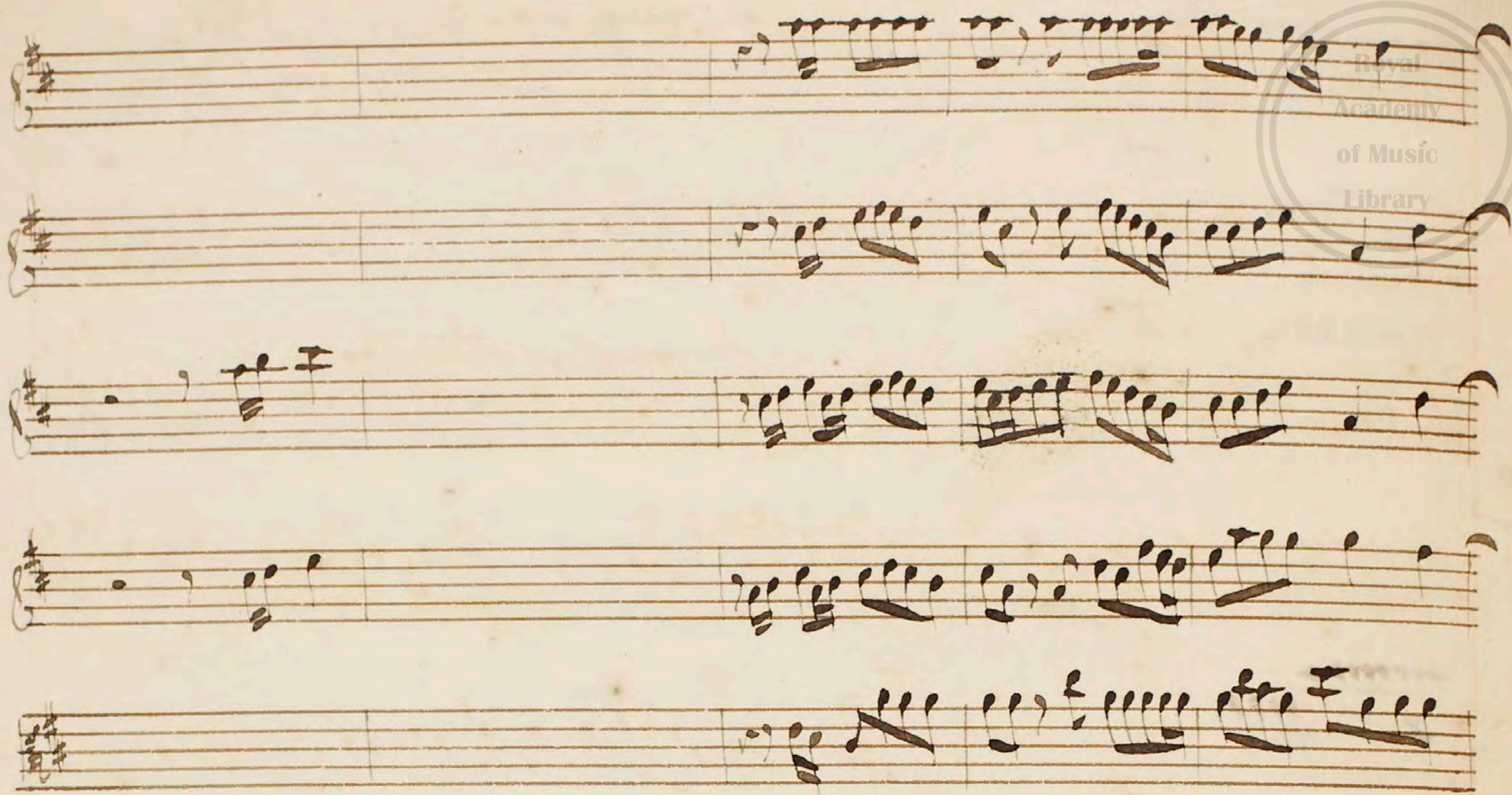
be to the father and to the son and to the holy ghost

Handwritten musical staff with a melodic line and a large fermata over the first measure.

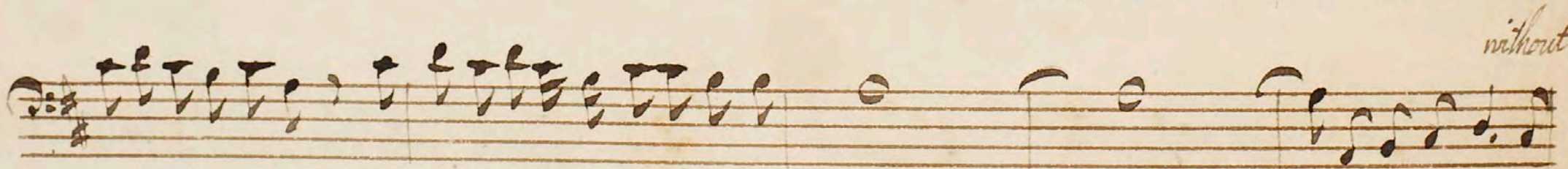
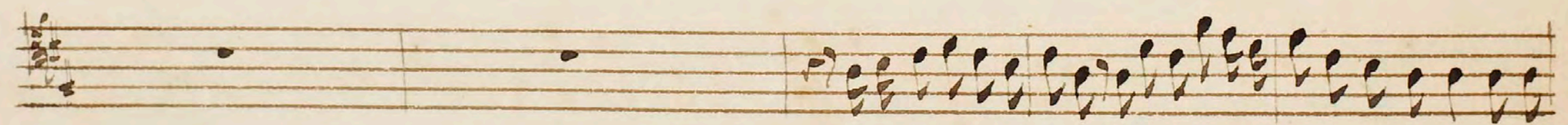
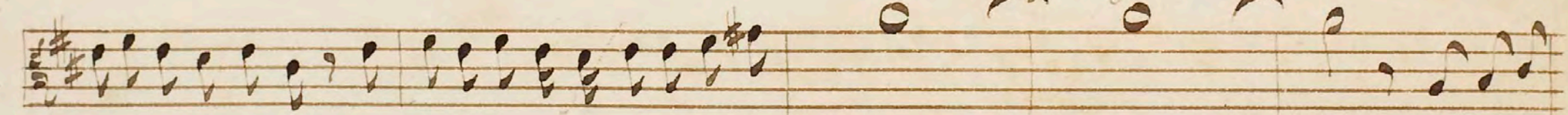
be to the father and to the son & to the ho = ly ghost as it

Handwritten musical staff with a melodic line and a large fermata over the first measure.

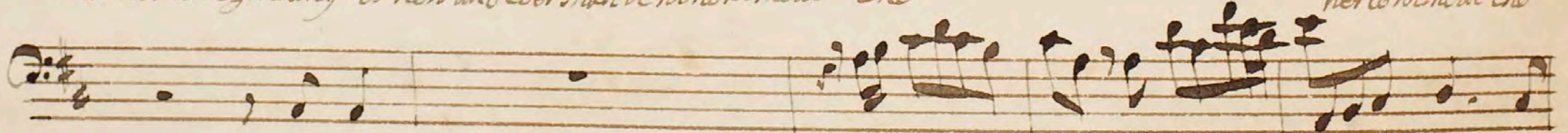
Empty musical staves at the bottom of the page.



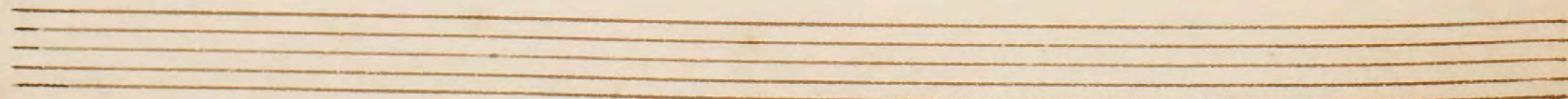
as it was in the beginning is now and ever shall be world without End



was in the beginning is now and ever shall be world without End



world without End



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. The score concludes with the words "world without End" written in a cursive hand below the final staff. The paper is aged and shows some staining and wear along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics "world without End" are written in cursive below the fourth staff and are repeated three times across the fifth staff.

world without End world without End world without End



Handwritten musical notation on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first four staves contain complex rhythmic patterns, while the fifth staff begins with a longer note value.

as it was in the beginning is now & Ever shall be without End

Handwritten musical notation on one staff, continuing the piece with a series of notes and rests.

as it was in the beginning is now and Ever shall be without

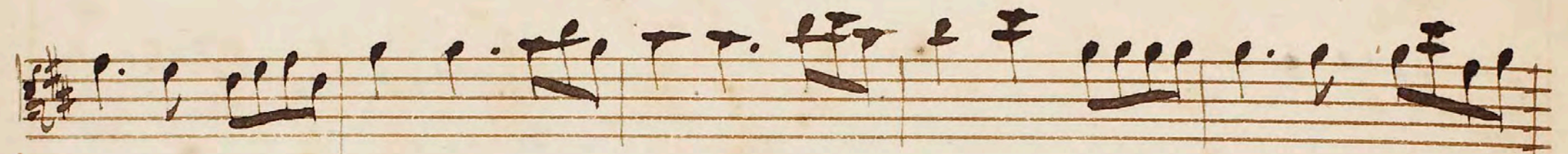
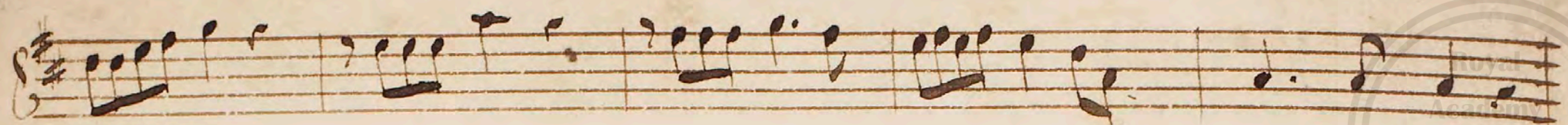
Handwritten musical notation on one staff, continuing the piece with a series of notes and rests.

Handwritten musical notation on one staff, continuing the piece with a series of notes and rests.

Handwritten musical notation on one staff, continuing the piece with a series of notes and rests.

Handwritten musical notation on one staff, continuing the piece with a series of notes and rests.

Four empty musical staves at the bottom of the page.



world without End

world without End



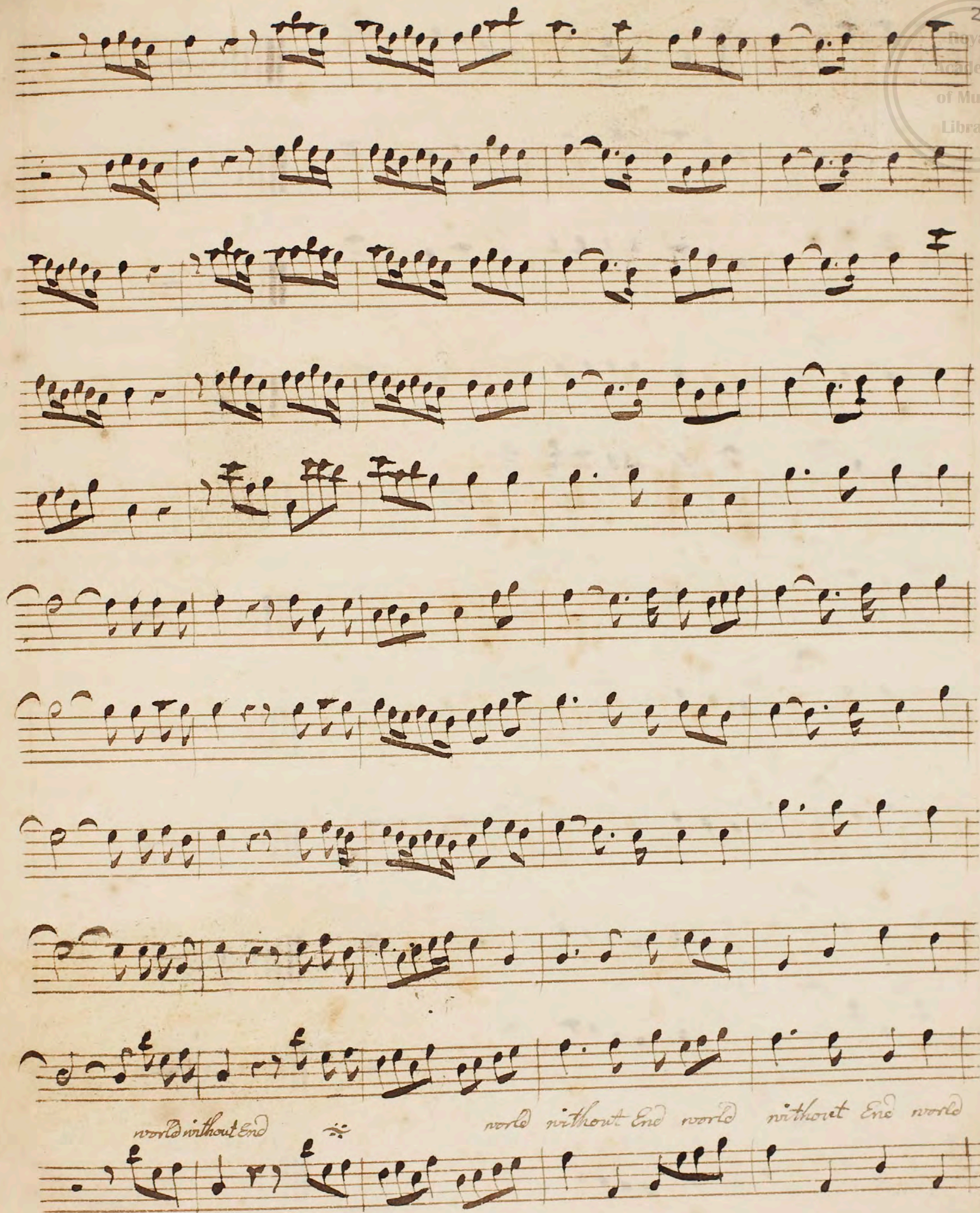
End world without End



End

world without End





Handwritten musical score on 12 staves. The notation includes various note values, rests, and bar lines. The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots on the 12th staff.

*without End**Amen* ff =*men**Finis*

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